

Sing, Sing, Sing

8-Part Ensemble

Arr.: Jérôme Naulais

Louis Prima

EMR 22110

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet
Oboe - C Trumpet
B \flat Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B \flat Clarinet - Trumpet
E \flat Alto Saxophone
C Trumpet
- 3. Stimme / Voix / Part** B \flat Clarinet - Trumpet
C Trumpet
E \flat Alto Saxophone
- 4. Stimme / Voix / Part** B \flat Clarinet - Flugelhorn
E \flat Alto Saxophone - Horn
F Horn
- 5. Stimme / Voix / Part** B \flat Clarinet
B \flat Tenor Saxophone
E \flat Alto Saxophone - Horn
F Horn
- 6. Stimme / Voix / Part** B \flat Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone - Trombone - Euphonium (♭ + ♯)
- 7. Stimme / Voix / Part** B \flat Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (♭ + ♯)
- 8. Stimme / Voix / Part** B \flat Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E \flat Baritone Saxophone - Bass

Partitur / Direction / Score

Guitar / Piano (*optional*)

Timpani (*optional*)

Tambourine / Congas (*optional*)

Drum Set

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2 3 4 5 6 7 8

Fast swing ♩ = 200

Musical score for measures 1-8. The score is for an 8-piece band. The instruments are: 1 in C (Trumpet), 2 in C (Trumpet), 3 in C (Trumpet), 4 in C (Trumpet), 5 in C (Trumpet), 6 in C (Trombone), 7 in C (Trombone), 8 in C (Trombone), Guitar/Piano (optional), Timpani (optional), Tambourine/Congas (optional), and Drum Set. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Fast swing' with a quarter note equal to 200 beats per minute. The score shows the first eight measures of the piece. The drum set part includes a bass drum pattern with accents and a snare drum pattern with triplets and accents. The guitar/piano part is mostly rests, with some notes in the final measure. The timpani part has a roll in the final measure. The tambourine/congas part has a pattern of eighth notes and rests.

Musical score for measures 9-16. The score is for an 8-piece band. The instruments are: 1 in C (Trumpet), 2 in C (Trumpet), 3 in C (Trumpet), 4 in C (Trumpet), 5 in C (Trumpet), 6 in C (Trombone), 7 in C (Trombone), 8 in C (Trombone), Guit./Pno., Timp., Tamb./Cong., and Dr. The key signature is B-flat major (two flats) and the time signature is 4/4. The score shows the next eight measures of the piece. The drum set part continues with a similar pattern. The guitar/piano part has a melodic line starting in measure 9. The timpani part has a roll in measure 9. The tambourine/congas part has a pattern of eighth notes and rests. The section is marked with a double bar line and a box containing the letter 'A' above measure 9.

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Musical score for measures 35-42. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Guitar/Piano, Timpani, Tambourine/Congas, and Drums. It features various musical notations such as triplets, dynamics (f), and chord symbols (Ab, Eb7, Eb7, Ab6, Ab, Eb7, Ab, Eb7, Ab, C7).



Musical score for measures 43-51. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Guitar/Piano, Timpani, Tambourine/Congas, and Drums. It features various musical notations such as dynamics (f, ff) and chord symbols (Fm, C7, Bbm).

C

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Guit./ Pno.

Timp.

Tamb./ Cong.

Dr.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

C7 F7 Bbm C7 F7 Bbm Bbm F7 Bbm F7 Bbm F7 Bbm F7 Bbm F7 Bbm F7

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Guit./ Pno.

Timp.

Tamb./ Cong.

Dr.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bbm Bbm Bbm F7 Bbm F7 Bbm F7 Bbm F7 Bbm F7 Bbm F7 Bbm

Musical score for measures 91-100. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Guit./Pno., Timp., Congas, and Dr. Dynamics include 'f' (forte).



G

Musical score for measures 101-110. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Guit./Pno., Timp., Congas, and Dr. Dynamics include 'f' (forte).