

Birdland

8-Part Ensemble

Arr.: Jérôme Naulais



Josef Zawinul

EMR 22620

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet
Oboe - C Trumpet
B \flat Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B \flat Clarinet - Trumpet
E \flat Alto Saxophone
C Trumpet
- 3. Stimme / Voix / Part** B \flat Clarinet - Trumpet
C Trumpet
E \flat Alto Saxophone
- 4. Stimme / Voix / Part** B \flat Clarinet - Flugelhorn
E \flat Alto Saxophone - Horn
F Horn
- 5. Stimme / Voix / Part** B \flat Clarinet
B \flat Tenor Saxophone
E \flat Alto Saxophone - Horn
F Horn
- 6. Stimme / Voix / Part** B \flat Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone - Trombone - Euphonium (♭ + )
- 7. Stimme / Voix / Part** B \flat Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (♭ + )
- 8. Stimme / Voix / Part** B \flat Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E \flat Baritone Saxophone - Bass

Partitur / Direction / Score

Piano / Guitar

1st Percussion (Cow-Bell / Congas) (*optional*)

2nd Percussion (Tambourine) (*optional*)

Drum Set

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Birdland

Josef Zawinul
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2 3 4 5 6 7 8

Jazz rock ♩ = 152

A

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C

Piano / Guitar

Percussion 1 (Cow - Bell / Congas) (optional)
Percussion 2 (Tambourine) (optional)
Drum Set

Chords: F, C/E, Dm7, F/C, B⁹, B^bM7, Am7, B^bM7, B^bM7/C



9 10 11 12 13 14 15 16 17 18 19

B

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C

Pno./ Gtr.

Perc. 1
Perc. 2
Dr.

EMR 22620

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C

Musical score for measures 20-28. The score is arranged in a grand staff with 8 staves for strings (1 in C to 8 in C), Piano/Guitar (Pno./Gtr.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Drums (Dr.). The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and accents. A double bar line is present at the end of measure 28.



D

Musical score for measures 29-36. The score is arranged in a grand staff with 8 staves for strings (1 in C to 8 in C), Piano/Guitar (Pno./Gtr.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Drums (Dr.). The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and accents. A double bar line is present at the end of measure 36.

37

38

39

40

41

42

43

44

45

E

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr.

Perc.1

Perc.2

Dr.

To Congas



46

47

48

49

50

51

52

53

54

F

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr.

Perc.1

Perc.2

Dr.

mf

f

F Bb/F F F5 F Bb/F F A⁹⁷

G



163

164

165

166

167

168

169

170

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr.

Perc.1

Perc.2

Dr.

B♭M7 B♭7 Am7 D♭ Gm7 Am Gm/B♭ B♭/C F Am7 Dm7 Gm/B♭ B♭7 B♭/C B♭M7 Dm7 Am7 B♭M7 B♭/C F C/E Dm7 F/C



171

172

173

174

175

176

177

178

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr.

Perc.1

Perc.2

Dr.

B♭7 B♭M7 Am7 D♭ Gm7 Am Gm/B♭ B♭/C F C/E Dm7 F/C B♭7 B♭M7 Am7 D♭ Gm7 Am Gm/B♭ B♭/C F