

Vienna By Night

8-Part Ensemble

Jérôme Naulais

EMR 21879

Dieser Titel enthält alle transponierten Stimmen
 Ce titre contient toutes les voix transposées
 This title contains all the transposed parts

- 1. Stimme / Voix / Part Flute
 E♭ Clarinet
 Oboe - C Trumpet
 B♭ Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part B♭ Clarinet - Trumpet
 E♭ Alto Saxophone
 C Trumpet
- 3. Stimme / Voix / Part B♭ Clarinet - Trumpet
 C Trumpet
 E♭ Alto Saxophone
- 4. Stimme / Voix / Part B♭ Clarinet - Flugelhorn
 E♭ Alto Saxophone - Horn
 F Horn
- 5. Stimme / Voix / Part B♭ Clarinet
 B♭ Tenor Saxophone
 E♭ Alto Saxophone - Horn
 F Horn
- 6. Stimme / Voix / Part B♭ Clarinet
 E♭ Alto Saxophone
 B♭ Tenor Saxophone - Trombone - Euphonium (♩ + ♪)
- 7. Stimme / Voix / Part B♭ Bass Clarinet - Tenor Saxophone
 Bassoon - Trombone - Euphonium (♩ + ♪)
- 8. Stimme / Voix / Part B♭ Clarinet - Bass
 Bassoon - Tuba - Bass Guitar
 E♭ Baritone Saxophone - Bass

Partitur / Direction / Score

Piano (optional)

Timpani (optional)

1st Percussion (Xylophone / Glockenspiel / Tambourine) (optional)

2nd Percussion (Suspended Cymbal / Snare Drum) (optional)

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Valse ♩ = 63

2 3 4 5 6 7 8 9 10 11 12 13

A

1 in C
 2 in C
 3 in C
 4 in C
 5 in C
 6 in C
 7 in C
 8 in C

Piano (optional)

Timpani (optional)

1st Percussion (Xylophone / Glockenspiel / Tambourine) (optional)

2nd Percussion (Susp. Cymbal / Snare Drum) (optional)

14 15 16 17 18 19 20 21 22 23 24 25 26 27

B

1 in C
 2 in C
 3 in C
 4 in C
 5 in C
 6 in C
 7 in C
 8 in C

Pno.

Timp.

Tamb.

Perc.2

Musical score for measures 28-40. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno., Timp., Glock., and Perc.2. Dynamics include *mf* and *f*.

Musical score for measures 54-65. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno., Timp., Glock., and Perc.2. A section marker **D** is present above measure 56. Dynamics include *f* and *mf*. A note "To Tamb." is written above the Glock. part in measure 64.



Musical score for measures 41-53. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno., Timp., Glock., and Perc.2. A section marker **C** is present above measure 41. Dynamics include *mf*.



Musical score for measures 66-77. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno., Timp., Glock., and Perc.2. A section marker **E** is present above measure 68. Dynamics include *f*. A note "Tambourine" is written above the Glock. part in measure 68.

rall. **F**

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C
Pno.
Timp.
Tamb.
Perc.2

mf



G

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C
Pno.
Timp.
Tamb.
Perc.2

mf *f*

H

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C
Pno.
Timp.
Tamb.
Perc.2

mf *f*



1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C
Pno.
Timp.
Tamb.
Perc.2

mf *f*

To Xyl.

127 128 129 130 131 132 133 134 135 136 137 138 139

I

Musical score for measures 127-139, section I. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Phn., Timp., Tamb., and Perc.2. Dynamics include *mp* and *cresc.*



140 141 142 143 144 145 146 147 148 149 150 151 152

J

Musical score for measures 140-152, section J. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Phn., Timp., Xyl., and Perc.2. Dynamics include *f*, *mp*, and *cresc.*