

1492 - The Conquest Of Paradise

Orchestra

Arr.: John Glenesk Mortimer

Vangelis

EMR 19484

- | | |
|--|--|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Drums |
| 1 2 nd Flute | 1 Percussion (Tam-Tam / Glockenspiel /
Clashed Cymbals) |
| 1 Oboe | |
| 1 1 st Clarinet | |
| 1 2 nd Clarinet | 10 Violin I |
| 1 1 st Bassoon | 8 Violin II |
| 1 2 nd Bassoon (optional) | 3 Violin III (optional - replace Viola) |
| 1 1 st Trumpet in B \flat + C | 6 Viola |
| 1 2 nd Trumpet in B \flat + C | 4 Violoncello |
| 1 3 rd Trumpet in B \flat + C | 3 Contrabass (Bass Guitar) |
| 1 1 st Horn in F + E \flat | |
| 1 2 nd Horn in F + E \flat | 1 B \flat Bass Clarinet (doubles Bassoon) |
| 1 1 st Trombone $\text{tr} +$ | 1 Alto Saxophone (doubles 1 st Horn) |
| 1 2 nd Trombone $\text{tr} +$ | 1 Tenor Saxophone (doubles 2 nd Horn) |
| 1 3 rd Trombone $\text{tr} +$ | 1 Piano / Keyboard (optional) |
| 1 Tuba | |

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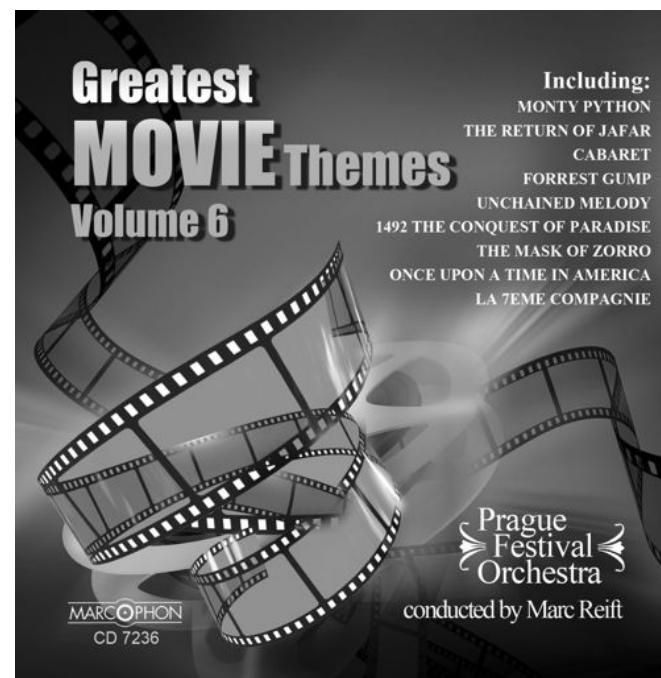


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3	Forrest Gump (Silvestri)	7'43	EMR 19507
4	The Mask Of Zorro (Horner)	7'27	EMR 19575
5	Once Upon A Time In America (Morricone)	6'03	EMR 4919
6	1492 - The Conquest Of Paradise (Vangelis)	4'44	EMR 19484
7	Cabaret (Ebb / Kander)	4'14	EMR 4924
8	Unchained Melody (North / Zaret)	3'02	EMR 19483
9	Monty Python's Flying Circus (Sousa)	3'20	EMR 19547

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1492 - The Conquest Of Paradise

Vangelis

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 76$

2 3 4 5 6 7 8

A

1st Flute

2nd Flute

Oboe

1st Clarinet in B♭

2nd Clarinet in B♭

1st & 2nd Bassoon
(2nd optional)

B♭ Bass Clarinet
(optional)

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F
(optional)

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Piano /
Keyboard
(optional)

Timpani

Drums

Percussion
(Tam-Tam, Glock,
Cl.Cymb)

Violin I

Violin II

Violin III
(optional -
replace Viola)

Viola

Violoncello

Contrabass
(Bass Guitar)

9 10 11 12 13 14 15 16 17

B

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Drums

Perc.

Vin. I

Vin. II

Vin. III

Vla.

Vc.

Cb.

EMR 19484

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Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.1/2
B.Cl.1
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Timp.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.1/2
B.Cl.1
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Timp.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Timp.
Drums
Glock.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Timp.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

Musical score for measures 51-56. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon 1/2 & Bass Clarinet, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Tuba, Piano/Kb. (Grand Staff), Timpani, Drums, Percussion, Violin I, II, & III, Viola, Violoncello, and Contrabass. The music features sustained notes with long slurs across measures, and a rhythmic pattern in the drums and percussion.

Musical score for measures 57-65. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon 1/2 & Bass Clarinet, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Tuba, Piano/Kb. (Grand Staff), Timpani, Drums, Percussion, Violin I, II, & III, Viola, Violoncello, and Contrabass. A dynamic marking of **f** (forte) is present at the start of measure 57. The score features complex rhythmic patterns in the woodwinds and strings, and a driving drum pattern.

Musical score for measures 66-73. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1-3, Horn 1 & 2, Trombone 1-3, Tuba, Piano/Keyboard, Timpani, Drums, Percussion, Violin 1-3, Viola, Violoncello, and Contrabass. The key signature is B-flat major. Dynamics include *p* (piano) and *pp* (pianissimo). The percussion part features a Tam-tam instrument.

Musical score for measures 74-80. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1-3, Horn 1 & 2, Trombone 1-3, Tuba, Piano/Keyboard, Timpani, Drums, Percussion, Violin 1-3, Viola, Violoncello, and Contrabass. The key signature is B-flat major. Dynamics include *ff* (fortissimo) and *f* (forte). The percussion part features Clashed Cymbals.

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
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Orchestra (Fortsetzung - Continued - Suite)

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EMR 4661	VON FLOTOW, Fr.	La Dernière Rose
EMR 4661	VON FLOTOW, Fr.	The Last Rose Of Summer
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