

Three Stages of Placebo

I - At the Doctor

HANS OFFERDAL

Uneasy $\text{♩} = 116$

Flute *f*

Oboe *f*

Bassoon *div.* *f*

Clarinet in B $\flat$ 1 *div.* *f* *p* *f* *p*

Clarinet in B $\flat$ 2 *div.* *f* *f* *p*

Bass Clarinet in B $\flat$ *f* *f* *p*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Baritone Sax. *f*

Trumpet in B $\flat$ 1 *con sord.* *f*

Trumpet in B $\flat$ 2 *div. con sord.* *f*

Horn in F *div.* *f*

Trombone 1 *f*

Trombone 2 *f*

Euphonium *div.* *f*

Tuba *div.* *f*

Timpani *f* [B $\flat$ D $\flat$]

Percussion 1 *f* *choke!* *choke!*
- Snare Drum
- Bass Drum

Percussion 2 *f* *choke!* *choke!*
- Small Sus Cym
- Wood Block
- Tambourine
- Conga(s)

Percussion 3 *f*
- Xylophone w/ hard mallets

Small Sus Cym w/ stick

Xylo

2

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Wood Block w/ hard mallets

Sus Cym w/ stick

choke!

choke!

SAMPLE

Three Stages of Placebo

3

13

Fl. *f*

Ob. *f*

Bsn. *f* div. unis div.

Cl. 1 *mf*

Cl. 2 unis *f* *mf* *mf*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

13

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f* div. unis div.

Tba. *f* unis div. unis div.

13

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

4

21

The image displays a musical score for a piece titled "SAMPLE" by SAMPLE. The score is written on a grand staff with two staves per system. The key signature is one flat (B-flat), and the time signature is 4/4. The music is marked with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large red watermark reading "SAMPLE" is overlaid diagonally across the entire page. A small box containing the number "21" is visible on the left side of the score.

21

5

30

Three Stages of Placebo

6

33

Fl.

Ob.

Bsn. *div.*

Cl. 1 *mf* *unis*

Cl. 2 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

B. Sax.

33 *cue Altos.*

Tpt. 1 *mf*

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph. *div.*

Tba. *div.*

33

Timp.

Perc. 1

Perc. 2 *Wood Block* *mf*

Perc. 3

7

42

8

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

47

48

mf

f

ff

choke!

Conga(s) w/ hands

senza sord.

unis



Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

II - Under the Influence

Little dizzy ♩ = 69 - 72

Flute *p* *div.*

Oboe *p*

Bassoon *div.* *espress.* *mp*

Clarinet in B♭ 1 *div.* *mp*

Clarinet in B♭ 2 *div.* *mp*

Bass Clarinet in B♭ *espress.* *mp*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Tenor Sax. *espress.* *mp*

Baritone Sax. *espress.* *mp*

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F *p*

Trombone 1 *espress.* *mp*

Trombone 2 *espress.* *mp*

Euphonium *espress.* *mp*

Tuba *1 player* *espress.* *mp*

Timpani *D♯*

Percussion 1
- Snare Drum
- Bass Drum

Percussion 2
- Wood Block
- Mark Tree (Wind Chimes)

Percussion 3
- Glockenspiel w/ brass mallets *Glock* *p*

1 2 3 4 5 6

Three Stages of Placebo

16

Fl. *p*

Ob. *p*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *pp* *mf*

B. Cl. *mf*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Hn. *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *p*

7

8

9

10

11

12

17

18

18

24

Agitato ♩ = 126 - 132

III - Back to the Doctor

Flute

Oboe

Bassoon

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet in B $\flat$

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani
[B $\flat$ D $\flat$ E $\flat$]

Percussion 1
- Snare Drum
- Bass Drum

Percussion 2
- Tambourine
- Small Sus Cym.
- Wood Block
- Small BD, A2 Cym.

Percussion 3
- Xylophone
w/ hard mallets

SAMPLE

1 2 3 4 5 6

Three Stages of Placebo

22

div.

Fl. *fp*

Ob. *fp*

Bsn.

Cl. 1 *fp*

Cl. 2 *fp*

B. Cl. *fp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *fp*

Tpt. 2 *fp*

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 Xylo *f*

7

8

9

10

11

12

Fl. *fp*

Ob. *fp*

Bsn. *fp*

Cl. 1 *fp*

Cl. 2 *fp*

B. Cl. *fp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *fp*

Tpt. 2 *fp*

Hn. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Three Stages of Placebo

24

Fl. *fp*

Ob. *fp*

Bsn. *fp*

Cl. 1 *fp* div.

Cl. 2 *fp*

B. Cl. *fp*

A. Sax. 1 *mf* *f* *mf* *f*

A. Sax. 2 *mf* *f* *mf* *f* *mf*

T. Sax. *mf* *f* *mf* *mf*

B. Sax. *mf*

Tpt. 1 *fp* div.

Tpt. 2 *fp*

Hn. *mf* *mf* *f* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Tim. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

to small Sus Cym. w/ stick

Three Stages of Placebo

25

Fl. *f* G.P. 28 *mf* unis

Ob. *f* G.P. *mf*

Bsn. G.P.

Cl. 1 *f* G.P. *mf*

Cl. 2 *div.* *f* G.P. *mf* *mf*

B. Cl. G.P.

A. Sax. 1 *f* G.P. *mf*

A. Sax. 2 *f* G.P. *mf*

T. Sax. G.P. cue Hn. *mf*

B. Sax. G.P.

Tpt. 1 *f* G.P. 28 unis

Tpt. 2 *f* G.P.

Hn. *f* G.P. *mf*

Tbn. 1 G.P.

Tbn. 2 G.P.

Euph. G.P.

Tba. G.P.

28

Timp. *f* G.P.

Perc. 1 *f* G.P. *choke! sim.* *to Wood Block* *f*

Perc. 2 *f* G.P. *sim.*

Perc. 3 *f* G.P.

Three Stages of Placebo

26



FL.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

unis

div.

f

mp

p

(stagger breathing)

Wood Block

f

31

32

33

34

35

36

37

27

43

46

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

46

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

46

Timp.

Perc. 1

Perc. 2

Perc. 3

29

54

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in a common time signature (C) and features various dynamic markings, including *f* (forte) and *ff* (fortissimo). A large, diagonal red watermark reading "SAMPLE" is overlaid across the center of the page. The page number "54" is visible in the bottom right corner.

54

50

51

52

53

54

55

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

56 57 58 59 60 61



Fl. *div.* *ff*

Ob. *ff*

Bsn. *cresc. poco a poco* *ff* *div.*

Cl. 1 *cresc. poco a poco* *ff*

Cl. 2 *cresc. poco a poco* *ff*

B. Cl. *cresc. poco a poco* *ff*

A. Sax. 1 *cresc. poco a poco* *ff*

A. Sax. 2 *cresc. poco a poco* *ff*

T. Sax. *cresc. poco a poco* *ff*

B. Sax. *cresc. poco a poco* *ff*

Tpt. 1 *cresc. poco a poco* *ff*

Tpt. 2 *cresc. poco a poco* *ff*

Hn. *cresc. poco a poco* *ff*

Tbn. 1 *cresc. poco a poco* *ff*

Tbn. 2 *cresc. poco a poco* *ff*

Euph. *cresc. poco a poco* *div.* *ff*

Tba. *cresc. poco a poco* *div.* *ff*

Timp. *ff*

Perc. 1 *cresc. poco a poco* *ff*

Perc. 2 *cresc. poco a poco* *ff* *to small B.D. w/ hard sticks*

Perc. 3 *cresc. poco a poco* *ff*