

# Black River

8-Part Ensemble

Jérôme Naulais

EMR 22023

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet  
Oboe - C Trumpet  
B $\flat$  Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
E $\flat$  Alto Saxophone  
C Trumpet
- 3. Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
C Trumpet  
E $\flat$  Alto Saxophone
- 4. Stimme / Voix / Part** B $\flat$  Clarinet - Flugelhorn  
E $\flat$  Alto Saxophone - Horn  
F Horn
- 5. Stimme / Voix / Part** B $\flat$  Clarinet  
B $\flat$  Tenor Saxophone  
E $\flat$  Alto Saxophone - Horn  
F Horn
- 6. Stimme / Voix / Part** B $\flat$  Clarinet  
E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone - Trombone - Euphonium (♭: + )
- 7. Stimme / Voix / Part** B $\flat$  Bass Clarinet - Tenor Saxophone  
Bassoon - Trombone - Euphonium (♭: + )
- 8. Stimme / Voix / Part** B $\flat$  Clarinet - Bass  
Bassoon - Tuba - Bass Guitar  
E $\flat$  Baritone Saxophone - Bass

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Percussion** (Timpani / Vibraslap) (*optional*)

**Drum Set** (*optional*)

  
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# Black River

Jérôme Naulais

2 3 4 5 6 7

Swing ♩ = 138

snaps fingers

1 in C  
snaps fingers

2 in C  
snaps fingers

3 in C  
snaps fingers

4 in C

5 in C

6 in C

7 in C

8 in C  
*mf*

Piano /  
Guitar  
(optional)  
*mf*

Timpani /  
Vibraslap  
(optional)  
G-C snaps fingers

Congas  
(optional)  
snaps fingers

Drum Set  
(optional)



8 9 10 11 12 13 14

1 in C

2 in C

3 in C

4 in C  
*p* — *mf*

5 in C  
*p* — *mf*

6 in C  
*p* — *mf*

7 in C  
*p* — *mf*

8 in C

Guit./  
Pno.

Timpani /  
Vibraslap

Congas

Dr.  
3 3

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A

Musical score for measures 15-21. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Guitar/Piano, Timpani/Vibraslap, Congas, and Drums. The key signature is B-flat major. Chords Cm7 and Bbm7 are indicated above the guitar/piano staff.



Musical score for measures 22-28. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Guitar/Piano, Timpani/Vibraslap, Congas, and Drums. The key signature is B-flat major. Chords D69, Cm7, and Bbm7 are indicated above the guitar/piano staff.

29

30

31

32

33

34

35

**B**

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Guit./ Pno.

Am<sup>7</sup> C/D Abm<sup>7</sup> Cb/D<sub>b</sub> Dm<sup>7</sup>/G G<sup>9</sup> D<sup>9</sup>/G Cm<sup>7</sup> Bbm<sup>7</sup>

Timpani / Vibraslap

Congas

Dr.

Timp.



36

37

38

39

40

41

42

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Guit./ Pno.

Cm<sup>7</sup> D<sup>9</sup> Cm<sup>7</sup>

Perc. 1

Congas

Dr.

C

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5 in C *mf*

6 in C *fp*

7 in C *fp*

8 in C *f*

Guit./ Pno. *f*

Perc. I

Congas

Dr.

Bbm7 Am7 C/D Abm7 Cb/Db Gsus4 G% G+ G% CM7

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Guit./ Pno. *f*

Perc. I

Congas

Dr.

Dm7 G7 CM7 Fm7 Bb7 EbM7 D#7 G% AbM7 Dm7/G G7

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
6 in C  
7 in C  
8 in C

CM7 Dm7 G7 CM7 Fm7 Bb7 Fm/Bb EbM7 D#7 G7 AbM7

Guit./Pno.  
Perc. I  
Congas  
Dr.

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
6 in C  
7 in C  
8 in C

Gsus4 G7 F#m9 A/B Em9 G/A A7 Abm7 C#D#b

Guit./Pno.  
Perc. I  
Congas  
Dr.

D

Musical score for measures 71-77. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Guitar/Piano, Percussion 1, Congas, and Drums. Chords are indicated above the guitar/piano part: D<sup>9</sup>/E<sup>b</sup>, E<sup>b</sup>/F, F/G, G<sup>7</sup><sup>b</sup><sub>9</sub>, Cm<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, Cm<sup>7</sup>. Dynamics include *mf* and *f*.



Musical score for measures 78-84. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Guitar/Piano, Percussion 1, Congas, and Drums. Chords are indicated above the guitar/piano part: D<sup>b</sup>7, Cm<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>.