

Japanese Folksongs

1. Flowers Of Patience / 2. Red Dragonfly

3. Spring Song / 4. Waiting In Vain

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Scott Richards

EMR 16051[illegible]

Solo Clarinet & Piano = EMR 16010

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Japanese Folksongs

1 - Flowers Of Patience

Arr.: Scott Richards

Andante $\text{♩} = 58$ 2 3 4 **A** 5 6 7 8

Solo Clarinet in B $\flat$ *mp*

1st & 2nd Flute

Oboe

Bassoon *p* *pp*

1st B $\flat$ Clarinet *p* *pp*

2nd B $\flat$ Clarinet *p* *pp*

3rd B $\flat$ Clarinet *p* *pp*

B $\flat$ Bass Clarinet *p* *pp*

1st E $\flat$ Alto Saxophone *optional* *p* *pp*

2nd E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet / Cornet

2nd B $\flat$ Trumpet / Cornet

3rd B $\flat$ Trumpet / Cornet

1st F Horn *p* *pp*

2nd F Horn *p* *pp*

3rd F Horn *p* *pp*

1st Trombone

2nd Trombone

Bass Trombone

Baritone *p* *pp*

Tuba in C *p* *pp*

String Bass (optional) *pizz.* *p* *pp*

Timpani

Percussion (Triangle/Cymbals/Glock./S.D./Tamb.)

EMR 16051

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Solo Cl. *p*

Fl.1/2 *p* *mf espr.*

Ob. *p* *mf espr.*

Bsn. *mf*

Cl.1 *mf espr.*

Cl.2 *mf espr.*

Cl.3 *mf espr.*

B.Cl. *mf*

A.Sax.1 *mf espr.*

A.Sax.2 *mf espr.*

T.Sax. *mf espr.*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mf*

Bar. *mp*

Tba. *mf*

Str.B. *mf*

Timp.

Perc.

Meno $\text{♩} = 48$ Tpo.I° ($\text{♩} = 58$)

Solo Cl. *mf* *f*

Fl.1/2

Ob.

Bsn. *p* *mf*

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

B.Cl. *p*

A.Sax.1 *p* *optional* *mf*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *mf*

Hn.2 *p* *mf*

Hn.3 *p* *mf*

Tbn.1 *p* *mf*

Tbn.2 *p* *mf*

B.Tbn. *p* *mf*

Bar. *p* *mf*

Tba. *p* *mf*

Str.B. *p* *mf*

Timp.

Perc.

Solo Cl. *ff*

Fl.1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Ctn.1 *mp*

Tpt./Ctn.2 *mp*

Tpt./Ctn.3 *mp*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f* arco

Timp. *mf*

Perc.

2 - Red Dragonfly

11

2 3 4 5 6 7 8 9 10 11

Andante ♩ = 63

Solo Clarinet in B♭

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion (Triangle/Cymbals/Glock/S.D./Tamb.)

mf

mf espr.

pp

mp

p

optional

mf solo

arco

Solo Cl.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.

mf

p

mp

Solo Cl. *f* *mf* *f*

Fl.1/2 1 solo *mp*

Ob.

Bsn.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

A.Sax.1 *mf*

A.Sax.2

T.Sax. *mf*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf* *pp* *mp* *mf*

Hn.2 *mf* *pp* *mp* *mf*

Hn.3 *mf* *pp* *mp* *mf*

Tbn.1 *mf* *pp* *mp* *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf* *pp* *mp* *mf*

Tba. *mf* *pp* *mp* *m*

Str.B. *mf* *pp* *mp*

Timp.

Perc.

3 - Spring Song

Moderato ♩ = 56

1 2 3 4 5 6

Solo Clarinet in B♭

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion (Triangle/Cymbals/Glock./S.D./Tamb.)

Solo Cl.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.

1 solo

mp

p

p

p

p

Solo Cl.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.

tutti

p

Score for Solo Cl. and Fl. 1/2, starting at measure 21. The score includes parts for various instruments: Solo Cl., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Str. B., Timp., and Perc.

Key markings include *tutti*, *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score is written in G major (one sharp) and 4/4 time.

Musical score for orchestra and solo instruments, measures 29-36. The score is written for the following instruments:

- Solo Cl.
- Fl.1/2
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- Str.B.
- Timp.
- Perc.

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation (*tr*), and phrasing marks. The key signature is one sharp (F#). The tempo and meter are not explicitly indicated on this page.

poco rit. **Tempo I°**

Solo Cl. *mf* *p* *f*

Fl.1/2 *p*

Ob. *p*

Bsn. *mf* *p*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

B.Cl. *mf* *p*

A.Sax.1 *mf* *p*

A.Sax.2 *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *mf* *p* *mp*

Hn.2 *mf* *p* *mp*

Hn.3 *mf* *p* *mp*

Tbn.1 *mf* *mp*

Tbn.2 *mf* *mp*

B.Tbn. *mf* *mp*

Bar. *mf* *mp*

Tba. *mf* *mp*

Str.B. *mf*

Timp.

Perc.

This musical score page contains measures 43 through 46 of a symphony. The key signature is B-flat major (two flats). The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The Solo Clarinet (Solo Cl.) has a complex melodic line in measures 43-45, which concludes in measure 46. The woodwind section, including Flutes 1 & 2, Oboe, Bassoon, and various Clarinets and Saxophones, is mostly silent in these measures. The brass section, including Trumpets, Horns, Trombones, and Baritone/Euphonium, plays a rhythmic pattern of eighth notes in measures 43-45, which changes in measure 46. The string section, including Violins, Violas, Cellos, and Double Basses, provides a steady accompaniment. The percussion section, including Timpani and Percussion, is also present.

Instrument parts shown:

- Solo Cl.
- Fl.1/2
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- Str.B.
- Timp.
- Perc.

Solo Cl. Fl.1/2 Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str.B. Timp. Perc.

Solo Cl. Fl.1/2 Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str.B. Timp. Perc.

mf

4 - Waiting In Vain

Allegro $\text{♩} = 126$
(senza sord.)

2 3 4 5 6 7 8 9

Solo Cl. *f* *p*

Fl.1/2 *mf*

Ob. *mf*

Bsn. *f* *p* *mf* *f*

Cl.1 *f* *p* *mf* *f*

Cl.2 *f* *p* *mf* *f*

Cl.3 *f* *p* *mf* *f*

B.Cl. *f* *p* *mf* *f*

A.Sax.1 *f* *p* *mf* *f*

A.Sax.2 *f* *p* *mf* *f*

T.Sax. *f* *p* *mf* *f*

B.Sax. *mf* *f*

Tpt./Cnt.1 *f* *mf* *f*

Tpt./Cnt.2 *f* *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *f* *p* *mf* *f*

Hn.2 *f* *p* *mf* *f*

Hn.3 *f* *p* *mf* *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f* *p* *mf* *f*

Bar. *f* *p* *mf*

Tba. *f* *p* *mf* *f*

Str.B. (pizz.) *f* *p* *mf* *f*

Timp. *f*

Perc. *mf* *f* [S.D.]

Solo Cl. *f* *mp* *mf*

Fl.1/2 *f* *mf* *p*

Ob. *f* *mf* *p*

Bsn. *mf* *p*

Cl.1 *p* *pp* *p*

Cl.2 *p* *pp* *p*

Cl.3 *p* *pp*

B.Cl. *mf*

A.Sax.1 *p*

A.Sax.2

T.Sax. *p*

B.Sax.

Tpt./Cnt.1 *p*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2

Hn.3

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *mf* *p*

Bar. *f* *mf* *p*

Tba. *mf* *p*

Str.B. *mf* *p*

Timp.

Perc.

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Solo Cl.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.