

Polovetziian Dance



8-Part Ensemble

Arr.: Jérôme Naulais

Alexander Borodine

EMR 21872

Dieser Titel enthält alle transponierten Stimmen
 Ce titre contient toutes les voix transposées
 This title contains all the transposed parts

1. Stimme / Voix / Part Flute
 E♭ Clarinet
 Oboe - C Trumpet
 B♭ Clarinet - Soprano Saxophone - Trumpet
2. Stimme / Voix / Part B♭ Clarinet - Trumpet
 E♭ Alto Saxophone
 C Trumpet
3. Stimme / Voix / Part B♭ Clarinet - Trumpet
 C Trumpet
 E♭ Alto Saxophone
4. Stimme / Voix / Part B♭ Clarinet - Flugelhorn
 E♭ Alto Saxophone - Horn
 F Horn
5. Stimme / Voix / Part B♭ Clarinet
 B♭ Tenor Saxophone
 E♭ Alto Saxophone - Horn
 F Horn
6. Stimme / Voix / Part B♭ Clarinet
 E♭ Alto Saxophone
 B♭ Tenor Saxophone - Trombone - Euphonium (♩; + )
7. Stimme / Voix / Part B♭ Bass Clarinet - Tenor Saxophone
 Bassoon - Trombone - Euphonium (♩; + )
8. Stimme / Voix / Part B♭ Clarinet - Bass
 Bassoon - Tuba - Bass Guitar
 E♭ Baritone Saxophone - Bass

Partitur / Direction / Score

Piano / Guitar (optional)

1st Percussion (Timpani / Maracas) (optional)

2nd Percussion (Glockenspiel / Suspended Cymbal / Guiro) (optional)

Drum Set (optional)

Polovetziian Dance

Alexander Borodine

Arr.: Jérôme Naulais



2 3 4 5 6 7 8

♩ = 120

A

1 in C
 2 in C
 3 in C
 4 in C
 5 in C
 6 in C
 7 in C
 8 in C

Piano / Guitar (optional)
 1st Percussion (Timpani / Maracas) (optional)
 2nd Percussion (Glockenspiel / Suspended Cymbal / Guiro) (optional)
 Drum Set (optional)

9 10 11 12 13 14 15 16 17

1 in C
 2 in C
 3 in C
 4 in C
 5 in C
 6 in C
 7 in C
 8 in C

Pho./Gtr. (opt.)
 Perc.1
 Perc.2
 Dr. Set

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B

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C

Pno./Gtr. (opt.)
Perc.1
Perc.2
Dr. Set

mf *cresc.* *f*

C4dim/D *Dm* *Dm* *Dm7* *Bbm/D6* *F/C* *Bbm/C* *F/C* *Bbm/C*

p *cresc.* *f*

Susp. Cymb. (mallets)

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C

Pno./Gtr. (opt.)
Perc.1
Perc.
Dr. Set

mp *mf* *mp* *mp* *mp* *mp* *mp* *mp*

F/C *F/C Bb/C* *Dm* *Dm* *Bb/D Dm* *Gm* *Asus4*

f *mp* *mp*

C

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C

Pno./Gtr. (opt.)
Perc.1
Perc.
Dr. Set

f *f* *f* *f* *f* *f* *f* *f*

A7 *C6* *C6* *C7* *F/C* *F/C Dm7/C* *F/C* *Gm/C* *C6* *F/C Dm7/C*

f *f* *f* *f* *f* *f* *f* *f*

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C

Pno./Gtr. (opt.)
Perc.1
Perc.
Dr. Set

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Fm7/C *Dm7/C* *F7/B* *C/Bb* *Am* *F4lim* *Gm* *C6* *Bbm* *Ebas4 Eb7*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Maracas
Guiro

53 54 55 56 57 58 59 60

D Cha - cha

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

6 in C *f* *mf*

7 in C *f* *mf*

8 in C *f* *mf*

Pno./ Gtr. (opt.) *f* *mf*

Perc. *f*

Perc. *f*

Dr. Set *f*

Bm7 D9/Eb A9M7 Bm7 Bm7 Eb7 A9M7 A9 A9M7 D9M7 Cm7

61 62 63 64 65 66 67 68

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

6 in C *f* *mf*

7 in C *f* *mf*

8 in C *f* *mf*

Pno./ Gtr. (opt.) *f* *mf*

Perc. *f*

Perc. *f*

Dr. Set *f*

Bm7 D9/Eb A9M7 Bm7 Bm7 Eb7 A9M7 A9 A9M7 A9 A9M7