

Stand By Me

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Arr: Idar Torskangerpoll

♩=110-120

PART 1

C Flute/Mallets/
C ClarinetB $\flat$ Clarinet/Cornet 1E $\flat$ Alto Sax 1

PART 2

B $\flat$ Clarinet/Cornet 2E $\flat$ Alto Sax 2/Horn 1

F Horn 1

PART 3

B $\flat$ Clarinet 3E $\flat$ Alto Sax 3/Horn 2B $\flat$ Tenor Sax/Trb.
Bar 1

F Horn 2

C Trombone/
Baritone 1

PART 4

C Trombone/
Baritone 2,
String Bass

C Bases

E $\flat$ Baritone Sax/
E $\flat$ BassB $\flat$ Bass Clarinet/
B $\flat$ Trb, Bar, Bass

Drum set

Percussion 2

The musical score is arranged in four parts, each with multiple staves. Part 1 includes C Flute/Mallets/C Clarinet, B $\flat$ Clarinet/Cornet 1, and E $\flat$ Alto Sax 1. Part 2 includes B $\flat$ Clarinet/Cornet 2, E $\flat$ Alto Sax 2/Horn 1, and F Horn 1. Part 3 includes B $\flat$ Clarinet 3, E $\flat$ Alto Sax 3/Horn 2, B $\flat$ Tenor Sax/Trb. Bar 1, F Horn 2, and C Trombone/Baritone 1. Part 4 includes C Trombone/Baritone 2, String Bass, C Bases, E $\flat$ Baritone Sax/E $\flat$ Bass, B $\flat$ Bass Clarinet/B $\flat$ Trb, Bar, Bass, Drum set, and Percussion 2. The score is in 4/4 time with a tempo of 110-120. Chord symbols B $\flat$, Gm, E $\flat$, and F7 are indicated above the Part 4 staves. Dynamics like *p* (piano) are marked. The drum set part includes a triangle and congas. Percussion 2 includes a conga. A large red 'SAMPLE' watermark is overlaid diagonally across the score.

PART 1
C Fl/Mal./
C Cl

B♭ Cl/Cnt 1

E♭ Alto Sax 1

PART 2
B♭ Cl/Cnt 2

**E♭ Asx 2/
Hn 1**

F Horn 1

PART 3
B♭ Clarinet 3

**E♭ Asx 3/
Hn 2**

**B♭ Tss/
Trb, Bar 1**

F Horn 2

C Trb/Bar 1

PART 4
C Trb/Bar 2
Str B

C Bases

E♭ Bsx/Bs

**B♭ Bcl/Trb,
Bar, B♭ Bs**

D.S.

Perc. 2

PART 1

13

C Fl/Mal/
C Cl

B $\flat$ Cl/Cnt 1

E $\flat$ Alto Sax 1

mf

PART 2

B $\flat$ Cl/Cnt 2

E $\flat$ Asx 2/
Hn 1

F Horn 1

mf

PART 3

B $\flat$ Clarinet 3

E $\flat$ Asx 3/
Hn 2

B $\flat$ Tsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

mf

PART 4

E $\flat$ F7 B $\flat$ B $\flat$

C Trb/Bar 2
Str B

C Bases

E $\flat$ Bsx/Bs

B $\flat$ Bcl/Trb,
Bar, B $\flat$ Bs

D.S.

Perc. 2

mf

PART 1 19

C Fl/Mal/
C Cl

B♭ Cl/Cnt 1

E♭ Alto Sax 1

PART 2

B♭ Cl/Cnt 2

E♭ Asx 2/
Hn 1

F Horn 1

PART 3

B♭ Clarinet 3

E♭ Asx 3/
Hn 2

B♭ Tsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4

Gm E♭ F7 B♭

C Trb/Bar 2
Str B

C Bases

E♭ Bsx/Bs

B♭ Bcl/Trb,
Bar, B♭ Bs

D.S.

Perc. 2

25

PART 1C Fl/Mal/
C Cl

B♭ Cl/Cnt 1

E♭ Alto Sax 1

PART 2

B♭ Cl/Cnt 2

E♭ Asx 2/
Hn 1

F Horn 1

PART 3

B♭ Clarinet 3

E♭ Asx 3/
Hn 2B♭ Tsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4C Trb/Bar 2
Str B

C Bases

E♭ Bsx/Bs

B♭ Bcl/Trb,
Bar, B♭ Bs

D.S.

Perc. 2

PART 1

C Fl/Mal./
C Cl

B $\flat$ Cl/Cnt 1

E $\flat$ Alto Sax 1

mf

mf

mf

PART 2

B $\flat$ Cl/Cnt 2

E $\flat$ Asx 2/
Hn 1

F Horn 1

mf

mf

mf

PART 3

B $\flat$ Clarinet 3

E $\flat$ Asx 3/
Hn 2

B $\flat$ Tsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4

F7 B $\flat$ B $\flat$ Gm

C Trb/Bar 2
Str B

C Basses

E $\flat$ Bsx/Bs

B $\flat$ Bcl/Trb,
Bar, B $\flat$ Bs

D.S.

Perc. 2

mf

mf

mf

mf

mf

mf

PART 1
C Fl/Mal./
C Cl

B♭ Cl/Cnt 1

E♭ Alto Sax 1

PART 2
B♭ Cl/Cnt 2

**E♭ Asx 2/
Hn 1**

F Horn 1

PART 3
B♭ Clarinet 3

**E♭ Asx 3/
Hn 2**

**B♭ Tss/
Trb, Bar 1**

F Horn 2

C Trb/Bar 1

PART 4
C Trb/Bar 2
Str B

C Bases

E♭ Bsx/Bs

**B♭ Bcl/Trb,
Bar, B♭ Bs**

D.S.

Perc. 2

42

Gm E♭ F7 B♭