

Montmartre

8-Part Ensemble

Jérôme Naulais

EMR 21870

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part Flute
E♭ Clarinet
Oboe - C Trumpet
B♭ Clarinet - Soprano Saxophone - Trumpet
2. Stimme / Voix / Part B♭ Clarinet - Trumpet
E♭ Alto Saxophone
C Trumpet
3. Stimme / Voix / Part B♭ Clarinet - Trumpet
C Trumpet
E♭ Alto Saxophone
4. Stimme / Voix / Part B♭ Clarinet - Flugelhorn
E♭ Alto Saxophone - Horn
F Horn
5. Stimme / Voix / Part B♭ Clarinet
B♭ Tenor Saxophone
E♭ Alto Saxophone - Horn
F Horn
6. Stimme / Voix / Part B♭ Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone - Trombone - Euphonium (♩ + ♫)
7. Stimme / Voix / Part B♭ Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (♩ + ♫)
8. Stimme / Voix / Part B♭ Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E♭ Baritone Saxophone - Bass

Partitur / Direction / Score

Piano (optional)

Timpani (optional)

1st Percussion (Glockenspiel / Tambourine) (optional)

2nd Percussion (Suspended Cymbal / Snare Drum) (optional)



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2 3 4 5 6 7 8 9 10 11 12

Valse musette $\text{♩} = 66$

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C

Piano (optional)
Timpani (optional)
1st Percussion (Glockenspiel / Tambourine) (optional)
2nd Percussion (Susp. Cymbal / Snare Drum) (optional)

13 14 15 16 17 18 19 20 21 22 23 24

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C

Pho.
Timp.
Perc.1
Perc.2

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Musical score for measures 25-34. Includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Phono., Timp., Perc.1 (Tambourine), and Perc.2. Section A is marked at measure 29.

Musical score for measures 35-45. Includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Phono., Timp., Tamb., and Perc.2. Section B is marked at measure 42. Includes the instruction "al Coda" with a Coda symbol.

Musical score for measures 46-57. Includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Phono., Timp., Tamb., and Perc.2. Section C is marked at measure 50. Includes the instruction "To Glock." at measure 57.

Musical score for measures 58-68. Includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Phono., Timp., Tamb., and Perc.2. Section C is marked at measure 60. Includes the instruction "To Tamb." at measure 68.

69 70 71 72 73 74 75 76 77 78

D

Musical score for measures 69-78. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno., Tambourine, Glock., and Perc.2. The key signature is one flat (B-flat). Measure 69 features a triplet of eighth notes in the 1 in C staff. Measure 75 contains first and second endings. The Tambourine and Glock. parts are marked with a forte (f) dynamic.



79 80 81 82 83 84 85 86 87 88

E

Musical score for measures 79-88. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno., Timp., Tamb., and Perc.2. The key signature is one flat (B-flat). Measures 79-88 feature a melodic line in the 1 in C staff marked with mezzo-forte (mf). The 4 in C and 5 in C staves have a rhythmic accompaniment of eighth notes, also marked with mf. The Timp. part includes a [G -] symbol in measure 79. The Tamb. part is marked with mf.