

Particell in C

Thorsten Reinau

YOUNG BAND ON STAGE

EASY

1. The Drunken Sailor
2. Black Forest Rock
3. Caribbean Lover (Rumba)
4. Dance Floor (Cha-Cha)
5. Samba Rio
6. Go Down, Moses (Gospel Song)
7. Young Band Rock
8. Hello, Mr. Sousa

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Ausgabe Nr. 3376 für Jugendorchester oder Ensemble
Copy No. 3376 for Young Band or Small Groups

Particell in C

1. The Drunken Sailor

Traditionell
Bearbeitung: Thorsten Reinau

Tempo: $\text{♩} = 116$

Measures 1-15 are shown. Dynamics include *p* and *mf*. A tambourine (Tamb.) is indicated at the end of the first system.

Measures 16-35 are shown. Dynamics include *1xp/2xf*. A second ending is marked with '1.' and '2.' at measure 30.

2. Black Forest Rock

Musical score for measures 40-44. The score is in 4/4 time with a key signature of two flats. It features piano and bass staves. Dynamic markings include *1 x p / 2 x f*. There are accents over notes in measures 40 and 41.

Musical score for measures 45-49. The score continues with piano and bass staves. Dynamic markings include *1 x p / 2 x f*. There are accents over notes in measures 45 and 46.

Musical score for measures 50-54. The score includes piano and bass staves. Dynamic markings include *p* and *f*. Percussion parts for Triangel and Tamb. are shown at the bottom. There are accents over notes in measures 50 and 51.

-3-

Musical score for measures 5-9. The score is in 4/4 time with a key signature of two flats. It features piano and bass staves. The tempo is marked $\text{♩} = 126$. The dynamic marking is *mf*. The composer's name, Thorsten Reinau, is noted in the top right corner.

Musical score for measures 10-14. The score includes piano and bass staves. Dynamic markings include *f*. Percussion parts for Triangel and Tamb. are shown at the bottom. There are accents over notes in measures 10 and 11.

-4-

Musical score for measures 15-19. The score features piano and bass staves with a consistent rhythmic pattern.

Musical score for measures 25-29. The score features piano and bass staves with a consistent rhythmic pattern.

Musical score for measures 20-24. The score features piano and bass staves with a consistent rhythmic pattern.

Musical score for measures 30-34. The score features piano and bass staves. Dynamic markings include *D.C. al*. There are accents over notes in measures 30 and 31.

Musical score for measures 35-39. The score features piano and bass staves. Dynamic markings include *mf*. There are accents over notes in measures 35 and 36.

Musical score for measures 35-39. The score features piano and bass staves. Dynamic markings include *ff*. There are accents over notes in measures 35 and 36.

-5-

-6-

3. Caribbean Lover

Rumba

$\text{♩} = 104$ Solo ad lib. 5 Thorsten Reinau

-7-

-9-

Solo ad lib. 25

-8-

4. Dance Floor

Cha - Cha

$\text{♩} = 116$ Thorsten Reinau

-10-

10

15

20

25

30

35

40

45

5. Samba Rio

Thorsten Reinau

♩ = 126

Maracas
Congas
A gogo Bells

5

10

15

25

20

30

6. Go Down, Moses

Gospel Song

Traditionell
Bearbeitung: Thorsten Reinau

Rubato

p

1 5

Slow $\text{♩} = 84$

20

10 15

mf

25

f

mf

30

mf

Tamb. / Claves

7. Young Band Rock

Thorsten Reinau

35

mf

Musical score for measures 35-39, featuring a melody in the treble clef and a bass line in the bass clef. The music is in 4/4 time and includes a dynamic marking of *mf*.

40

f

mf

Musical score for measures 40-44, featuring a melody in the treble clef and a bass line in the bass clef. The music is in 4/4 time and includes dynamic markings of *f* and *mf*.

45

Rubato

50

mf

Tamb.

Musical score for measures 45-50, featuring a melody in the treble clef and a bass line in the bass clef. The music is in 4/4 time and includes a dynamic marking of *mf* and a *Rubato* section. A tambourine part is indicated by 'Tamb.' with a slash.

-19-

$\text{♩} = 132$

5

p

Tamb.

Musical score for measures 5-9, featuring a melody in the treble clef and a bass line in the bass clef. The music is in 4/4 time and includes a tempo marking of $\text{♩} = 132$ and a dynamic marking of *p*. A tambourine part is indicated by 'Tamb.' with a slash.

10

Musical score for measures 10-14, featuring a melody in the treble clef and a bass line in the bass clef. The music is in 4/4 time.

-20-

15

Musical score for measures 15-19, featuring a melody in the treble clef and a bass line in the bass clef. The music is in 4/4 time.

30

f

Musical score for measures 30-34, featuring a melody in the treble clef and a bass line in the bass clef. The music is in 4/4 time and includes a dynamic marking of *f*.

20

mf

mf

Musical score for measures 20-24, featuring a melody in the treble clef and a bass line in the bass clef. The music is in 4/4 time and includes dynamic markings of *mf*.

35

f

Musical score for measures 35-39, featuring a melody in the treble clef and a bass line in the bass clef. The music is in 4/4 time and includes a dynamic marking of *f*.

25

Musical score for measures 25-29, featuring a melody in the treble clef and a bass line in the bass clef. The music is in 4/4 time.

40

Musical score for measures 40-44, featuring a melody in the treble clef and a bass line in the bass clef. The music is in 4/4 time.

-21-

-22-

8. Hello, Mr. Sousa

Thorsten Reinau

$\text{♩} = 116$

Musical score for measures 1-9. The score is in 2/4 time and B-flat major. It features a melody in the treble clef and a bass line in the bass clef. The key signature has two flats. The tempo is marked as quarter note = 116.

Musical score for measures 10-19. The score continues with the melody and bass line. Measure 10 starts with a forte (f) dynamic. There are various articulation marks like accents and slurs throughout.

-23-

Musical score for measures 20-29. The score continues with the melody and bass line. A 'Triangel' (triangle) part is indicated in the percussion line starting at measure 20.

Musical score for measures 30-39. The score continues with the melody and bass line. The percussion line shows a steady rhythm.

Musical score for measures 40-49. The score concludes with a first and second ending. The first ending leads back to measure 20, and the second ending leads to the final cadence. The score ends with 'D.C. al Fine mit Wdhlg.' and 'Bergisches Notenstudio Hückeswagen'.

-25-

Musical score for measures 15-19. This is a continuation of the score from page 23, showing the melody and bass line.

Musical score for measures 20-29. This is a continuation of the score from page 23, showing the melody and bass line.

Musical score for measures 30-39. This is a continuation of the score from page 23, showing the melody and bass line.

-24-

Particell in C

- 1. **Stimme in C** - (Flöte)
 - 1. **Stimme in C** tief - (Oboe)
 - 1. **Stimme in B** - (Klarinette/Flügelhorn/Trompete)
 - 1. **Stimme in Es** - (Altsaxophon)
 - 2. **Stimme in C** - (Flöte/Oboe),
 - 2. **Stimme in B** - (Klarinette/Flügelhorn/Trompete)
 - 2. **Stimme in Es** - (Altsaxophon)
 - 3. **Stimme in B** tief - (Klarinette)
 - 3. **Stimme in B** hoch - (Tenorhorn/Tenorsaxophon/Posaune in B/Bariton in B)
 - 3. **Stimme in Es** - (Horn)
 - 3. **Stimme in F** - (Horn)
 - 3. **Stimme in C** - (Posaune/Bariton)
 - 4. **Stimme in B** hoch - (Tenorhorn/Bariton in B/Posaune in B/Bass-Klarinette)
 - 4. **Stimme in B** tief - (Tuba B)
 - 4. **Stimme in Es** - (Tuba Es/Baritonsaxophon)
 - 4. **Stimme in C** hoch - (Posaune/Bariton/Tuba 1)
 - 4. **Stimme in C** tief - (Tuba 2)
- Drums, Percussion, Mallets**

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Gablonzler Straße 24 / D - 76185 Karlsruhe oder Postfach 21 06 62 / D - 76156 Karlsruhe
Tel.: 0721 / 56 72 72 oder 0721 / 56 72 56 Fax: 0721 / 56 26 74