

Pirates Of The Caribbean

The Curse Of The Black Pearl Part 2

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

Klaus Badelt

EMR 11226

1	Score	2	1 st Trombone 		
1	Piccolo	2	2 nd Trombone 		
4	1 st Flute	1	Bass Trombone 		
4	2 nd Flute	2	Baritone 		
1	Oboe (optional)	2	E ^b Bass 		
1	Bassoon (optional)	2	B ^b Bass 		
1	E ^b Clarinet (optional)	2	Tuba 		
5	1 st B ^b Clarinet	1	String Bass (optional)		
4	2 nd B ^b Clarinet	1	Timpani		
4	3 rd B ^b Clarinet	1	Percussion 1		
1	B ^b Bass Clarinet (optional)		(Bass Drum / Tambourine / Tom Toms)		
1	B ^b Soprano Saxophone (optional)	1	Percussion 2		
2	1 st E ^b Alto Saxophone		(Clash. Cyms / Susp. Cym. /Anvil / Gong)		
2	2 nd E ^b Alto Saxophone	1	Drum Set		
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (optional)		Special Parts	Fanfare Parts	
1	E ^b Trumpet / Cornet (optional)	1	1 st B ^b Trombone 	2	1 st Flugelhorn
3	1 st B ^b Trumpet / Cornet	1	2 nd B ^b Trombone 	2	2 nd Flugelhorn
3	2 nd B ^b Trumpet / Cornet	1	B ^b Bass Trombone 	2	3 rd Flugelhorn
3	3 rd B ^b Trumpet / Cornet	1	B ^b Baritone 		
2	1 st F & E ^b Horn	1	E ^b Tuba 		
2	2 nd F & E ^b Horn	1	B ^b Tuba		
2	3 rd F & E ^b Horn				

Print & Listen

Pirates Of The Caribbean

The Curse Of The Black Pearl Part 2

EMR 11226

Skull & Crossbones

(Bar 1 to 86)

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Blood Ritual

(Bar 87 to 165)

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Moonlight Serenade

(Bar 166 to 182)

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To The Pirates Cave!

(Bar 183 to 224)

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Bootstrap's Bootstrap

(Bar 225 to 263)

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Underwater March

(Bar 264 to 289)

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One Last Shot

(Bar 290 to 343)

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He's A Pirate

(Bar 344 to 432)

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The Curse of the Black Pearl Part 2

Arr.: Ted Parson

"Skull And Crossbones"

Allegro $\text{♩} = 140$ *senza Picc.*

2 3 4 5 6 7 8 9 10

Flute 1 / Piccolo

Flute 2

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1 (Bass Drum, Tambourine, Tom Toms)

Percussion 2 (clashed Cymbals, susp. Cymbal, Anvil, Gong)

Drum Set

EMR 11226

FL.1/
Picc.

FL.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Perc. 1

Perc. 2

Dr.

FL.1/
Picc.

FL.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Perc. 1

Perc. 2

Dr.

ff

fp

cresc.

p

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Fl. 1/ Picc.
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt./ Cnt. 1
- Tpt./ Cnt. 2
- Tpt./ Cnt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tuba
- Str. B.
- Timp.
- Perc. 1
- Perc. 2
- Dr.

The score is written in 4/4 time. The key signature is one flat (B-flat). The music features a variety of dynamics, including *ff* (fortissimo) and *p* (piano). A *senza Picc.* instruction is present at the top right. The percussion section includes snare drum, tom-tom, and cymbal parts. The woodwind and brass sections play a variety of melodic and harmonic lines. The string section (not fully visible in this page) provides a rhythmic and harmonic foundation.

FL.1./ Picc. *ff* *+ Picc.*

FL.2.

Ob.

Bsn. *ff*

Cl.1.

Cl.2.

Cl.3.

B.Cl. *ff*

A.Sax.1.

A.Sax.2.

T.Sax.

B.Sax. *ff*

Tpt./ Cnt.1.

Tpt./ Cnt.2. *ff*

Tpt./ Cnt.3. *ff*

Hn.1.

Hn.2.

Hn.3.

Tbn.1. *ff*

Tbn.2. *ff*

B.Tbn. *ff*

Bar. *ff*

Tuba *ff*

Str.B. *ff*

Timp. *ff*

Perc. 1. *ff*

Perc. 2. *ff*

Dr. *ff*

Fl.1/
Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Perc. 1

Perc. 2

Dr.

p

ff

susp. Cymb.

fp

FL.1/
Picc.

FL.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Perc. 1

Perc. 2

Dr.

Hi-Hat w. Pedal

ff

p

ff

p

ff

"Blood Ritual"

Lento ♩ = 66

Blood Ritual
Lento ♩ = 66

rit.

FL.1/
Picc.

FL.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Perc. 1

Perc. 2

Dr.

mp

p

ff

This image shows a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes various instruments. The instruments listed on the left are: Fl.1/Picc., Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, Str.B., Timp., Perc. 1, Perc. 2, and Dr. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'mp'. The page is numbered 3 at the bottom right.

Allegro ♩ = 180

Fl.1/
Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Perc. 1

Perc. 2

Dr.

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[illegible]

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FL.1/
Picc.

FL.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Perc. 1

Perc. 2

Dr.

ff

p

f

This page contains the musical score for measures 156 through 166. The score is written for a large orchestra and includes the following parts:

- Fl.1/Picc.
- Fl.2
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tuba
- Str.B.
- Timp.
- Perc. 1
- Perc. 2
- Dr.

The score is written in 2/4 time. Measures 156-160 are marked with a '3' indicating a triplet. Measures 161-166 are marked with a '3' indicating a triplet. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

167 168 169 170 171 172 173 174

"Moonlight Serenade"

Moderato ♩ = 84

FL.1/
Picc.

FL.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Perc. 1

Perc. 2

Dr.

mp

mf

p

p

p

p

Fl.1/
Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Perc. 1

Perc. 2

Dr.

Detailed description: This page contains the musical score for measures 175 through 183. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1/Piccolo, Flute 2, Oboe, Bassoon, three Clarinets (1, 2, 3), Bass Clarinet, two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Trumpets/Coronets, three Horns, three Trombones, Baritone, and Tuba. The percussion section includes Timpani, two other Percussion instruments, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings.

[illegible]

(+ Picc.)

Fl.1./ Picc. *f* *ff*

Fl.2. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl.1. *ff*

Cl.2. *ff*

Cl.3. *ff*

B.Cl. *ff*

A.Sax.1 *fp*

A.Sax.2 *fp*

T.Sax. *ff*

B.Sax. *ff*

Tpt./ Cnt.1 *f* *ff*

Tpt./ Cnt.2 *f* *ff*

Tpt./ Cnt.3 *f* *ff*

Hn.1 *f* *fp*

Hn.2 *f* *fp*

Hn.3 *f* *fp*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tuba *ff*

Str.B. *ff*

Tim. *f*

Perc. 1 *ff*

Perc. 2

Dr. *ff*

This page of a musical score is for a large orchestra. It features 28 staves, each labeled with an instrument or section. The instruments are: Fl.1/Picc., Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, Str.B., Timp., Perc. 1, Perc. 2, and Dr. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The score is divided into measures by vertical bar lines, and the measures are numbered at the bottom of the page.

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FL.1/
Picc.

FL.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Perc. 1

Perc. 2

Dr.

FL.1/
Picc.

FL.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Perc. 1

Perc. 2

Dr.

fp

rit.

ff

sfz

EMR 11226

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226 227 228 229 230 231 232 233 234 235

"Bootstrap's Bootstraps"

Allegro ♩ = 128

FL.1/ Picc. *f* (+ Picc.)

FL.2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./ Cnt.1 *f*

Tpt./ Cnt.2 *f*

Tpt./ Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tuba *f*

Str.B. *f*

Timp. *f*

Perc. 1 *f* clashed Cymbals

Perc. 2 *f*

Dr. *f*

This page contains the musical score for measures 236 through 243. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 236, 237, 238, 239, 240, 241, 242, and 243. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The woodwind section includes Flute 1/Piccolo, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Euphonium, Tuba, and Stripped Bass. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The percussion section includes Percussion 1, Percussion 2, and Drums. The score features a variety of musical notations, including notes, rests, beams, and dynamic markings. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The overall texture is dense and complex, typical of a large orchestral work.

This page contains a musical score for measures 244 through 251. The score is written for a large orchestra and includes the following parts:

- Fl.1/ Picc.
- Fl.2
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./ Cnt.1
- Tpt./ Cnt.2
- Tpt./ Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tuba
- Str.B.
- Timp.
- Perc. 1
- Perc. 2
- Dr.

The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The measures are numbered 244 through 251 at the top of the page.

Fl.1./Picc. *senza Picc.*
 Fl.2 *f*
 Ob. *f*
 Bsn. *f*
 Cl.1 *mf*
 Cl.2 *mf*
 Cl.3 *mf*
 B.Cl. *f*
 A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax. *f*
 B.Sax. *f*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *f*
 Hn.2 *f*
 Hn.3 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 B.Tbn. *f*
 Bar. *f*
 Tuba *f*
 Str.B. *f*
 Timp.
 Perc. 1 *on Rim of Bass Drum*
 Perc. 2 *Toms*
 Dr. *f*

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1/2/3), Saxophones (A. Sax. 1/2, T. Sax., B. Sax.), Trumpets (Tpt. 1/2/3), Horns (Hn. 1/2/3), Trombones (Tbn. 1/2, B. Tbn.), Baritone (Bar.), Tuba, Snare Drum (Str. B.), and Cymbals (Timp.). The score is written in 2/4 time and includes various musical notations, including notes, rests, and dynamics. The tempo is marked as 'meno mosso' with a metronome marking of 84. The score is divided into measures, with some measures containing multiple staves for different instruments. The dynamics are marked as 'ff' (fortissimo) in several places. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 2/4. The page number is 10.

265 266 267 268 269 270 271 272 273 274 275

"Underwater March"
Lento $\text{♩} = 76$

This page contains the musical score for measures 265 through 275 of the piece "Underwater March". The tempo is marked "Lento" with a quarter note equal to 76 beats per minute. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature has one sharp (F#) and the time signature is common time (C). The woodwind section includes Flute 1/Piccolo, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Baritone Trombone, Tuba, and String Bass. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Percussion 1, Percussion 2, and Drums. The score features various musical notations such as notes, rests, beams, slurs, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). The woodwinds and strings play sustained notes with slurs, while the brass and percussion have more rhythmic patterns. The overall texture is dense and atmospheric, fitting the "Underwater" theme.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl.1/Picc., Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, Str.B., Timp., Perc. 1, Perc. 2, and Dr. The score is written in a single system with multiple staves. The music is in 4/4 time, as indicated by the time signature. The key signature is one sharp (F#), indicating the key of D major or B minor. The score features various musical notations, including notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'p' (piano). The woodwind and brass sections have prominent parts, with many notes and rests. The percussion section is also active, with the timpani (Timp.) playing a steady rhythm. The overall style is that of a professional musical score, with clear notation and a well-organized layout.