

Erinnerungen an Elmar Wolf

1. Flügelhorn in B \flat
(B \flat Bugle 1)

Potpourri

Bearbeitung: Frank Ecker

The musical score is written for a Flügelhorn in B-flat (B-flat Bugle 1) and consists of three main sections:

- Section 1: "Wenn die Blasmusik erklingt"**
 - Starts with a dynamic marking of *f* (forte).
 - Includes a first ending marked with a circled 1.
 - Features a dynamic marking of *p* (piano) in the second measure.
 - Ends with a dynamic marking of *f*.
- Section 2: "Die Blasmusik gibt uns Schwung"**
 - Starts with a dynamic marking of *mf* (mezzo-forte).
 - Includes a first ending marked with a circled 2A.
 - Features a dynamic marking of *f* (forte) in the final measure.
 - Ends with a dynamic marking of *f*.
- Section 3: "Du Böhmischer Musikant"**
 - Starts with a dynamic marking of *mf*.
 - Includes a first ending marked with a circled 3A.
 - Features a dynamic marking of *p* (piano) in the final measure of the first ending.
 - Ends with a dynamic marking of *f*.

The score includes various musical notations such as slurs, accents (>), and dynamic markings. A large diagonal watermark "PROBESTIMME" is overlaid on the page.

④ Egerland, ich grüsse dich

Trp.

First musical staff for the piece. It begins with a treble clef and a key signature of one sharp (F#). The melody features eighth and sixteenth notes with accents. A dynamic marking of *f* is present. The staff ends with a trill-like flourish.

2. x tacet al *

1. Ten.

Second musical staff. It starts with a treble clef and a key signature of two flats (Bb). The melody is more melodic with longer note values. Dynamics range from *p* to *f*. A first ending bracket labeled '1. Ten.' is at the end.

④A

Third musical staff, continuing the melody in the Bb key signature.

2. play ④B

Fourth musical staff, featuring a second ending bracket labeled '2. play ④B'.

④C

Bar.

Fifth musical staff, starting with a baritone clef and a dynamic marking of *p*.

Trp.

Sixth musical staff, featuring a trill-like flourish and a dynamic marking of *p*.

play

Seventh musical staff, with a dynamic marking of *mf* and a crescendo leading to *f*.

⑤ Wenn wir uns wiederseh'n

First musical staff for the second piece. It starts with a treble clef and a key signature of one flat (Bb). The melody is rhythmic with many accents. A dynamic marking of *f* is present.

Second musical staff, continuing the rhythmic melody.

Bar.

Third musical staff, starting with a baritone clef.

play

Fourth musical staff, with a dynamic marking of *mf*.

Fifth musical staff, ending with a dynamic marking of *fp*.