

Strauß und Lanner

Potpourri

von Hans Kliment

① Joh. Strauß, Cagliostro
Allegretto

Blech

Tutti

Musical score for the first piece, Cagliostro. It features a piano accompaniment with a forte (*f*) dynamic and a tenor line. The tempo is marked *Allegretto*. The score includes dynamic markings *f tenor* and *ff*.

Continuation of the first piece, Cagliostro. The piano accompaniment features a *rall.* (rallentando) marking.

② Joh. Strauß, Brüderlein und Schwesterlein
Modorato

Klar.

p

Musical score for the second piece, Brüderlein und Schwesterlein. It features a piano accompaniment with a piano (*p*) dynamic. The tempo is marked *Modorato*.

Continuation of the second piece, Brüderlein und Schwesterlein. It features a Flg. (Flügelhorn) part. The piano accompaniment includes a *pp* (pianissimo) dynamic.

Probestimme



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Continuation of the second piece, Brüderlein und Schwesterlein. It features a rpt. (ritornello) marking and a *pp* dynamic.

Continuation of the second piece, Brüderlein und Schwesterlein. It features a Tpt. I (Trumpet I) part. The piano accompaniment includes a *rit.* (ritardando) marking and a *p* dynamic.

Continuation of the second piece, Brüderlein und Schwesterlein. It features an *animato* tempo marking and a *f* (forte) dynamic.

Continuation of the second piece, Brüderlein und Schwesterlein. The piano accompaniment features a *rall.* marking.

③ Joh. Strauß, Eine Nacht in Venedig
Langsamer Marsch

First system of musical notation for 'Eine Nacht in Venedig'. It consists of a grand staff with treble and bass clefs. The music is in 3/4 time. The right hand has a melodic line with some triplets, and the left hand has a steady accompaniment. A dynamic marking of *p* is present.

Second system of musical notation for 'Eine Nacht in Venedig'. It continues the piece with similar melodic and accompanimental lines. A dynamic marking of *f* is present.

Third system of musical notation for 'Eine Nacht in Venedig'. It includes a *rit.* (ritardando) marking and a *Pral.* (Praeludium) section. A circled number 4 is placed above the staff.

Fourth system of musical notation for 'Eine Nacht in Venedig'. It features a *Walzertempo* section with a *P* dynamic marking. The right hand has a complex rhythmic pattern.

Fifth system of musical notation for 'Eine Nacht in Venedig'. It includes first and second endings, marked with '1.' and '2.' above the staff.

First system of musical notation for 'Brautschau Polka'. It is in 2/4 time. The right hand has a melodic line with a *f* dynamic marking. The left hand has a rhythmic accompaniment. A *Pral.* marking is present.

Second system of musical notation for 'Brautschau Polka'. It continues the piece with similar melodic and accompanimental lines.

Third system of musical notation for 'Brautschau Polka'. It includes first and second endings, marked with '1.' and '2.' above the staff. A *P* dynamic marking is present.

⑥ Joh. Strauß, Marsch aus Zigeunerbaron

f

ff

rall.

⑦ Jos. Strauß, Frauennetz
Mazu.

p

pp

rit.

8 Joh. Strauß, 1001 Nacht
Allegro moderato

First system of music for '1001 Nacht'. It consists of two staves (treble and bass clef). The first staff begins with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes with some chords.

9 Joh. Strauß, Wiener Blut
Polka schnell

First system of music for 'Wiener Blut'. It consists of two staves. The first staff begins with a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic. The music is characterized by eighth-note patterns and chords. The second system includes dynamics *f* and *frit.* (fritellato).

10 Joh. Strauß, Wer uns getraut
Andante

First system of music for 'Wer uns getraut'. It consists of two staves. The first staff begins with a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic. The music is slower and features chords and some melodic lines. The second system includes dynamics *pp*, *pp*, and *pp*. The third system includes dynamics *mf* and *f*. The fourth system includes a *rall.* (rallentando) marking.

11 Jos. Lanner, Schönbrunner Walzer

p

p

f

p

12 Joh. Strauß, Du schöner Mai

Allegretto

Tenor

p

cresc.

f

pp

mf

f

pp

13 Jos. Lanner, Steirische Tänze
Langsam

14 Joa. Strauß, Cagliostro
Marcia

15 Joh. Strauß, G'schichten aus dem Wienerwald
Moderato

16 Joh. Strauß, Fledermaus
Allegretto

mf

f

p

f

p

f

rit....

17 Jos. Lanner, Romantiker Walzer

p

p

p

f

18 Joh. Strauß, Kaiser Walzer

p

ff

p

19 Joh. Strauß, Glücklich ist, wer vergißt
Moderato

p

ff

bewegter

rit. *fz p*

a tempo *p*

rall.

20 *Joh. Strauß, Tik-Tak Polku schnell*

rall. *fz*

p

sfz pp

1. 2.

fz rit.

21 *Maestoso Allegretto*

pp *cresc. poco a poco accel.*

mf cresc. *f cresc.*

Breiter werden

fz *molto rit.* *fff*