


# La Campanella

Niccolò Paganini

Arr.: Carlos Montana

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Moderato ♩ = 100


2 3 4 5 6 7 8 9 10 11 12  
accel.  **A** più mosso, ♩ = 132



Musical score for La Campanella, arranged by Carlos Montana. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Piano / Guitar (optional), Tubular Bells, Glockenspiel, Vibraphone, Marimba, and Drum Set. The score is in 3/4 time and features a dynamic range from piano (p) to mezzo-forte (mf). The tempo is Moderato (♩ = 100) and accelerates to più mosso (♩ = 132) at the beginning of section A. The score includes various musical notations such as slurs, ties, and articulation marks.

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Fl./Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
B.Gtr.  
Pno./Gtr.  
Tub.B.  
Gls.  
Vibr.  
Mar.  
Dr.

*p*

A7 Dm A7 Dm A7 Dm A7 Dm A7 Dm A7 Dm A7 Dm A7 Dm/A A7



Fl./ Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./ Cnt.1  
Tpt./ Cnt.2  
Tpt./ Cnt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
B.Gtr.  
Pno./ Gtr.  
Tub.B.  
Glsp.  
Vibr.  
Mar.  
Dr.

A7 B<sup>b</sup>7 C<sup>#</sup>7 Dm A B<sup>b</sup>7 A7 A7 Dm A7 Dm

45 46 47 **C** 48 49 50 51 52 53 54 55 56

accel. **più mosso, ♩ = 160**

Fl./Picc. *mf* *cresc. poco a poco*

Ob. *mf* *cresc. poco a poco*

Bsn. *mf* *cresc. poco a poco*

Cl.1 *mf* *cresc. poco a poco*

Cl.2 *mf* *cresc. poco a poco*

Cl.3 *mf* *cresc. poco a poco*

B.Cl. *mf* *cresc. poco a poco*

A.Sax.1 *mf* *cresc. poco a poco*

A.Sax.2 *mf* *cresc. poco a poco*

T.Sax. *mf* *cresc. poco a poco*

B.Sax. *mf* *cresc. poco a poco*

Tpt./Cnt.1 *mf* *cresc. poco a poco*

Tpt./Cnt.2 *mf* *cresc. poco a poco*

Tpt./Cnt.3 *mf* *cresc. poco a poco*

Hn.1 *mf* *cresc. poco a poco*

Hn.2 *mf* *cresc. poco a poco*

Tbn.1 *mf* *cresc. poco a poco*

Tbn.2 *mf* *cresc. poco a poco*

B.Tbn. *mf* *cresc. poco a poco*

Bar. *mf* *cresc. poco a poco*

Tuba *mf* *cresc. poco a poco*

B.Gtr. *mf* *cresc. poco a poco*

Pno./Gtr. *mf* *cresc. poco a poco*

Tub.B.

Gls. *mf* *cresc. poco a poco*

Vibr.

Mar.

Dr. *mf* *cresc. poco a poco*

Gm<sup>6</sup> E7 A7 Dm F C7 F Am E7 Am C