

# Stargate The Ark Of Truth








*Main Title / Tomin / Our Missions Begins / The Supergate / A New Adventure*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare







Arr.: Ted Parson

## Joel Goldsmith

EMR 11362

1	Score	2	1 <sup>st</sup> Trombone 
1	Piccolo ( <i>optional</i> )	2	2 <sup>nd</sup> Trombone 
4	1 <sup>st</sup> Flute	1	Bass Trombone 
4	2 <sup>nd</sup> Flute	2	Baritone 
1	Oboe ( <i>optional</i> )	2	E <sup>b</sup> Bass 
1	Bassoon ( <i>optional</i> )	2	B <sup>b</sup> Bass 
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	2	Tuba 
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	1	String Bass ( <i>optional</i> )
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	Timpani
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Percussion 1 (Susp.Cymbal / Bass Drum / Cymbals)
1	B <sup>b</sup> Bass Clarinet ( <i>optional</i> )	1	Percussion 2 (Glockenspiel / Tam-Tam / Xylophone)
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )	1	Drum Set
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone ( <i>optional</i> )		
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

Special Parts		Fanfare Parts	
1	1 <sup>st</sup> B <sup>b</sup> Trombone 	2	1 <sup>st</sup> Flugelhorn
1	2 <sup>nd</sup> B <sup>b</sup> Trombone 	2	2 <sup>nd</sup> Flugelhorn
1	B <sup>b</sup> Bass Trombone 	2	3 <sup>rd</sup> Flugelhorn
1	B <sup>b</sup> Baritone 		
1	E <sup>b</sup> Tuba 		
1	B <sup>b</sup> Tuba 		

Print & Listen

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# Stargate The Ark Of Truth

Main Title / Tomin / Our Mission Begins  
The Supergate / A New Adventure

Joel Goldsmith  
Arr.: Ted Parson

**"Main Title"**  
Moderato  $q = 80$

1 2 3 4

Flute 1 / Piccolo  
Flute 2  
Oboe  
Bassoon  
1st Bb Clarinet  
2nd Bb Clarinet  
3rd Bb Clarinet  
Bb Bass Clarinet  
1st Eb Alto Saxophone  
2nd Eb Alto Saxophone  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
1st Bb Trumpet / Cornet  
2nd Bb Trumpet / Cornet  
3rd Bb Trumpet / Cornet  
1st F Horn  
2nd F Horn  
3rd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Baritone  
Tuba in C  
String Bass (optional)  
Timpani  
Percussion 1 (Snare, Cymbal, Bass Drum, Xylophone)  
Percussion 2 (Glockenspiel, Tam-Tam, Xylophone)  
Drum Set

**A** 5 6 7 8 9

Fl. 1 / Picc.  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./Ctn. 1  
Tpt./Ctn. 2  
Tpt./Ctn. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
Str. B.  
Timp.  
Perc. 1  
Perc. 2  
Dr.

EMR 11362

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20 21 22 23 24 25

Fl. 1/  
Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./  
Ctn. 1

Tpt./  
Ctn. 2

Tpt./  
Ctn. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Dr.

*senza Picc.*

*Solo* *mp*

*Tutti* *f*

*arco*

26 27 28 29 30 31 32

Fl. 1/  
Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./  
Ctn. 1

Tpt./  
Ctn. 2

Tpt./  
Ctn. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Dr.

**C**

*+ Picc.*

*f*

33 34 35 **D** 36 37 38 39 40 41 42

Fl. I/Picc.  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
Str. B.  
Timp.  
Perc. 1  
Perc. 2  
Dr.

43 44 45 46 **E** 47 48 49 50 51 52 53 54

**"Tomini"**  
Allegro q = 112

Fl. I/Picc.  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
Str. B.  
Timp.  
Perc. 1  
Perc. 2  
Dr.

55 56 57 58 59 60 61 62 63 64

Fl. 1/  
Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Dr.

65 66 67 68 69 70 71 72 73 74 75

Fl. 1/  
Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Dr.

*susp. Cymb. w. Mallets*

*Bass Drum*

76 77 **F** 78 79 80 81 82 83 84 85

**"Our Mission Begins"**  
Moderato  $\text{q} = 96$

Fl. 1/  
Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Dr.

The musical score is arranged in a standard orchestral layout. It features 25 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (ff, p, Solo, Tutti), and articulation marks. The score is divided into measures, with measure numbers 76 through 85 indicated at the top. A key signature change to F major is marked at measure 77. The tempo is marked as Moderato with a quarter note equal to 96 beats per minute.