

Irish Washerwoman

(with use of "The Bonnie Banks o' Loch Lomond")

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jan Valta

EMR 11803

1 Score
4 1st Flute
4 2nd Flute (Piccolo)
1 Oboe (*optional*)
1 Bassoon (*optional*)
1 E^b Clarinet (*optional*)
5 1st B^b Clarinet
4 2nd B^b Clarinet
4 3rd B^b Clarinet
1 B^b Bass Clarinet (*optional*)
1 B^b Soprano Saxophone (*optional*)
2 1st E^b Alto Saxophone
2 2nd E^b Alto Saxophone
2 B^b Tenor Saxophone
1 E^b Baritone Saxophone (*optional*)
1 E^b Trumpet / Cornet (*optional*)
2 1st B^b Trumpet / Cornet
2 2nd B^b Trumpet / Cornet
2 3rd B^b Trumpet / Cornet
2 1st F & E^b Horn
2 2nd F & E^b Horn
2 3rd F & E^b Horn

2 1st Trombone  + 
2 2nd Trombone  + 
2 Bass Trombone  + 
2 Baritone  + 
2 E^b Bass 
2 B^b Bass 
2 Tuba 
1 String Bass (*optional*)
1 Timpani
1 Glockenspiel
1 Snare Drum
1 Percussion (Triangle / Susp. Cymb)

Special Parts

1 1st B^b Trombone 
1 2nd B^b Trombone 
1 B^b Bass Trombone 
1 Baritone 
1 E^b Tuba 
1 B^b Tuba 

Fanfare Parts

2 1st Flugelhorn
2 2nd Flugelhorn
2 3rd Flugelhorn

Print & Listen

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Irish Washerwoman

(with use of "The Bonnie Banks o' Loch Lomond")

Arr.: Jan Valta

2 3 4 5 6 7 **A** 8 9 10 11 12 13

$\text{♩} = 100$ **molto rit.** $\text{♩} = 126$

1st Flute

2nd Flute / Piccolo

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet / Cornet

2nd Bb Trumpet / Cornet

3rd Bb Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Glockenspiel

Snare Drum

Percussion Triangle / Susp. Cymbal

EMR 11803

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14 15 16 17 18 19 20 21 22 23

Fl.1 *mf* *sempre*

Fl.2 *Picc.* *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

B.Cl. *mp*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba. *mf*

Str.B.

Timp.

Glock.

S.D.

Perc. *Tri.* *mp*

B

24

25

26

27

28

29

30

31

32

33

34

35

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mp sempre*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *mp*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *mp sempre*

Str.B. *mp sempre*

Tim.

Glock. *mf*

S.D.

Perc.

47 48 49 50 51 52 53 54 55 **D** 56 57

Fl.1 *f* *mp*

Fl.2 *f* *mp*

Ob. *f* *mp*

Bsn. *f*

Cl.1 *f* *p*

Cl.2 *f* *p*

Cl.3 *f* *p*

B.Cl. *f* *p*

A.Sax.1 *poco f* *p*

A.Sax.2 *poco f* *p*

T.Sax. *poco f* *p*

B.Sax. *mf* *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *poco f*

Hn.2 *poco f*

Hn.3 *poco f*

Tbn.1 *poco f* *gliss.* *mp*

Tbn.2 *poco f* *gliss.* *mp*

B.Tbn. *poco f* *gliss.* *mp*

Bar. *mf* *poco f* *p*

Tba. *f* *p*

Str.B. *f* *pizz.* *p*

Timp.

Glock. *f*

S.D.

Perc.

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69 70 71 72 73 74 75 **E** 76 77 78 79 80

(replace Picc. ad lib.) (play)

Fl.1 Solo *mp* Solo *f sub.* *mp dolce*

Fl.2 *mp* *f sub.* *mp dolce*

Ob. *f sub.* *mp dolce*

Bsn. (play if no Bass Cl.) (play) *mp dolce* (play if no Bass Cl.)

Cl.1 *pp* *f sub.* *p*

Cl.2 *pp* *f sub.* *p*

Cl.3 *pp* *f sub.* *p*

B.Cl. *pp* *f sub.* *mp*

A.Sax.1 *f sub.*

A.Sax.2 *f sub.*

T.Sax. *f sub.*

B.Sax. *f sub.*

Tpt./Cnt.1 *f sub.*

Tpt./Cnt.2 *f sub.*

Tpt./Cnt.3 *f sub.*

Hn.1 *f sub.* *mp espress.*

Hn.2 *f sub.* *mp espress.*

Hn.3 *f sub.*

Tbn.1 *f sub.*

Tbn.2 *f sub.*

B.Tbn. *f sub.*

Bar. *f sub.*

Tba. if no String Bass *f sub.* Play *mp*

Str.B. *p pizz.* *f sub. arco* *mp*

Timp. *p* *f sub.* *mp*

Glock. *f sub.*

S.D. *f sub.*

Perc. *f sub.*

poco rit.

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *mf* espress. *p*

A.Sax.2 *p*

T.Sax. *mf* espress. *p*

B.Sax. *p*

Tpt./Cnt.1 Solo *poco f* ma espress.

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf* espress.

Hn.2

Hn.3

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *mf* *mp* (play if no String Bass)

Str.B. *mf* *mp*

Timp.

Glock.

S.D.

Perc.

95 **F** 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111

♩. = 100

Fl.1 *pp* Change to Fl. *poco f* Fl.

Fl.2 *pp* *poco f*

Ob. *pp* *poco f*

Bsn. *p*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *pp*

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax. *p*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf ma espress.*

Hn.2 *mf ma espress.*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *mp*

Bar. *p*

Tba. (play) *mp*

Str.B. *mp ten.*

Timp.

Glock.

S.D.

Perc. *pp* *mp*