

1. Boogie-Woogie Forever

(Boogie - Woogie)

1. Trompete in Bb (1. Flügelhorn in Bb)

Musik und Arr.: Harald Bernst

Musical score for 'Boogie-Woogie Forever' for 1. Trompete in Bb (1. Flügelhorn in Bb). The score consists of 10 staves of music. It begins with a *mf* dynamic and includes various markings such as *p*, *mf*, *f*, and *Soli*. There are first and second endings, a *D.S. al* section, and a *3* measure rest. The piece concludes with a *mf* dynamic.

2. Journal

(Charleston)

1. Trompete in Bb (1. Flügelhorn in Bb)

Musik u. Arr.: Robert Bernst

Musical score for 'Journal' for 1. Trompete in Bb (1. Flügelhorn in Bb). The score consists of 10 staves of music. It begins with a *f* dynamic and includes various markings such as *mf*, *f*, and *Soli*. There are first and second endings, a *D.S. al* section, and a *3* measure rest. The piece concludes with a *f* dynamic.

(ohne Wdhlg.)

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3. Gigi - Twist

1. Trompete in Bb (1. Flügelhorn in Bb)

Musik und Arr.: Harald Bernt

Musical score for '3. Gigi - Twist' for 1. Trompete in Bb (1. Flügelhorn in Bb). The score consists of 10 staves of music. It begins with a triplet of eighth notes marked *mf*. The piece includes first and second endings, a *p* (piano) section, and a *f* (forte) section. A 'D.S. al' (Da Capo) instruction is present. The score concludes with a *rit.* (ritardando) marking.

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5. Only For You

(Slow Rock)

1. Trompete in Bb (1. Flügelhorn in Bb)

Musik und Arr.: Harald Bernt

Musical score for '5. Only For You' for 1. Trompete in Bb (1. Flügelhorn in Bb). The score consists of 10 staves of music. It features two 'Soli' sections. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The piece concludes with a *rit.* (ritardando) marking.

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4. Better Ask The Tiger

(Swing)

1. Trompete in Bb (1. Flügelhorn in Bb)

Musik u. Arr.: Robert Bernt

Musical score for '4. Better Ask The Tiger' for 1. Trompete in Bb (1. Flügelhorn in Bb). The score consists of 10 staves of music. It begins with a first ending marked with a '1' and a '7' above the staff. The piece includes second and third endings, and a fourth ending. Dynamics include *mf* (mezzo-forte) and *f* (forte).

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6. Rock 'n Roll Revival

(Rock 'n Roll)

1. Trompete in Bb (1. Flügelhorn in Bb)

Musik u. Arr.: Robert Bernt

Musical score for '6. Rock 'n Roll Revival' for 1. Trompete in Bb (1. Flügelhorn in Bb). The score consists of 10 staves of music. It features first and second endings. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A '1. x Tacet bis (*)' instruction is present. A 'Play' instruction is also included. The score concludes with a 'D.S. al' (Da Capo) instruction.

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