



Molenaar Edition

Weekend in the City

Solo for Tuba and Band
Naoya Wada

D

Concert Band
01.3397.06.0
08:50

Weekend in the City

Solo for Tuba and Band

Naoya Wada



MOLENAAR
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Weekend in the City

Solo for Tuba and Band

Naoya Wada

01.3397.06

- | | | | |
|---|----------------------|---|---------------|
| 1 | Full Score | 2 | Bas Eb (BC) |
| 1 | Solo Instr. Eb (BC) | 4 | Tuba C |
| 1 | Solo Instr. Eb (TC) | 1 | Stringbass |
| 1 | Solo Instr. Bb (TC) | 1 | Percussion I |
| 1 | Solo Instr. C (BC) | 1 | Percussion II |
| 6 | Piccolo + Flute | 2 | Drums |
| 2 | Oboe | 1 | Glockenspiel |
| 2 | Bassoon | 1 | Timpani |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Alto Clarinet Eb | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Horn I Eb | | |
| 2 | Horn I F | | |
| 2 | Horn II Eb | | |
| 2 | Horn II F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |
| 2 | Bas Eb (TC) | | |



Respectfully dedicated to Yosuke Moriyama

Weekend in the City

Solo for Tuba and Band
I. Sunday in the Park



Gently $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Oboe, Bassoon, Clarinets (I, II, III, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (I, II, III), Horns (I, II), Trombones (I, II, III), Euphonium, Tuba, String Bass, Bells, Timpani, Drum Set, and Percussion (I, II). The score includes various musical notations such as notes, rests, dynamics (mp, mf), and articulation marks.

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01.3397.06

A

Allegro energico $\text{♩} = 138$

Flu. Picc. 1st&2nd Fl.

Ob.

Ban.

1st CL.

2nd CL.

3rd CL.

Alto CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tba.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass.

Bb.

Timp.

D. S.

Perc. 1

Perc. 2

Crank Cymbals

Cowbell B.D.

01.3397.06

A

01.3397.06

B

01.3397.06

C

01.3397.06

6

Picc. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tba.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Bs.

Temp.

D.S.

Perc. 1

Perc. 2

01.3397.06

7

Picc. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tba.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Bs.

Temp.

D.S.

Perc. 1

Perc. 2

D

01.3397.06

8

Picc. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tba.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Bs.

Temp.

D.S.

Perc. 1

Perc. 2

E

01.3397.06

9

Picc. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tba.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Bs.

Temp.

D.S.

Perc. 1

Perc. 2

F

01.3397.06

10

Picc. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Bb.

Temp.

D.S.

Perc. 1

Perc. 2

01.3397.06

G

Picc. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Bb.

Temp.

D.S.

Perc. 1

Perc. 2

01.3397.06

12

Picc. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Bb.

Temp.

D.S.

Perc. 1

Perc. 2

01.3397.06

Rubato $\text{♩} = 72$

II. Nocturne

Picc. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Bb.

Temp.

D.S.

Perc. 1

Perc. 2

rit. Chorus. Es.

San Cym. w/valve

Finger Cymbal

01.3397.06

A

14

Flc. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

Bsn.

Timp.

D.S.

Perc. 1

Perc. 2

01.3397.06

C

15

Flc. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

Bsn.

Timp.

D.S.

Perc. 1

Perc. 2

01.3397.06

D

16

Flc. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

Bsn.

Timp.

D.S.

Perc. 1

Perc. 2

01.3397.06

E

17

Flc. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

Bsn.

Timp.

D.S.

Perc. 1

Perc. 2

01.3397.06

F

18

Fpic. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

Bb.

Timp.

D.S.

Perc. 1

Perc. 2

01.3397.06

Funk 2 = 116

III. And Weekdays Come Again

A

19

Fpic. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

Bb.

Timp.

D.S.

Perc. 1

Perc. 2

01.3397.06

B

20

Fpic. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

Bb.

Timp.

D.S.

Perc. 1

Perc. 2

01.3397.06

C

21

Fpic. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

Bb.

Timp.

D.S.

Perc. 1

Perc. 2

01.3397.06

Musical score for page 22, measures 1-16. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Alto, Bass), Saxophones (1st Alto, 2nd Alto, Tenor, Baritone, Solo Tuba), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Basses (S. Bass, Bb.), Snare, and Percussion (D.S., Perc. 1, Perc. 2).

D

Musical score for page 23, measures 17-32. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Alto, Bass), Saxophones (1st Alto, 2nd Alto, Tenor, Baritone, Solo Tuba), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Basses (S. Bass, Bb.), Snare, and Percussion (D.S., Perc. 1, Perc. 2).

Musical score for page 24, measures 33-48. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Alto, Bass), Saxophones (1st Alto, 2nd Alto, Tenor, Baritone, Solo Tuba), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Basses (S. Bass, Bb.), Snare, and Percussion (D.S., Perc. 1, Perc. 2).

E

Musical score for page 25, measures 49-64. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Alto, Bass), Saxophones (1st Alto, 2nd Alto, Tenor, Baritone, Solo Tuba), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Basses (S. Bass, Bb.), Snare, and Percussion (D.S., Perc. 1, Perc. 2).

26

Picc. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bsn.

Bb.

Temp.

D.S.

Perc. 1

Perc. 2

Mini Score

01.3397.06

F

27

Picc. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bsn.

Bb.

Temp.

D.S.

Perc. 1

Perc. 2

Mini Score

01.3397.06

28

Picc. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bsn.

Bb.

Temp.

D.S.

Perc. 1

Perc. 2

Mini Score

01.3397.06

29

Picc. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bsn.

Bb.

Temp.

D.S.

Perc. 1

Perc. 2

Mini Score

01.3397.06