

Wiener Operettenklassiker

(Les Classiques des Opérettes viennoises)

Polpourri

Direction in B (si b) von Hans Kliment

① *Allegro*, *Vogelhändler* v. K. Zeller

ff

Tutti

Moz. (Bois)

Flüg. (Bugle) Tenor

p

② *Tempo di Valse*, *Colélla* v. F. Suppé

Tutti

sf

Tromba 1 - c

p

Probestimme

Zu beziehen bei:



ABEL MUSIKVERLAG

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E-Mail: info@abel.at - www.abel.at

Tutti

f

rit.

③ *Fledermaus* v. J. Strauß
Allegretto moderato

molto cresc.

ff

rit.

Tromba

Flügelh. (Bugle)

p dolce

mf

Direction in B (si b)

poco piu mosc

Flügelh. (Bugle)

Flgh. (Bugle)

p Clar. Tromba

p Clar. Trombe 1

rit.

Tempo I

Tromba

p

mf

rit.

④ *Tempo Marzia* „Zigeunerbaron“ v. J. Strauß

Tutti

Tromba

p

⑤ *Tempo marcia* „1001 Nacht“ v. J. Strauß

f

f

J. Strauß

p

f

p

f

f

⑥ *Allegro moderato*, „Bettelsstudent“ v. G. Millöcher

Clar.

Flügelh. (Bugle) Soli

f

f

fp

pp

Holz (Bois)

p

p

Direction in B (si b)

⑦

f Tenori (Bugle) *p*

This system contains the first two staves of music for measures 7 and 8. The top staff features a melody for Tenors (Bugle) starting with a forte (*f*) dynamic and moving to piano (*p*). The bottom staff provides the piano accompaniment.

Flügelh. (Bugle) Holz (Bois) Tutti *f* *molto rit.*

This system contains the next two staves of music for measures 9 and 10. The top staff is for Flügelhorn (Bugle) and Holz (Bois), both playing *f*. The bottom staff continues the piano accompaniment, ending with a *molto rit.* marking.

⑧ *Tempo di Valse*
Lustige Krieg v. J. Strauß Tenor *p dolce*

This system contains the next two staves of music for measures 11 and 12. The top staff is for Tenor, playing *p dolce*. The bottom staff continues the piano accompaniment.

Flügelh. (Bugle)

This system contains the next two staves of music for measures 13 and 14. The top staff is for Flügelhorn (Bugle). The bottom staff continues the piano accompaniment.

⑨ *Boccaccio v. F. Suppé*
Andante molto espressivo *p* Flügelh. (Bugle) Solo

This system contains the next two staves of music for measures 15 and 16. The top staff is for Flügelhorn (Bugle) Solo, playing *p*. The bottom staff continues the piano accompaniment.

Tenori *pp* *p*

This system contains the next two staves of music for measures 17 and 18. The top staff is for Tenors, playing *pp* and *p*. The bottom staff continues the piano accompaniment.

pp Holz (Bois) *Poco piu animato*

This system contains the next two staves of music for measures 19 and 20. The top staff is for Holz (Bois), playing *pp*. The bottom staff continues the piano accompaniment.

⑩ *Tempo di Gavotte*
Der Glücksnitter v. A. Cizbulka Clar. *pp* Holz (Bois) *p*

Flügelh. (Bugle)

This system contains the final two staves of music for measures 21 and 22. The top staff is for Clarinet, playing *pp*. The bottom staff continues the piano accompaniment.

Direction in B (si b)

First system of the piano score, featuring a complex texture with many chords and moving lines in both hands.

Second system of the piano score, starting with a *f* dynamic and moving to *p*. The texture remains dense with many chords.

Third system of the piano score, starting with a *cresc.* dynamic and moving to *mf*. It includes the title **11** *Moderato molto „Zigeunerbaron“ v. J. Strauß* and the instrumentation *f Tenor, Corni, Bässe*. The time signature changes to 2/4.

Fourth system of the piano score, featuring a *Bugle, Bois* section. Dynamics range from *p* to *f*.

Fifth system of the piano score, starting with a first ending bracket and a **12** *Tempo di Valse „Feldprediger“ v. Millock*. Dynamics include *f* and *p*.

Sixth system of the piano score, featuring a *f* dynamic and moving to *p* and *pp*. The texture is more rhythmic and dance-like.

Seventh system of the piano score, featuring a *f* dynamic and moving to *p*. The texture is rhythmic and dance-like.

Eighth system of the piano score, featuring a *f* dynamic and moving to *p* and *cresc.* ending with a *f* dynamic. The texture is rhythmic and dance-like.

Direction in B (si b)

13 Allegro „Czardas“ (Ritter Fázmán) v.J. Strauß

First system of the musical score for 'Czardas'. It features a piano accompaniment with a treble and bass clef. The music is in 2/4 time and includes dynamic markings *f*, *fp*, and *p*. There are also some articulation marks like accents and slurs.

Second system of the musical score for 'Czardas'. It continues the piano accompaniment with dynamic markings *f* and includes a triplet of eighth notes in the treble clef.

Third system of the musical score for 'Czardas'. It includes a clarinet part marked *Clar.* and dynamic markings *p*, *rit.*, and *fa tempo*.

14 Andante „1001 Nacht“ v.J. Strauß

First system of the musical score for '1001 Nacht'. It features a piano accompaniment with dynamic markings *fp* and *p*. The music is in 3/4 time and includes a Flügeln (Bugle) part.

Second system of the musical score for '1001 Nacht'. It continues the piano accompaniment with dynamic markings *f*.

15 Allegretto Flügeln (Bugle)

First system of the musical score for 'Allegretto Flügeln (Bugle)'. It features a piano accompaniment with dynamic markings *p cresc.*, *f*, *rit.*, *p*, and *fz*. It also includes a Tenori Bass part.

Second system of the musical score for 'Allegretto Flügeln (Bugle)'. It includes parts for Tromba 1/2 and Holz (Bois) with dynamic markings *p*.

Third system of the musical score for 'Allegretto Flügeln (Bugle)'. It includes a Tutti part with dynamic markings *f* and *rit.*

Direction in B (si b)

11. *valse moderato* "Obersteiger" v. h. Zeller

Tramba 1 Clar. 1/2 *Flage(h)l (Bugle)*

Tramba 1 Clar. 1/2

pp

poco a poco rall. *Tempo I* *Tenor, Clar. 1*

Bugle *Tenor, Clar. 1*

Bugle *rall.* *p*

17 *Tempo di marcia* "Ägyptischer Marsch" v. J. Strauß

ff *f* *ff* *voglio*

p *pp*

Direction in B (si b)

Tromba
pp *p*

Tamb.

p *ff*

rit.

rit.

18 *Mazurka „Gottesludent“ v. K. Milgöcker*
p *rit.* *fz* *p*

a tempo
fz *p* *rit.* *ff*

Direction in B (si b)

Allegretto
"Vogelhändler" v. K. Zellert
ff *rall.* Tenor. Corni Tromba 1

p Flügel(h)bugle

1 Tromba 20 *Allegro marciale* "Der Gascogner" v. F. Suppé
fp *p* *f*

f

21 *Allegro* "Spitzenluch der Königin" v. J. Strauß
poco a poco accel.
fp

f

Finale *Allo* "Zigeunerbaron" v. J. Strauß *Presto*
f *ff*

p *fz*