

Slow Rock $\text{♩} = 66$ / *sostenuto*

A - Strophe

Musical notation for measures 1-8. Includes dynamics *mf*, *f*, and *mf*. Features accents and a *Tenöre* marking.

Musical notation for measures 9-16. Includes dynamics *f* and *mf*. Features accents, a *play* marking, and a *Tenöre* marking.

B - Refrain

Musical notation for measures 17-23. Includes dynamics *f* and *p*. Features accents and a *Walzer* marking with $\text{♩} = 198$ / *sostenuto*.

Musical notation for measures 24-34. Includes dynamics *f*. Features accents.

Musical notation for measures 35-45. Includes dynamics *mf*. Features accents.

C - Strophe

Musical notation for measures 46-53. Includes dynamics *f* and *mf*. Features accents, triplets, and markings for *Soli* and *Shake (oder Flatterzunge)*. *Rock-Beat* $\text{♩} = 132$.

Musical notation for measures 54-60. Includes dynamics *f* and *mf*. Features accents and triplets.

D - Refrain

Musical notation for measures 61-66. Includes dynamics *f*. Features accents.

1. Trompete in B \flat
(1. Flügelhorn in B \flat)

69 Shake (oder Flatterzunge)

f

76 E - Bridge

f *mf*

82 F - Refrain (small & tutti)

f

87 Walzer $\text{♩} = 198$ / *sostenuto*
2 Solo >

mp

97 Shake (oder Flatterzunge)

mf

109 G - Refrain

Rock-Beat $\text{♩} = 132$

f *f*

119 Shake (oder Flatterzunge)

f

127

f