

Direktion in B  
**Dem Jaga sein Abschiedsngl**  
 Volkslied mit zwei Solo-Flügelhörner

von J. F. Umlauf  
 arr. v. Anton Hofmann

Moderato  
*mf*

*rit.*

*pp* *mf* *p*

## Probestimme

Zu beziehen bei:



**ABEL**  
 MUSIKVERLAG

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Tutti *Bewegter* *f* Solo *a tempo* *p*

Tutti *Bewegter* *f* Solo *rit.*

Direktion in B

First system of the musical score. The right hand features a melody with eighth-note patterns, starting with a dynamic marking of *mf*. The left hand provides a bass line with some rests. A double bar line is present at the beginning of the system.

Second system of the musical score. The right hand continues with eighth-note patterns. The left hand has a more active bass line with eighth notes.

Third system of the musical score. The right hand has a *rit.* (ritardando) marking. The left hand has a *Ten.* (Tenero) marking. The system ends with a *Tutti* marking and a dynamic of *p* (piano).

Fourth system of the musical score. The right hand has a *Solo* marking. The left hand has a *Ten.* (Tenero) marking. The system ends with a *Solo* marking.

Fifth system of the musical score. The right hand has a *rall.* (rallentando) marking. The left hand has a *pp* (pianissimo) marking. The system ends with a double bar line.