

The Man I Love

8-Part Ensemble

Arr.: Jérôme Naulais



George Gershwin

EMR 21875

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part Flute
E♭ Clarinet
Oboe - C Trumpet
B♭ Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part B♭ Clarinet - Trumpet
E♭ Alto Saxophone
C Trumpet
- 3. Stimme / Voix / Part B♭ Clarinet - Trumpet
(Glockenspiel /
C Trumpet
E♭ Alto Saxophone
- 4. Stimme / Voix / Part B♭ Clarinet - Flugelhorn
E♭ Alto Saxophone - Horn
F Horn
- 5. Stimme / Voix / Part B♭ Clarinet
B♭ Tenor Saxophone
E♭ Alto Saxophone - Horn
F Horn
- 6. Stimme / Voix / Part B♭ Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone - Trombone - Euphonium (♩; + 
- 7. Stimme / Voix / Part B♭ Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (♩; + 
- 8. Stimme / Voix / Part B♭ Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E♭ Baritone Saxophone - Bass

Partitur / Direction / Score

Piano / Guitar (optional)

1st Percussion (Timpani / Vibra-Slap) (optional)

2nd Percussion (Glockenspiel / Suspended Cymbal / Congas) (optional)

Drum Set (optional)

The Man I Love

G. Gershwin

Arr.: J. Naulais



Slow ♩ = 76

2 3 4 5 6 7 8

A

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C

Piano / Guitar (optional)

1st Percussion (Timpani / Vibra - Slap) (optional)

2nd Percussion (Glockenspiel / Susp. Cymbal / Congas) (optional)

Drum Set (optional)

9 10 11 12 13 14 15 16

B

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C

Pno./ Gtr. (opt.)

Perc. 1
Perc. 2
Dr. Set

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17 18 19 20 21 22 23 24

C Animato ♩ = 96

1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C

Pno./Gtr. (opt.), Perc.1, Perc.2, Dr. Set

Chords: C, F, Bb7, F, Bb, A, Dm, Dm7, Bdim, E7/D, Gm7/D, Dm, A7, Dm7

Percussion: To Susp. Cymb., Congas

25 26 27 28 29 30 31 32

rall. **D** Tempo primo

1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C

Pno./Gtr. (opt.), Perc.1, Perc.2, Dr. Set

Chords: Ddim, E7, Dm, D7, Gm7, G7, C7, F, Fm, Cm, D7, G7

Percussion: Susp. Cymb. (mallets), To Congas

33 34 35 36 37 38 39 40 41

Swing ♩ = 152 **E**

1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C

Pno./Gtr. (opt.), Perc.1, Perc., Dr. Set

Chords: C7, Gm7 C7, F, F7, D7, D7, C7, C7, Fm/Bb, Bb7, Eb, E7m, B7m

Percussion: Congas

42 43 44 45 46 47 48 49 50 51

1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C

Pno./Gtr. (opt.), Perc.1, Congas, Dr. Set

Chords: C7, Fm7, A7m, Bb, Bb7, Bb7, G, C7, Fm7, Bb7, G, Cm7, Fm7, A7/Bb, Bb7

F

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr. (opt.)

Perc. I

Congas

Dr. Set

mf

To V-Slap

E^b Ebm Bbm C⁷ Fm

G

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr. (opt.)

Perc. I

Congas

Dr. Set

f

Vibra - Slap

A^bM B^b B^b7^b E^b+ E^b A^bM⁷ Fm⁷ B^b7 E^b Cm⁷ D^b A^b7 G⁷ Cm⁷