

1. Sam - Sam - Samba

(Samba)

Young Band-Collection (Part I) (Sammlung)

2. Ole - Ola

(Cha-Cha-Cha)

1. Trompete in Bb (1. Flügelhorn in Bb)

Musik u. Arr.: Robert Bernt

Musical score for 'Sam - Sam - Samba' for 1. Trompete in Bb. The score consists of 10 staves of music. It begins with a 4-measure introduction marked *f*. The first staff contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, the fifth 17-20, the sixth 21-24, the seventh 25-28, the eighth 29-32, the ninth 33-36, and the tenth 37-40. Dynamics include *f*, *mf*, and *ff*. There are first and second endings marked with '1.' and '2.'. A 'D.S. al' (Da Capo) instruction is present at the end of the piece.

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1. Trompete in Bb (1. Flügelhorn in Bb)

Musik und Arr.: Harald Bernt

Musical score for 'Ole - Ola' for 1. Trompete in Bb. The score consists of 10 staves of music. It begins with a 4-measure introduction marked *mf*. The first staff contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, the fifth 17-20, the sixth 21-24, the seventh 25-28, the eighth 29-32, the ninth 33-36, and the tenth 37-40. Dynamics include *mf*, *p*, *f*, and *ff*. There are first and second endings marked with '1.' and '2.'. A 'D.S. al' (Da Capo) instruction is present. Soli sections are marked with '[3] Soli' and '[4] Soli'.

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3. Acapulco Feeling

(Beguine)

1. Trompete in Bb (1. Flügelhorn in Bb)

Musik u. Arr.: Robert Bernt

Musical score for 'Acapulco Feeling' for 1. Trompete in Bb. The score consists of 10 staves of music. It begins with a 4-measure introduction marked *f*. The first staff contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, the fifth 17-20, the sixth 21-24, the seventh 25-28, the eighth 29-32, the ninth 33-36, and the tenth 37-40. Dynamics include *f*, *mf*, and *ff*. There are first and second endings marked with '1.' and '2.'. A 'D.S. al' (Da Capo) instruction is present.

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4. Tango Fantastico

1. Trompete in Bb (1. Flügelhorn in Bb)

Musik und Arr.: Harald Bernt

Musical score for 'Tango Fantastico' for 1. Trompete in Bb. The score consists of 10 staves of music. It begins with a 4-measure introduction marked *f*. The first staff contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, the fifth 17-20, the sixth 21-24, the seventh 25-28, the eighth 29-32, the ninth 33-36, and the tenth 37-40. Dynamics include *f*, *mf*, *p*, and *ff*. There are first and second endings marked with '1.' and '2.'. A 'D.S. al' (Da Capo) instruction is present. Soli sections are marked with '[7] Soli' and '[3] Soli'. A 'cresc.' (crescendo) marking is used in the eighth staff.

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5. Dreaming (Bolero)

1. Trompete in Bb (1. Flügelhorn in Bb)

Musik u. Arr.: Robert Bernt

1. Solo
p p - mf

2. mf

3. f mf

4.

5. Solo p

rit.
pp

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6. Midnight - Meeting (Rumba)

1. Trompete in Bb (1. Flügelhorn in Bb)

Musik und Arr.: Harald Bernt

1. Solo p

mf

mf

2. Solo 2. mf

f

1. 2. 3. mf

rit. pp

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Young Band-Collection (Part II) (Sammlung)

1. Boogie-Woogie Forever

(Boogie - Woogie)

1. Trompete in Bb (1. Flügelhorn in Bb)

Musik und Arr.: Harald Bernt

mf p

1. x tacet ----- Solo p

mf mf p

Soli 1. 2. 3. p

mf p mf

Soli p

Soli p mf

3. p mf

Soli p

Soli p mf

mf

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2. Journal

(Charleston)

1. Trompete in Bb (1. Flügelhorn in Bb)

Musik u. Arr.: Robert Bernt

f mf

1. mf

f

2. 4. mf

f

1. 2. 3. 7. 4. f

D.S. al

(ohne Wdhg.)

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3. Gigi - Twist

1. Trompete in Bb (1. Flügelhorn in Bb)

Musik und Arr.: Harald Bernt

Musical score for '3. Gigi - Twist' for 1. Trompete in Bb (1. Flügelhorn in Bb). The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music features various dynamics including *mf*, *p*, and *f*. There are four first endings marked with circled numbers 1, 2, 3, and 4. A 'D.S. al' instruction is present on the 7th staff. The piece concludes with a final cadence.

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5. Only For You

(Slow Rock)

1. Trompete in Bb (1. Flügelhorn in Bb)

Musik und Arr.: Harald Bernt

Musical score for '5. Only For You' for 1. Trompete in Bb (1. Flügelhorn in Bb). The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is marked 'Soli' and features dynamics such as *mf* and *p*. There are several first endings marked with circled numbers 1, 2, and 3. A 'D.S. al' instruction is present on the 10th staff. The piece concludes with a 'rit.' (ritardando) marking.

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4. Better Ask The Tiger

(Swing)

1. Trompete in Bb (1. Flügelhorn in Bb)

Musik u. Arr.: Robert Bernt

Musical score for '4. Better Ask The Tiger' for 1. Trompete in Bb (1. Flügelhorn in Bb). The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is marked with a 'Swing' feel and features dynamics such as *f* and *mf*. There are four first endings marked with circled numbers 1, 2, 3, and 4. A 'D.S. al' instruction is present on the 7th staff. The piece concludes with a final cadence.

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6. Rock 'n Roll Revival

(Rock 'n Roll)

1. Trompete in Bb (1. Flügelhorn in Bb)

Musik u. Arr.: Robert Bernt

Musical score for '6. Rock 'n Roll Revival' for 1. Trompete in Bb (1. Flügelhorn in Bb). The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is marked with a 'Rock 'n Roll' feel and features dynamics such as *f* and *mf*. There are three first endings marked with circled numbers 1, 2, and 3. A 'D.S. al' instruction is present on the 8th staff. The piece concludes with a final cadence.

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