

Sonata Pian e Forte

8-Part Ensemble

Arr.: Jérôme Naulais



Giovanni Gabrieli

EMR 22621

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet
Oboe - C Trumpet
B \flat Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B \flat Clarinet - Trumpet
E \flat Alto Saxophone
C Trumpet
- 3. Stimme / Voix / Part** B \flat Clarinet - Trumpet
C Trumpet
E \flat Alto Saxophone
- 4. Stimme / Voix / Part** B \flat Clarinet - Flugelhorn
E \flat Alto Saxophone - Horn
F Horn
- 5. Stimme / Voix / Part** B \flat Clarinet - Flugelhorn
B \flat Tenor Saxophone
E \flat Alto Saxophone - Horn
F Horn
- 6. Stimme / Voix / Part** B \flat Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone - Trombone - Euphonium (♭ + )
- 7. Stimme / Voix / Part** B \flat Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (♭ + )
- 8. Stimme / Voix / Part** B \flat Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E \flat Baritone Saxophone - Bass

Partitur / Direction / Score

Piano / Organ (*optional*)

Timpani (*optional*)

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2 3 4 5 6 7 8 9

Moderato ♩ = 88

Musical score for measures 2 through 9. The score is for a 9-part setting with parts labeled 1 in C through 8 in C, Piano / Organ (optional), and Timpani (optional). The tempo is Moderato with a quarter note equal to 88 beats per minute. The key signature has two flats. The dynamic marking is *mp* (mezzo-piano). The score shows the beginning of the piece with various rhythmic patterns and melodic lines.

Musical score for measures 10 through 19. The score continues the 9-part setting. A section marked 'A' begins at measure 14. The dynamic marking is *mp*. The score includes parts for 1 in C through 8 in C, Pno. or Org. (opt.), and Timpani. The notation shows the continuation of the melodic and rhythmic themes from the previous section.

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B

Musical score for measures 20-27. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno. or Org. (opt.), and Timp. Dynamics include mp and f.



Musical score for measures 28-34. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno. or Org. (opt.), and Timp. Dynamics include mp, mf, and f.

35 36 37 38 39 40 41 42

C

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno. or Org. (opt.)

Timp.



43 44 45 46 47 48 49 50 51

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno. or Org. (opt.)

Timp.