

Divertissement

aus J. Offenbachs „Hoffmanns Erzählungen“

von HANS KLIMENT

Maestoso



Probestimme

Zu beziehen bei:



ABEL
MUSIKVERLAG

A-6884 Dornbirn, Tel. 05510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at



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DIREKTION in B

rall.

*Marcia**Allegro*

rit. *ff*

*Tempo di Valse**Flgh. - Tenor**Flgh.*

p *Bsf.* *p*

Andante

Andante section, 6/8 time signature. The piece begins with a piano (*p*) dynamic in the right hand, featuring eighth-note patterns. The left hand provides a steady accompaniment of eighth notes. The tempo and dynamics shift to *f* (forte) in the middle of the section. The key signature has one flat (B-flat), and the piece concludes with a 3/4 time signature change.

Tempo di Valse

Tempo di Valse section, 3/4 time signature. The right hand features a waltz-like melody with eighth and sixteenth notes. The left hand has a simple accompaniment of eighth notes. The piece starts with a piano (*p*) dynamic and ends with a *pp* (pianissimo) dynamic.

First system of the final section, 3/4 time signature. The right hand has a melody with long, flowing lines. The left hand continues with a steady eighth-note accompaniment.

Second system of the final section, 3/4 time signature. The right hand features a melody with sustained notes and some grace notes. The left hand maintains the eighth-note accompaniment. The piece begins with a piano (*p*) dynamic.

Third system of the final section, 3/4 time signature. The right hand has a melody with some triplets and sustained notes. The left hand continues with the eighth-note accompaniment. The piece starts with a *pp* (pianissimo) dynamic.

Fourth system of the final section, 3/4 time signature. The right hand features a melody with some triplets and sustained notes. The left hand continues with the eighth-note accompaniment. The piece starts with a *pp* (pianissimo) dynamic.

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