

Pop for two

(1. Together)

Direktion in C

Josef Bönnisch

(♩ = ca. 104)

Solo

I. Trp. Solo

Glocksp., Fl., Ob., Klar.

Bart.

Pos.

Hrn.

mf

mf

mf

p

Trgl. i.c.

Probestimme

Zu beziehen bei:



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6

Bart.

mp

Direktion in C

1

11

Fl., Ob., Klar., Glcksp.

Tutti

Bart., Hrn., Fg.

Pos.

T. T.

Timp.

16

Solo

Bart.

Hrn.

Timp.

Direktion in C

21 2

Tutti *f*

Bart., Fg., Ten., Sax. *f*

Solo *mf*

f *mp* *mp* *mp*

26

Klar., Gicksp. *p*

rit. --- *p*

Klar. Sax. *p*

Trgl. *p*

(soft sticks) *p*

p

p

(2. Song for you)

Josef Bönisch

Direktion in C

Solo (♩ = ca. 96)

Fl., Klar., Glcksp. *mf*

Hrn., Sax. *mf*

Trgl. *mf*

Solo *mf*

1. Klar., 1. Alt - Sax. *p*

2. Klar., 2. Alt - Sax. *p*

5

Pos. *p*

Direktion in C

9

1. 2.

f

Hotz., Glicksp.

mf

Klr., Sax., Flh., Tenh.

mf

Bart.

mf

mf

T. T.

mf

mf

13

I

mf

Bart.

Hrn.

p

L. C.

p

T. T.

Direktion in C

17

Klr., Sax., Flh., Trp., Tenh.

T. T.

Timp.

mf

21

2

f Tutti

f Hrn., Tenh., Bart.

Pos.

f Maracas

Direktion in C

25

rit. -----

Trp., Flh.

Holz.

T.T.

29

a tempo

Solo

mf

1. Kl.
1. Alt - Sax.

p

2. Klr., 2. Alt - Sax.

p

p

Trgl.

p

Direktion in C

33

1. 3

Holz., Glcksp.

mf

Pos.

Bar.

mf

mf

mf

37

2. 3

Bart.

Solo

p

pp

pp

pp

pp

(3. Flying Bird)

Direktion in C

Josef Bönnisch

(♩ = ca. 120)

Solo

mf

Bart. Solo

mp

Hrn.

mp

h. h.

mp

6

1

mf

Tutti

f

I. Pos.

Pos.

f

T. T.

f

Maracas

Timp.

Cowbell

mf *f*

10

Musical score for measures 10-13. The score includes a horn part (Hrn., Tenh., Bart.), a piano accompaniment with a forte (f) dynamic, and a drum set part with a steady eighth-note pattern.

Musical score for measures 14-17. The score includes a horn part (Hrn.), a piano accompaniment, and a drum set part. A 'Solo' section begins at measure 15. A large watermark for 'ABEL MUSIKVERLAG' is overlaid on the score.

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18

Bart.
mp

22

3

Fl. 8va Holz., Trp., Flh.
f

Pos.
f

h.h.
f

Maracas
f

Direktion in C

26

Musical score for measures 26-29. The score is written for a full orchestra. The top staff is the first violin. The second staff is the second violin. The third staff is the Tenor Horn, Baritone Horn, and Horns (Tenh., Bart., Hrn.), starting with a forte (*f*) dynamic. The fourth and fifth staves are the piano, with the right hand on the upper staff and the left hand on the lower staff. The piano part features a rhythmic accompaniment of chords and eighth notes. The bottom two staves are the timpani, with the left drum on the upper staff and the right drum on the lower staff, playing a rhythmic pattern of eighth notes.

Musical score for measures 30-33. The score is written for a full orchestra. The top staff is the first violin. The second staff is the second violin. The third staff is the Trumpet (Trp.), starting with a forte (*f*) dynamic. The fourth staff is the Horns (Hrn.), starting with a mezzo-forte (*mf*) dynamic. The fifth staff is the Trombones (T. T.), starting with a mezzo-forte (*mf*) dynamic. The piano part (staves 4 and 5) continues with its rhythmic accompaniment. The timpani part (staves 6 and 7) continues with its rhythmic pattern.

Direktion in C

34

Bari. Solo

mf

38

Holz., Flh., Trp.

mf *ff*

Maracas

Cowbell *ff*

Timp.

(4. Young Life)

Direktion in C

Josef Bönnisch

(♩ = ca. 126)

Solo

mf

Trp.

f

Pos. Bart., Tenh.

Hrn.

mp

Cymb.

s. d.

h. h.

mp

Timp.

f

mp

6

f

Trp.

1. Pos.

mf

s. d.

mf

Direktion in C

11 **1** Solo

f

Trp.

f

1. Pos.

f

Cowbell

f

Toms.

15 **2** Solo

ff

Holz., Sax.

ff

Trp., Flh., Tenh.

ff

Trp.

ff

Pos.

ff

h. h.

ff

Cowbell

ff

mf

Solo

mp

h. h.

mp

Direktion in C

20

f

mf

mf

s. d.

25

Solo

mf

Trp.

mf

Bart.

mf

s. d.

s. d.