

Jaime Texidor

Arranged by Gary Fagan

Amparito Roca

(Spanish March)

Grade 3 Edition

Duration – 2:40

Instrumentation

1 – Full Score	4 – F Horn
1 – Piccolo	3 – Trombone 1
8 – Flute	3 – Trombone 2
2 – Oboe	2 – Baritone B.C.
2 – Bassoon	2 – Baritone T.C.
4 – B $\flat$ Clarinet 1	4 – Tuba
4 – B $\flat$ Clarinet 2	1 – String Bass
4 – B $\flat$ Clarinet 3	2 – Percussion 1
2 – B $\flat$ Bass Clarinet	Snare Drum, Bass Drum
2 – E $\flat$ Alto Saxophone 1	2 – Percussion 2
2 – E $\flat$ Alto Saxophone 2	Crash Cymbals
2 – B $\flat$ Tenor Saxophone	2 – Percussion 3
2 – E $\flat$ Baritone Saxophone	Xylophone
4 – B $\flat$ Trumpet 1	1 – Timpani
4 – B $\flat$ Trumpet 2	

Additional Parts U.S. \$2.50
Score (48019817) U.S. \$7.50

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Performance Notes

In the early 1930s Jaime Texidor wrote *Amparito Roca*, a wonderful Spanish march. Played by many bands in this country and around the world for a number of years, it has become standard repertoire. This arrangement is an attempt to bring the excitement of that piece to younger bands, as well, in a somewhat simplified and updated version.

The conductor should establish the indicated tempo and not let it slow down, especially during the softer sections. The low woodwinds and brasses should dominate the sound at the beginning, being careful not to let the instruments playing “static” notes overpower the moving parts. Strive at m. 16 to keep the counter-melody in the alto saxophones and baritones balanced *under* the melody. Also strive for a subito dynamic contrast when moving from m. 23 to m. 24 and again from m. 34 to m. 35. There should also be as much dynamic contrast as possible between the sections at m. 48 and m. 66. Throughout the piece make sure that notes that are not slurred are played in a crisp marcato style.

Biography

Gary Fagan was born and raised in Frederick, Maryland. He completed his undergraduate work at Bridgewater College (VA) with a degree in Music Education in 1973 and began teaching middle and high school choral music in Louisa County, Virginia. He received a masters degree in music education from James Madison University in Harrisonburg, Virginia. In 1975 he became a band instructor in Albemarle County, Virginia where he is still teaching at J.T. Henley Middle School with his wife, Phyllis, who is the choral director.

In 1989 Mr. Fagan was elected Central Virginia Outstanding Middle School Teacher by the University of Virginia Chapter of Phi Delta Kappa. He received an Outstanding Educator Award from the Virginia Governor’s School for the Visual and Performing Arts in 1999. In 2001, he received the outstanding educator award from the Piedmont Council of the Arts. He has also been twice listed in “Who’s Who Among America’s Teachers.”

Mr. Fagan is active in the Music Educators National Conference and the Virginia Band and Orchestra Directors Association. He is also a member of A.S.C.A.P., the Percussive Arts Society, Phi Beta Mu International Bandmasters fraternity, and the National Band Association. He is a percussionist with the Charlottesville Municipal Band and also serves as the assistant director of that organization. He is active as a clinician and adjudicator in addition to composing and arranging for band.

Gary has had over thirty-five compositions for concert band published by Heritage Music Press, MSB Publishing Co., Grand Mesa Music Publishers, Daehn Music Publications, Ludwig Music, Alfred Publishing and Boosey and Hawkes. Eight of these have been performed at the prestigious Midwest Band and Orchestra Clinic in Chicago. His compositions have also been performed at the White House and at the inauguration ceremony for former Virginia Governor Douglas Wilder.

Piccolo/
Flute

Oboe

Bassoon

Clarinet
B $\flat$
B $\flat$ Bass

Saxophones
E $\flat$ Alto
B $\flat$ Tenor
E $\flat$ Baritone

B $\flat$ Trumpets

Horn in F

Trombones

Baritone

Tuba
(String Bass)

Percussion

Timpani

AMPARITO ROCA

(Spanish March)

Duration: ca. 2 min. 40 sec.

Jaime Texidor

arranged by Gary Fagan

Vivace (♩ = 132)

Score for Amparito Roca (Spanish March), arranged by Gary Fagan. The score is in 2/4 time, key of B-flat major, and tempo Vivace (♩ = 132). The instrumentation includes:

- Piccolo/Flute
- Oboe
- Bassoon
- Clarinets (B♭): 1, 2, 3
- B♭ Bass
- Saxophones (E♭): Alto 1, 2; Tenor; Baritone
- B♭ Trumpets: 1, 2
- Horn in F
- Trombones: 1, 2
- Baritone
- Tuba (String Bass)
- Percussion: S.D. (Snare Drum), B.D. (Bass Drum), Cr. Cym. (Cymbal), Xylophone
- Timpani (Tune: C, G)

The score features a variety of musical notations, including dynamics (f, sf, sfz), articulation (accents, staccato), and phrasing slurs. The percussion section includes specific instructions for S.D., B.D., Cr. Cym., and Xylophone, with a timpani part tuned to C and G.

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48019817
979-0-051-66228-9

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9

Picc./Fl.

Ob.

Bsn.

1

2

3

B $\flat$ Bass

1

2

E $\flat$ Alto

B $\flat$ Ten.

E $\flat$ Bar.

1

2

B $\flat$ Tpt.

Hn. in F

1

2

Tbn.

Bar.

Tuba

1

2

3

Perc.

Timp.

Opt. 8va

16

p

mp

pp

Choke

17

Picc./Fl.

Ob.

Bsn.

Clar.
B $\flat$

1
2
3

B $\flat$ Bass

Sax.
E $\flat$ Alto
B $\flat$ Ten.
E $\flat$ Bar.

1
2

B $\flat$ Tpt.

Hn. in F

Tbn.
1
2

Bar.

Tuba

Perc.
1
2
3

Timp.

f *mp* *a2* *p*

[illegible]

[illegible]

Picc./Fl.
Ob.
Bsn.
Clar. $\left[\begin{array}{l} 1 \\ B^b \quad 2 \\ B^b \quad 3 \\ B^b \text{ Bass} \end{array} \right.$
Sax. $\left[\begin{array}{l} E^b \text{ Alto} \quad 1 \\ B^b \text{ Ten.} \quad 2 \\ E^b \text{ Bar.} \end{array} \right.$
 B^b Tpt. $\left[\begin{array}{l} 1 \\ 2 \end{array} \right.$
Hn. in F $\left[\begin{array}{l} 1 \\ 2 \end{array} \right.$
Tbn. $\left[\begin{array}{l} 1 \\ 2 \end{array} \right.$
Bar.
Tuba
Perc. $\left[\begin{array}{l} 1 \\ 2 \\ 3 \end{array} \right.$
Temp.

49

Picc./Fl.

Ob.

Bsn.

Clar.

1

B $\flat$ 2

3

B $\flat$ Bass

Sax.

E $\flat$ Alto 1 2

B $\flat$ Ten.

E $\flat$ Bar.

B $\flat$ Tpt.

1 2

Hn. in F

Tbn.

1 2

Bar.

Tuba

Perc.

1 2 3

Timp.

This musical score page, numbered 49, contains staves for the following instruments: Piccolo/Flute (Picc./Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Clar.) in 1, B-flat 2, and 3, B-flat Bass, Saxophones (Sax.) in E-flat Alto 1 & 2, B-flat Tenor, E-flat Baritone, B-flat Trumpets (B-flat Tpt.) in 1 & 2, Horn in F (Hn. in F), Trombones (Tbn.) in 1 & 2, Baritone (Bar.), Tuba, Percussion (Perc.) in 1, 2, and 3, and Timpani (Timp.). The score is written in a key with two flats and a 4/4 time signature. The woodwinds and strings (not fully visible) provide a rhythmic foundation, while the saxophones and brass instruments play more melodic and harmonic parts. The percussion section includes a snare drum pattern in the first staff, a cymbal in the second, and a timpani part in the third.

57

Picc./Fl.

Ob.

Bsn.

Clar. 1

B $\flat$ 2

B $\flat$ Bass 3

Sax. E $\flat$ Alto 1

B $\flat$ Ten. 2

E $\flat$ Bar.

B $\flat$ Tpt. 1

2

Hn. in F

Tbn. 1

2

Bar.

Tuba

Perc. 1

2

3

Timp.

Picc./Fl.

Ob.

Bsn.

Clar. 1

B $\flat$ 2

B $\flat$ Bass 3

Sax. E $\flat$ Alto 1

B $\flat$ Ten. 2

E $\flat$ Bar.

B $\flat$ Tpt. 1

2

Hn. in F

Tbn. 1

2

Bar.

Tuba

Perc. 1

2

3

Timp.

65 66 *tr* *tr*

Picc./Fl. *pp*

Ob.

Bsn.

Clar. 1 *pp*

B $\flat$ 2 *pp*

3 *pp*

B $\flat$ Bass *pp*

Sax. E $\flat$ Alto 1 *pp*

2

B $\flat$ Ten. *pp*

E $\flat$ Bar.

66

B $\flat$ Tpt. 1 *pp*

2 *pp*

Hn. in F *pp*

Tbn. 1 *pp*

2

Bar. *pp*

Tuba *pp*

Perc. 1

2

3

Timp.

73

Picc./Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B♭ Bass

Sax. E♭ Alto 1

Sax. B♭ Ten. 2

Sax. E♭ Bar.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. in F

Tbn. 1

Tbn. 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

81

Picc./Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B♭ Bass

Sax. E♭ Alto 1

Sax. B♭ Ten. 2

Sax. E♭ Bar.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. in F

Tbn. 1

Tbn. 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

81 82 *tr*

Picc./Fl.

Ob.

Bsn.

Clar.

1

B $\flat$ 2

3

B $\flat$ Bass

Sax.

E $\flat$ Alto 1 2

B $\flat$ Ten.

E $\flat$ Bar.

82

B $\flat$ Tpt. 1 2

Hn. in F

Tbn. 1 2

Bar. *pp*

Tuba

Perc. 1 2 3

Timp.

97

Picc./Fl.

Ob.

Bsn.

Clar.

1

2

3

B $\flat$

B $\flat$ Bass

Sax.

E $\flat$ Alto 1 2

B $\flat$ Ten.

E $\flat$ Bar.

B $\flat$ Tpt.

1

2

Hn. in F

Tbn.

1

2

Bar.

Tuba

1

Perc.

2

3

Timp.

97 98

Picc./Fl. *mf*

Ob. *mf*

Bsn. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B $\flat$ Bass *mf*

E $\flat$ Alto 1 *mf*

E $\flat$ Alto 2 *mf*

B $\flat$ Ten. *mf*

E $\flat$ Bar. *mf*

98

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Hn. in F *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

1 *p*

Perc. 2

3 *mf*

Timp. *p*

105

Picc./Fl.

Ob.

Bsn.

Clar.

1

2

3

B $\flat$ Bass

Sax.

E $\flat$ Alto 1 2

B $\flat$ Ten.

E $\flat$ Bar.

B $\flat$ Tpt.

1

2

Hn. in F

Tbn.

1

2

Bar.

Tuba

Perc.

1

2

3

Timp.

11

Picc./Fl.

Ob.

Bsn.

Clar.

1

2

3

B $\flat$ Bass

Sax.

E $\flat$ Alto 1 2

B $\flat$ Ten.

E $\flat$ Bar.

B $\flat$ Tpt.

1

2

Hn. in F

Tbn.

1

2

Bar.

Tuba

Perc.

1

2

3

Timp.

113

Picc./Fl.

Ob.

Bsn.

Clar.

1

B $\flat$ 2

3

B $\flat$ Bass

Sax.

E $\flat$ Alto 1 2

B $\flat$ Ten.

E $\flat$ Bar.

114

B $\flat$ Tpt. *mf*

2

Hn. in F

1

Tbn. 2

Bar.

Tuba

1

Perc. 2

3

Timp.

121

Picc./Fl.

Ob.

Bsn.

Clar.

1

2

3

B $\flat$ Bass

Sax.

E $\flat$ Alto 1 2

B $\flat$ Ten.

E $\flat$ Bar.

B $\flat$ Tpt.

1

2

Hn. in F

1

2

Tbn.

Bar.

Tuba

Perc.

1

2

3

Timp.

122

Picc./Fl.

Ob.

Bsn.

Clar.

1

2

3

B $\flat$ Bass

Sax.

E $\flat$ Alto 1 2

B $\flat$ Ten.

E $\flat$ Bar.

B $\flat$ Tpt.

1

2

Hn. in F

1

2

Tbn.

Bar.

Tuba

Perc.

1

2

3

Timp.

130

129

Picc./Fl.
 Ob.
 Bsn.
 Clar.
 1
 2
 3
 B♭ Bass
 Sax.
 E♭ Alto 1
 2
 B♭ Ten.
 E♭ Bar.
 B♭ Tpt.
 1
 2
 Hn. in F
 1
 2
 Tbn.
 Bar.
 Tuba
 Perc.
 1
 2
 3
 Timp.

130

Picc./Fl.									
Ob.									
Bsn.									
Clar.	<table> <tr> <td></td> <td>1</td> </tr> <tr> <td>B$\flat$</td> <td>2</td> </tr> <tr> <td></td> <td>3</td> </tr> <tr> <td>B$\flat$ Bass</td> <td></td> </tr> </table>		1	B $\flat$	2		3	B $\flat$ Bass	
	1								
B $\flat$	2								
	3								
B $\flat$ Bass									
Sax.	<table> <tr> <td>E$\flat$ Alto</td> <td>1</td> </tr> <tr> <td></td> <td>2</td> </tr> <tr> <td>B$\flat$ Ten.</td> <td></td> </tr> <tr> <td>E$\flat$ Bar.</td> <td></td> </tr> </table>	E $\flat$ Alto	1		2	B $\flat$ Ten.		E $\flat$ Bar.	
E $\flat$ Alto	1								
	2								
B $\flat$ Ten.									
E $\flat$ Bar.									
	<table> <tr> <td></td> <td>1</td> </tr> <tr> <td>B$\flat$ Tpt.</td> <td></td> </tr> <tr> <td></td> <td>2</td> </tr> </table>		1	B $\flat$ Tpt.			2		
	1								
B $\flat$ Tpt.									
	2								
Hn. in F									
Tbn.	<table> <tr> <td></td> <td>1</td> </tr> <tr> <td></td> <td>2</td> </tr> </table>		1		2				
	1								
	2								
Bar.									
Tuba									
	<table> <tr> <td></td> <td>1</td> </tr> <tr> <td>Perc.</td> <td>2</td> </tr> <tr> <td></td> <td>3</td> </tr> <tr> <td>Temp.</td> <td></td> </tr> </table>		1	Perc.	2		3	Temp.	
	1								
Perc.	2								
	3								
Temp.									

Picc./Fl.

Ob.

Bsn.

ff

Clar.

1

2

3

B♭ Bass

ff

Sax.

1

2

B♭ Alto

ff

B♭ Ten.

ff

B♭ Bar.

ff

145

1

2

B♭ Tpt.

Hn. in F

ff

1

2

Tbn.

ff

Bar.

ff

Tuba

ff

1

2

3

Perc.

f

Timp.

f

153

Picc./Fl.

Ob.

Bsn.

Clar.

1

B $\flat$ 2

3

B $\flat$ Bass

Sax.

E $\flat$ Alto 1 2

B $\flat$ Ten.

E $\flat$ Bar.

B $\flat$ Tpt.

1

2

Hn. in F

Tbn.

1

2

Bar.

Tuba

Perc.

1

2

3

Timp.

Picc./Fl.

Ob.

Bsn.

Clar.

1

B $\flat$ 2

3

B $\flat$ Bass

Sax.

E $\flat$ Alto 1 2

B $\flat$ Ten.

E $\flat$ Bar.

B $\flat$ Tpt.

1

2

Hn. in F

Tbn.

1

2

Bar.

Tuba

Perc.

1

2

3

Timp.