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# Concerto

Francesco Antonio Rosetti

Arr.: Julian Oliver

1 2 3 4 5 6 7 8 9 10

Allegro con brio ♩ = 126

Solo Horn in F

Solo Trombone

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

EMR 11101

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Solo Hn in F

Solo Tbn.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Solo Hn in F

Solo Tbn.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Solo Hn in F

Solo Tbn.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Solo Hn in F

Solo Tbn.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str. B.

Timp.



Solo Hn in F

Solo Tbn.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str. B.

Timp.





Musical score for orchestra and solo instruments, measures 78-87. The score includes parts for Solo Hn in F, Solo Tbn., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str. B., and Timp. The score features various dynamics such as *mp*, *f*, *p*, and *tr.* (trill). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures 78 through 87, with a section marker 'E' above measure 81. The Solo Hn in F part has a trill in measure 81. The Solo Tbn. part has a trill in measure 81. The Fl. 1/2 part has a trill in measure 81. The Ob. part has a trill in measure 81. The Bsn. part has a trill in measure 81. The Cl. 1 part has a trill in measure 81. The Cl. 2 part has a trill in measure 81. The Cl. 3 part has a trill in measure 81. The B.Cl. part has a trill in measure 81. The A.Sax. 1 part has a trill in measure 81. The A.Sax. 2 part has a trill in measure 81. The T.Sax. part has a trill in measure 81. The B.Sax. part has a trill in measure 81. The Tpt./Cnt. 1 part has a trill in measure 81. The Tpt./Cnt. 2 part has a trill in measure 81. The Tpt./Cnt. 3 part has a trill in measure 81. The Hn. 1 part has a trill in measure 81. The Hn. 2 part has a trill in measure 81. The Hn. 3 part has a trill in measure 81. The Tbn. 1 part has a trill in measure 81. The Tbn. 2 part has a trill in measure 81. The B.Tbn. part has a trill in measure 81. The Bar. part has a trill in measure 81. The Tba. part has a trill in measure 81. The Str. B. part has a trill in measure 81. The Timp. part has a trill in measure 81.



Solo Hn in F

Solo Tbn.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str. B.

Timp.

*mf* *sf* *p*

Solo Hn in F  
Solo Tbn.

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.

*f* *p* *cresc.* *pp* *f*

Detailed description: This page of a musical score contains staves for Solo Horn in F and Solo Trombone. The Solo Horn part begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and then a crescendo (*cresc.*) leading to a forte (*f*) section. The Solo Trombone part mirrors this dynamic structure. The score also includes staves for other instruments: Flute 1/2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets/Cori 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Baritone, Tuba, Striker Bass, and Timpani. Many of these instruments have rests or are not active in this section. Dynamics like *pp* and *f* are indicated throughout the score.



Musical score for Solo Hn in F and Solo Tbn. with various woodwind and brass parts. The score includes parts for Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str.B., and Timp. The Solo Hn in F and Solo Tbn. parts feature dynamic markings such as *mf*, *cresc.*, and *ff*. Other parts include dynamic markings like *p*, *pp*, and *tr.* (trills). The score is written in a key signature of two flats and a 4/4 time signature.

Solo Hn in F

Solo Tbn.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn. play

Bar.

Tba.

Str. B.

Timp.