

Direktion in C


Unsere Solisten

Nasi Sólísté

Konzertpolka für 2 Flügelhörner B
von Antonin Závody-Ladislav Ejem

Tempo di Polka

Tutti *f* *Tr.* *Tutti* *espressivo* *Flügelh. soli*



a tempo *Holz*

Probestimme

Zu beziehen bei:
ABEL
MUSIKVERLAG

A-6884 Damüls, Tel. 05510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at



Holz *Tutti*



ossia **FINE**



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Flgh. *mf*

Flgh. *f*

Flgh. *f* Tutti *p* Flgh. *f* Tenh. *mf*

D.S. al FINE

TRIO *f* Tenh. Oboe-Sax. *mf*

TRIO

mf Holz *f* Flgh. *f*

Holz *f* Holz *f*

Flgh. *f* Holz *f* Tenh. *mf*

Tr. *f* Tenh. *mf* Kl. *f*

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Musical notation for the first system, including piano and tenor parts. Dynamics include *Tenh.* and *Flgh.*. A *Kl.* marking is present above the piano part.

Musical notation for the second system, including piano and tenor parts. Dynamics include *f* and *Flgh.*. A *1. FOLGE* marking is present above the piano part.

Musical notation for the third system, including piano and tenor parts. Dynamics include *FINE* and *Tenh.*. A *2.* marking is present above the piano part.

Musical notation for the fourth system, including piano and tenor parts. Dynamics include *Flgh.*

Musical notation for the fifth system, including piano and tenor parts.

Musical notation for the sixth system, including piano and tenor parts. Dynamics include *mf*. A *Trio D.S. al FINE* marking is present at the end of the system.