

Tagebuchblätter

Direktion in B

SUITE IN 4 SÄTZEN

I. Zuspruch

von PAUL KÜHMSTEDT

Festlich bewegt $\downarrow = 100$

Musical score for the first system of 'I. Zuspruch'. It features a woodwind section with parts for Cor. Tenor, Baritone, Flgln. Sax., Tenor, Baritone, and Kl. Tr. (Clarinete). The score includes dynamic markings like *f* and *pp*, and articulation like accents. A box with the number '5' is present in the upper right corner.

Musical score for the second system of 'I. Zuspruch'. It includes parts for Flgln. Sax., Tenor, Baritone, and Kl. Tr. The score features triplets and dynamic markings like *f*. A box with the number '10' is present in the upper right corner.

Probestimme
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Musical score for the third system of 'I. Zuspruch'. It includes parts for Flgln. Sax., Tenor, Baritone, and Kl. Tr. The score features a *f marc.* marking and a box with the number '15' in the upper right corner.

Musical score for the fourth system of 'I. Zuspruch'. It includes parts for Flgln. Sax., Tenor, Baritone, and Kl. Tr. The score features a *Marschmäßig* tempo marking, $\downarrow = 116$, and *Tutti* markings. A box with the number '20' is present in the upper right corner.

Direktion in B

Trp. 1 dolce

mf

Sax. Tenh. Bar.

25

This system shows the first two staves of music. The top staff is for Trp. 1, marked *dolce* and *mf*. The bottom staff is for Sax. Tenh. Bar. A box with the number 25 is in the upper right corner.

Tutti

f

mf

f

p

Trp. 1

30

This system shows the next two staves. The top staff is marked *Tutti* and *f*. The bottom staff is marked *f* and *p*. A box with the number 30 is in the upper right corner.

dolce

Cor.

Tenkl. Tb.

Ob. Kl. 1

p

Tenkl. 1 Kl. Sax.

Bar. Tb.

35

This system shows the next two staves. The top staff is marked *dolce*. The bottom staff is marked *Tenkl. Tb.* and *Bar. Tb.*. A box with the number 35 is in the upper right corner.

Tutti

cresc.

f

+ Bckl. f

3

This system shows the final two staves. The top staff is marked *Tutti* and *cresc.*. The bottom staff is marked *f* and *+ Bckl. f*. A box with the number 3 is in the lower right corner.

Direktion in B

40

Fl. Ob. Es Kl. *alisp.*

rit.

tenuit

Pr.

45 *a tempo*

Fl. Ob. *p*
Kl. 1 *dolce*
Kl. 2/3 Sax.

Holz *>*

mf Flgh. Sax.

col. 8va

Cor. 1/2
Holz, Trp.
Klsp.

pp dolce

fp

p

Bar.

50

55

Kl. Tenh.

p

B. Tr.
Pr.

60 *rit.*

col. 8va *Tutti*

p

dim.

+ *alisp.*

65 *II. C. al*

Hlz. *jubiloso*

Blech *ff*

Sax *ten*

molto ten.

ff

Pbs. B.
Tenh.

Kl. Tr.

+ Bck.

II. Elegie

Direktion in B

Ruhig, ausdrucksvoll $\text{♩} = 54-58$
Fl. Kl. Vibr.

(Sax.-o-Trp. c. s.)
Ob. *Espr.*

pp

5

1. Cor.
Fg. *p*

10

dim.

F. Sax.
Bar.
Tenh. *pp*

15

Fl. Fag. *pp*

Fl. Ob. *pp*
Kl. Solo

Th. *pp*
Sax.
Vib. *pp*

pk. *pp*

20

etwas bewegter

20

Tutti

Trp. 1 *mf*

Th. *mf*
3. Kl. *mf*

Fg. (Bar.)

20

Direktion in B

25

Tempo I
Db. (wie vorher)

Trp.

rit.

Co. Tenor.

Gesp.
Pk.

30

2. FESC.

35

Sehr ruhig (d)

1. Solo Klar.

pp

2. Solo

3. Solo

BaBkl. (fg.)

40

Fl.

1. Kl.

mf (Holz)

Hörner hervor

Db.

1. Co.

fp

45

Fl.

Kl.r.

Gesp.

2. Solo Klar.

1. Co.

Pk.