

Kiss Me Kate

*Overture / Why Can't You Behave?
Another Op'nin', Another Show / We Open In Venice
So In Love / Where Is The Life That I Led / Too Darn Hot*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

Cole Porter

EMR 11326

1	Score	2	1 st Trombone 	
4	1 st Flute	2	2 nd Trombone 	
4	2 nd Flute	1	3 rd Trombone 	
1	Oboe <i>(optional)</i>	1	4 th Trombone 	
1	Bassoon <i>(optional)</i>	2	Baritone 	
1	E $\flat$ Clarinet <i>(optional)</i>	2	E $\flat$ Bass 	
5	1 st B $\flat$ Clarinet	2	B $\flat$ Bass 	
4	2 nd B $\flat$ Clarinet	2	Tuba 	
4	3 rd B $\flat$ Clarinet	1	Piano / Guitar <i>(optional)</i>	
1	B $\flat$ Bass Clarinet <i>(optional)</i>	1	String Bass / Bass Guitar <i>(optional)</i>	
1	B $\flat$ Soprano Saxophone <i>(optional)</i>	1	Timpani	
2	1 st E $\flat$ Alto Saxophone	1	Percussion (Cymbals / Tambourine / Splash Cymbal)	
1	2 nd E $\flat$ Alto Saxophone	1	Drums	
2	1 st B $\flat$ Tenor Saxophone			
1	2 nd B $\flat$ Tenor Saxophone			
1	E $\flat$ Baritone Saxophone <i>(optional)</i>			
1	E $\flat$ Trumpet / Cornet <i>(optional)</i>			
2	1 st B $\flat$ Trumpet / Cornet			
2	2 nd B $\flat$ Trumpet / Cornet			
2	3 rd B $\flat$ Trumpet / Cornet			
2	4 th B $\flat$ Trumpet / Cornet			
2	1 st F & E $\flat$ Horn			
2	2 nd F & E $\flat$ Horn			

Special Parts

1	1 st B $\flat$ Trombone 
1	2 nd B $\flat$ Trombone 
1	3 rd B $\flat$ Trombone 
1	4 th B $\flat$ Trombone 
1	B $\flat$ Baritone 
1	E $\flat$ Tuba 
1	B $\flat$ Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen

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Overture / Why Can't You Behave?

Another Op'nin', Another Show / We Open In Venice
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Overture

Maestoso q = 120

h. = 72

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Guitar

String Bass / Bass Guitar

Timpani

Percussion (Cymbals, Tambourine, Splash Cymbal)

Drums

EMR 11326

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13 14 15 16 17 **A** 18 19 20 21 22 23 24 25 26 27 28 29

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Tpt./Ctn.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Gtr.

Str. B./B.Gtr.

Timp.

Perc.

Drums

EMR 11326

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30 31 32 33 **B** 34 35 36 37 38 39 40 41 42 43 44 45

Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Tpt./
Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno/
Gtr.
Str. B/
B.Gtr.
Timp.
Perc.
Drums

mf
cresc. poco a poco
accl.

"Why Can't You Behave?"
Medium Swing q = 108

46 47 48 rit. 49 50 51 52 53 54 55 56

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax. 1
T.Sax. 2
B.Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Tpt./Ctn. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Bar.
Tba.
Pno./Gtr.
Str. B./B.Gtr.
Timp.
Perc.
Drums

Cymbals
Brushes

57 58 59 60 61 62 63 64 65 66 67 **7**

meno mosso **a tempo**

Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Gtr.
Str. B./B.Gtr.
Timp.
Perc.
Drums

Solo *Tutti*

mf *mf* *arco* *pizz.*

F# E7(9#11) D7(b9) G7 C7 C#7 F7 B7 F E7 E7 D7 G7 C7 F# D#7 G7(b9) C7

68 69 70 71 72 73 74 75 76 **8**

Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Gtr.
Str. B./B.Gtr.
Timp.
Perc.
Drums

77 78 79 80 81 82 83 84 85 86 87 9

E "Another Op'nin', Another Show" *Allegro* $h = 136$

meno mosso, straight 8ths *rit.*

Fl. 1/2 *mf* *f* *p*

Ob. *mf* *f* *p*

Bsn. *mf* *f* *p*

Cl.1 *mf* *f* *p*

Cl.2 *mf* *f* *p*

Cl.3 *mf* *f* *p*

B.Cl. *mf* *f* *p*

A.Sax.1 *mf* *f* *p*

A.Sax.2 *mf* *f* *p*

T.Sax.1 *mf* *f* *p*

T.Sax.2 *mf* *f* *p*

B.Sax. *mf* *f* *p*

Tpt./Ctn.1 *f*

Tpt./Ctn.2 *f*

Tpt./Ctn.3 *f*

Tpt./Ctn.4 *f*

Hn.1 *mp* *f* *p*

Hn.2 *mp* *f* *p*

Tbn.1 *mp* *f*

Tbn.2 *mp* *f*

Tbn.3 *mp* *f*

Tbn.4 *mp* *f*

Bar. *mp* *f* *p*

Tba. *mp* *f* *p*

Pho./Gtr. *C(1) F(1) B(1) F F E(1) D(1) G(1) C(1) F(1) F(1) C(1) D(1) G(1) C(1) F* *p*

Str. B./B.Gtr. *arco* *pizz.* *p*

Timp.

Perc. *Tambourine*

Drums *Sticks, closed Hi-Hat* *p*

10 88 89 90 91 92 93 94 95 96 97 98

Fl. 1/2 *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

Cl.1 *cresc.* *f*

Cl.2 *cresc.* *f*

Cl.3 *cresc.* *f*

B.Cl. *cresc.* *f*

A.Sax.1 *cresc.* *f*

A.Sax.2 *cresc.* *f*

T.Sax.1 *cresc.* *f*

T.Sax.2 *cresc.* *f*

B.Sax. *cresc.* *f*

Tpt./Ctn.1 *f*

Tpt./Ctn.2 *f*

Tpt./Ctn.3 *f*

Tpt./Ctn.4 *f*

Hn.1 *cresc.* *f*

Hn.2 *cresc.* *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tbn.4 *f*

Bar. *cresc.* *f*

Tba. *cresc.* *f*

Pho./Gtr. *cresc.* *F(1) G(1) C(1) F* *f*

Str. B./B.Gtr. *cresc.* *f*

Timp.

Perc.

Drums *cresc.*

99 100 101 **F** 102 103 104 105 106 107 108 109 **11**

Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Gtr.
Str. B./B.Gtr.
Timp.
Perc.
Drums

Tamh

110 111 112 113 114 115 116 117 **G** 118 119 120

Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Gtr.
Str. B./B.Gtr.
Timp.
Perc.
Drums

Tamh

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H 144 145 146 147 148 149 150 151 152 153 154 155 15

"We Open In Venice"
Allegro $\text{♩} = 132$

Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Gtr.
Str. B./B.Gtr.
Timp.
Perc.
Drums

16 156 157 158 159 **I** 160 161 162 163 164 165 166 167 168 169

Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Gtr.
Str. B./B.Gtr.
Timp.
Perc.
Drums

170 171 172 173 174 175 176 177 178 179 180 181 182 17

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax. 1
T.Sax. 2
B.Sax.
Tpt./ Cnt. 1
Tpt./ Cnt. 2
Tpt./ Cnt. 3
Tpt./ Cnt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Bar.
Tba.
Pno./ Gtr.
Str. B./ B.Gtr.
Timp.
Perc.
Drums

183 184 185 186 187 188 189 190 191 192 193 194 195

meno mosso, rall.

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax. 1
T.Sax. 2
B.Sax.
Tpt./ Cnt. 1
Tpt./ Cnt. 2
Tpt./ Cnt. 3
Tpt./ Cnt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Bar.
Tba.
Pno./ Gtr.
Str. B./ B.Gtr.
Timp.
Perc.
Drums

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223 224 225 226 227 **L** 228 229 230 21

Fl. 1/2 mf p cresc.

Ob. mf p cresc.

Bsn. mf p cresc.

Cl.1 mf p cresc.

Cl.2 mf p cresc.

Cl.3 mf p cresc.

B.Cl. mf p cresc.

A.Sax.1 mf p cresc.

A.Sax.2 mf p cresc.

T.Sax.1 mf p cresc.

T.Sax.2 mf p cresc.

B.Sax. mf p cresc.

Tpt./Ctn.1 mf

Tpt./Ctn.2 mf

Tpt./Ctn.3 mf

Tpt./Ctn.4 mf

Hn.1 mf p cresc.

Hn.2 mf p cresc.

Tbn.1 mf play p cresc. Horns

Tbn.2 mf play p cresc. Horns

Tbn.3 mf play p cresc. Horns

Tbn.4 mf p cresc.

Bar. mf

Tba. mf p cresc.

Pno./Gtr. B♭ E E♭ A A7 B♭/D♭ C G♭ C♭ F♯ C♭ F♯ p cresc.

Str. B./B.Gtr. arco pizz. p cresc.

Timp.

Perc. Cymb. H-H

Drums mf pp cresc.

22 231 232 233 234 235 **M** 236 237 238

Fl. 1/2 f mp

Ob. f mp

Bsn. f p

Cl.1 f mp

Cl.2 f mp

Cl.3 f mp

B.Cl. f p

A.Sax.1 f p

A.Sax.2 f p

T.Sax.1 f p

T.Sax.2 f p

B.Sax. f p

Tpt./Ctn.1 f

Tpt./Ctn.2 f 1st Horn Solo mp

Tpt./Ctn.3 f

Tpt./Ctn.4 f

Hn.1 f Solo mp

Hn.2 f

Tbn.1 f play p

Tbn.2 f play p

Tbn.3 f play p

Tbn.4 f p

Bar. f

Tba. f p

Pno./Gtr. B♭ E F♯ D♭/F C/E E♭ A A(♭) D/A E/A A D/A E(♭9)/A p

Str. B./B.Gtr. arco p

Timp.

Perc.

Drums f

N

2

O 255 256 257 258 259 260 261 262 263 264 25

Where Is The Life That Late I Led
Vivo $\text{♩} = 144$

Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Gtr.
Str. B./B.Gtr.
Timp.
Perc.
Drums

P 265 266 267 268 269 270 271 272 273 274 275

Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Gtr.
Str. B./B.Gtr.
Timp.
Perc.
Drums

276 277 278 279 280 281 282 283 284 285 286 287

Lento

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./
Gtr.

Str. B./
B.Gtr.

Timp.

Perc.

Drums