

Maurerische Trauermusik

Masonic Funeral Music / Musique Funèbre Maçonnique

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Wolfgang Amadeus Mozart

EMR 11384

1 Score
1 Piccolo
4 1st Flute
4 2nd Flute
1 Oboe (*optional*)
1 Bassoon (*optional*)
1 E^b Clarinet (*optional*)
5 1st B^b Clarinet
4 2nd B^b Clarinet
4 3rd B^b Clarinet
1 B^b Bass Clarinet (*optional*)
1 B^b Soprano Saxophone (*optional*)
2 1st E^b Alto Saxophone
1 2nd E^b Alto Saxophone
2 1st B^b Tenor Saxophone
1 2nd B^b Tenor Saxophone
1 E^b Baritone Saxophone (*optional*)
1 E^b Trumpet / Cornet (*optional*)
3 1st B^b Trumpet / Cornet
3 2nd B^b Trumpet / Cornet
3 3rd B^b Trumpet / Cornet
2 1st F & E^b Horn
2 2nd F & E^b Horn
2 3rd F & E^b Horn

2 1st Trombone 
2 2nd Trombone 
1 Bass Trombone 
2 Baritone 
2 E^b Bass 
2 B^b Bass 
2 Tuba 
1 String Bass (*optional*)
1 Timpani

Special Parts

1 1st B^b Trombone 
1 2nd B^b Trombone 
1 B^b Bass Trombone 
1 B^b Baritone 
1 E^b Tuba 
1 B^b Tuba 

Fanfare Parts

2 1st Flugelhorn
2 2nd Flugelhorn
2 3rd Flugelhorn

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2 3 4 5 6 7 8 9

Adagio $\text{q} = 56$

The musical score is written for a large orchestra. The instruments listed on the left are: Piccolo, 1st & 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 1st Bb Tenor Saxophone, 2nd Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, 3rd Bb Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), and Timpani. The score is in 4/4 time and begins with a key signature of two flats (Bb and Eb). The tempo is marked 'Adagio' with a quarter note equal to 56 beats. The score is divided into measures 2 through 9. Dynamics include 'p' (piano) and 'mp' (mezzo-piano). The Piccolo part has a 'p' dynamic. The 1st & 2nd Flute part has a 'p' dynamic. The Oboe part has a 'p' dynamic. The Bassoon part has a 'p' dynamic. The Eb Clarinet part has a 'p' dynamic. The 1st Bb Clarinet part has a 'p' dynamic. The 2nd Bb Clarinet part has a 'p' dynamic. The 3rd Bb Clarinet part has a 'p' dynamic. The Bb Bass Clarinet part has a 'p' dynamic. The 1st Eb Alto Saxophone part has a 'p' dynamic. The 2nd Eb Alto Saxophone part has a 'p' dynamic. The 1st Bb Tenor Saxophone part has a 'p' dynamic. The 2nd Bb Tenor Saxophone part has a 'p' dynamic. The Eb Baritone Saxophone part has a 'p' dynamic. The 1st Bb Trumpet / Cornet part has a 'p' dynamic. The 2nd Bb Trumpet / Cornet part has a 'p' dynamic. The 3rd Bb Trumpet / Cornet part has a 'p' dynamic. The 1st F Horn part has a 'p' dynamic. The 2nd F Horn part has a 'p' dynamic. The 3rd F Horn part has a 'p' dynamic. The 1st Trombone part has a 'p' dynamic. The 2nd Trombone part has a 'p' dynamic. The Bass Trombone part has a 'p' dynamic. The Baritone part has a 'p' dynamic. The Tuba in C part has a 'p' dynamic. The String Bass (optional) part has a 'p' dynamic. The Timpani part has a 'p' dynamic.

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Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 Str. B. (opt.)
 Timp.

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 Str. B. (opt.)
 Timp.

Dynamics: *p*, *f*, *mf*, *sfz*
 Articulations: *acc.*, *sfz*

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C

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *mf* *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. 1 *mf* *f*

T. Sax. 2 *mf* *f*

B. Sax. *mf* *f*

Tpt./Cnt. 1 *mf* *f*

Tpt./Cnt. 2 *mf* *f*

Tpt./Cnt. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Bar. *mf* *f*

Tba. *mf* *f*

Str. B. (opt.) *mf* *f*

Timp. *mf* *f*