

There's a Rose

Solo für Alt-Saxophon und großes Blasorchester

Herbert Birstinger

♩ = 86

Solo
Alt-Saxophon
in Es

1., 2. Flöte
in C

Oboe

1., 2. Klarinette
in B

3. Klarinette
in B

Baß-Klarinette
in B

Fagott

1., 2. Alt-Saxophon
in Es

Tenor-Saxophon
in B

Bariton-Saxophon
in Es

1. Trompete
in B

2. Trompete
in B

3., 4. Trompete
in B

1., 2. Horn
in Es

3., 4. Horn
in Es

1., 2. Posaune
in C

3., 4. Posaune
in C

Bariton in C

Tuba in C

Streich-Baß

Percussion

Drum-Set

Probestimme

Zu beziehen bei:
ABEL
MUSIKVERLAG

A-6884 Damüls, Tel. 05510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at

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Solo Alt-Sax. in Es

1., 2. Fl. in C

Ob.

1., 2. Kl. in B

3. Kl. in B

Baß-Kl. in B

Fag.

1., 2. Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

1. Trp. in B

2. Trp. in B

3., 4. Trp. in B

1., 2. Hr. in Es

3., 4. Hr. in Es

1., 2. Pos. in C

3., 4. Pos. in C

Bar. in C

Tuba in C

Str.-Baß

Perc.

Drums

end Solo

Detailed description of the musical score: This page contains the musical notation for 20 different instruments. The instruments are arranged in a standard orchestral order from top to bottom: Solo Alto Saxophone in E-flat, Flute 1 and 2 in C, Oboe, Clarinet 1 and 2 in B, Clarinet 3 in B, Bassoon in B, Bassoon, Alto Saxophone 1 and 2 in E-flat, Tenor Saxophone in B, Baritone Saxophone in E-flat, Trumpet 1 in B, Trumpet 2 in B, Trumpets 3 and 4 in B, Horn 1 and 2 in E-flat, Horns 3 and 4 in E-flat, Poses 1 and 2 in C, Poses 3 and 4 in C, Baritone in C, Tuba in C, String Bass, Percussion, and Drums. The Solo Alto Saxophone part features a prominent solo section starting at measure 6, marked 'end Solo' at measure 10. The other instruments provide harmonic support and rhythmic accompaniment throughout the piece.

rit.

Solo Alt-Sax.
in Es

1., 2. Fl.
in C

Ob.

1., 2. Kl.
in B

3. Kl. in B

J-Kl. in B

Fag.

1., 2. Alt-Sax.
in Es

Ten.-Sax.
in B

Bar.-Sax.
in Es

1. Trp. in B

2. Trp. in B

3., 4. Trp.
in B

1., 2. Hr.
in Es *Soli*

3., 4. Hr.
in Es *Soli*

1., 2. Pos.
in C

3., 4. Pos.
in C

Bar. in C

Tuba in C

Str.-Baß

Perc.

Drums

rit.

17 **Slow Bossa** $\text{♩} = 115$ 8

Solo Alt-Sax. in E_b

1., 2. Fl. in C

Ob.

1., 2. Kl. in B

3. Kl. in B

10a-Kl. in B

Fag.

1., 2. Alt-Sax. in E_b

Ten.-Sax. in B

Bar.-Sax. in E_b

Slow Bossa $\text{♩} = 115$ 8

1. Trp. in B

2. Trp. in B

3., 4. Trp. in B

1., 2. Hr. in E_b

3., 4. Hr. in E_b

1., 2. Pos. in C

3., 4. Pos. in C

Bar. in C

Tuba in C

Str.-Baß

Perc. *Cabasa*

Drums

23

Solo Alt-Sax.
in Es

1., 2. Fl.
in C

Ob.

1., 2. Kl.
in B

3. Kl. in B

Baß-Kl. in B

Fag.

1., 2. Alt-Sax.
in Es

Ten.-Sax.
in B

Bar.-Sax.
in Es

1. Trp. in B

2. Trp. in B

3., 4. Trp.
in B

1., 2. Hr.
in Es

3., 4. Hr.
in Es

1., 2. Pos.
in C

3., 4. Pos.
in C

Bar. in C

Tuba in C

Str.-Baß

Perc.

Drums

30

Solo Alt-Sax.
in Es

1., 2. Fl.
in C

Ob.

1., 2. Kl.
in B

3. Kl. in B

Baß-Kl. in B

Fag.

1., 2. Alt-Sax.
in Es

Ten.-Sax.
in B

Bar.-Sax.
in Es

1. Trp. in B

2. Trp. in B

3., 4. Trp.
in B

1., 2. Hr.
in Es

3., 4. Hr.
in Es

1., 2. Pos.
in C

3., 4. Pos.
in C

Bar. in C

Tuba in C

Str.-Baß

Perc.

Drums

1. x

2. x

⊕

⊕

37

Solo Alt-Sax.
in Es

1., 2. Fl.
in C

Ob.

1., 2. Kl.
in B

3. Kl. in B

Baß-Kl. in B

Fag.

1., 2. Alt-Sax.
in Es

Ten.-Sax.
in B

Bar.-Sax.
in Es

1. Trp. in B

2. Trp. in B

3., 4. Trp.
in B

1., 2. Hr.
in Es

3., 4. Hr.
in Es

1., 2. Pos.
in C

3., 4. Pos.
in C

Bar. in C

Tuba in C

Str.-Baß

Perc.

Drums