

FL. *mf*

Ob.

Bsn. *mf*

Solo Cl. A *Solo mf* *mf* *f* *mf con fuoco* *f*

B. Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Solo Fl. *mf*

B. Trp.

F Hrn. *p* *marc.*

C Trb. *p* *marc.*

Euph. *cue Bsn.* *mf* *f*

C Basses *All* *mf*

St. B. *mf*

Timp.

Trg.



FL.

Ob.

Bsn. 335 *p* 1st *pp*

Solo Cl. A 1st *p* *pp*

B. Cl. *pp*

Bass Cl. 335 *pp*

Alto Sax.

Ten. Sax.

Bar. Sax. 335 *pp*

Solo Fl. 335 *p*

B. Trp.

F Hrn.

C Trb. *p*

Euph.

C Basses

St. B. *Arco* 335 *pp*

Timp.

Trg.







$\text{♩} = \text{♩}$

FL.

Ob.

Bsn. *363* *p* *pp*

Solo Cl. A *p*

B. Cl. *p* *pp*

Bass Cl. *363* *p* *pp*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *363* *p*

Solo Fl. *363* *p*

B. Trp.

F Hrn. *p* *pp* *espressivo* *solo*

C Trb. *à 2* *p*

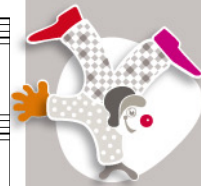
Euph. *p* *pp* *cue Bsn.*

C Basses

St. B. *363* *p* *Pizz.* *Arco*

Timp.

Trg.



Fl.

Ob.

Bsn. *1st* *p*

Solo Cl. A *p*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

Solo Fl. *f* *dolce con grazia*

B♭ Trp.

F Hrn. *mf* *p*

C Trb.

Euph. *one Bsn.* *p*

C Basses *p*

St. B. *p*

Timp.

Trg.

372







FL. *cresc.*

Ob.

Bsn.

Solo Cl. A *1st mf*

B. Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

Solo Fl. *394 poco a poco* *3 3 3*

B. Trp.

F Hrn.

C Trb.

Euph.

C Basses *p*

St. B. *394 Pizz. p*

Timp.

Trg.



Fl.

Ob.

Bsn. 401 *p* *pp* 1st

Solo Cl. A *p* 1st

B♭ Cl. *pp*

Bass Cl. 401 *pp*

Alto Sax.

Ten. Sax.

Bar. Sax. 401 *pp*

Solo Fl. 401 *f*

B♭ Trp.

F Hrn.

C Trb. *p*

Euph.

C Basses

St. B. 401 *Arco* *pp*

Timp.

Trg.

401

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FL.

Ob.

Bsn.

Solo Cl. A.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo Fl.

B. Trp.

F Hrn.

C Trb.

Euph.

C Basses

St. B.

Timp.

Trg.

409

*p*

*à 2*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*Play div.*

*p*

3 3 3 3 3 3

E in tempo animato



Fl.

Ob.

Bsn. *mf* *cresc.* *f* *à 2*

Solo Cl. A *mf* *cresc.* *f* *p* *2*

B♭ Cl. *mf* *f* *p* *2*

Bass Cl. *mf* *f* *p*

Alto Sax. *mf* *f* *p*

Ten. Sax. *mf* *f* *p*

Bar. Sax. *mf* *f* *p*

Solo Fl. *f* *con fuoco*

B♭ Trp. *f* *p* *1st*

F Hrn. *mf* *cresc.* *f con brio* *p*

C Trb. *mf* *cresc.* *f con brio* *p*

Euph. *mf* *cresc.* *f con brio* *p*

C Basses *mf* *p*

St. B. *mf* *p*

Timp. *mf*

Trg.

416

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FL

Ob.

Bsn.

Solo Cl. A

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo Fl.

B. Trp.

F Hrn.

C Trb.

Euph.

C Bases

St. B.

Timp.

Trg.

423

*p*

*mf*

*pp*

*pp*

*p*

*f*

*mf*

*Pizz.*









This page of a musical score, numbered 63, is marked "calmato". It features a variety of instruments with their respective parts. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, while the Bassoon (Bsn.), Clarinets (CL), Bass Clarinet (Bass CL), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Solo Flute (Solo Fl.), Bass Trumpet (B. Trp.), French Horns (F Hrn.), Trombones (C Trb.), Euphonium (Euph.), Basses (C Basses), and Stripped Bass (St. B.) are in the lower register. The Percussion (Timp. and Trg.) parts are at the bottom. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A "1st solo" marking is present above the Oboe part. The page number "451" is printed at the bottom left.



FL.

Ob.

Bsn. 465 1st *pp*

Solo Cl. A *pp*

B. Cl. *pp*

Bass Cl. 465 *pp*

Alto Sax.

Ten. Sax.

Bar. Sax. 465 *pp*

Solo Fl. 465

B. Trp. 1st *p*

F Hrn.

C Trb.

Euph.

C Bases

St. B. 465 *pp*

Timp.

Trg.

465



This page of a musical score, numbered 67, is marked with a tempo change to "Più mosso" (More slowly) and includes a rehearsal mark "H". The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (FL):** Two staves, both with rests.
- Oboe (Ob.):** One staff, playing a melodic line starting at measure 479, marked "1st" and "f espressivo".
- Bassoon (Bsn.):** One staff, playing a melodic line starting at measure 479, marked "1st", "p", and "f".
- Solo Clarinet A (Solo Cl. A):** One staff, playing a melodic line starting at measure 479, marked "1st" and "p".
- Bass Clarinet (B. CL):** Two staves, playing a melodic line starting at measure 479, marked "f espressivo".
- Bass Clarinet (Bass CL):** One staff, playing a melodic line starting at measure 479, marked "f".
- Alto Saxophone (Alto Sax.):** One staff, playing a melodic line starting at measure 479, marked "f".
- Tenor Saxophone (Ten. Sax.):** One staff, playing a melodic line starting at measure 479, marked "f".
- Baritone Saxophone (Bar. Sax.):** One staff, playing a melodic line starting at measure 479, marked "f".
- Solo Flute (Solo Fl.):** One staff, playing a melodic line starting at measure 479, marked "f".
- B. Trumpet (B. Trp.):** One staff, with rests.
- F Horns (F Hrn.):** Two staves, playing a melodic line starting at measure 479, marked "p".
- C. Trumpet (C. Trb.):** One staff, with rests.
- Euphonium (Euph.):** One staff, playing a melodic line starting at measure 479, marked "p" and "f".
- C. Basses (C. Basses):** One staff, playing a melodic line starting at measure 479, marked "f".
- St. B. (St. B.):** One staff, playing a melodic line starting at measure 479, marked "f".
- Timp. (Timp.):** One staff, with rests.
- Trg. (Trg.):** One staff, with rests.

The score includes various musical notations such as dynamics (p, f), articulation (accents), and phrasing slurs. The rehearsal mark "H" is located at the beginning of the page. The page number "479" is printed at the bottom left corner.



Fl.

Ob.

Bsn. *1st*

Solo Cl. A *a 2*

B♭ Cl. *p*

Bass Cl. *486 p espressivo*

Alto Sax. *p*

Ten. Sax. *p espressivo*

Bar. Sax. *486 p*

Solo Fl. *486 dolce f*

B♭ Trp.

F Hrn.

C Trb.

Euph. *p*

C Basses *p*

St. B. *486 f p*

Timp.

Trg.

486

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Fl.

Ob.

Bsn. *p* 1st 502

Solo Cl. A

B♭ Cl. *p*

Bass Cl. *p* 502

Alto Sax.

Ten. Sax.

Bar. Sax. 502

Solo Fl. 502

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

St. B. 502

Timp.

Trg.

502





Fl.

Ob.

Bsn. *à 2*  
516 *f* *mf*

Solo Cl. A  
*f* *mf*

B♭ Cl.  
*f* *mf*

Bass Cl.  
516 *f* *mf*

Alto Sax.  
*f* *mf*

Ten. Sax.  
*f* *mf*

Bar. Sax.  
516 *f* *mf*

Solo Fl.  
516 *ff* *con fuoco*

B♭ Trp.

F Hrn.  
*f*

C Trb.  
*f*

Euph.  
*f* *mf*

C Basses  
*f* *mf*

St. B.  
516 *f* *mf*

Timp.

Trg.

516





This page of a musical score is for page 75, marked "Maestoso". It features 17 staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 542. The instruments and their parts are as follows:

- FL:** Flute, starting with a *ff* dynamic.
- Ob.:** Oboe, starting with a *ff* dynamic.
- Bsn.:** Bassoon, starting with a *ff* dynamic.
- Solo Cl. A:** Solo Clarinet in A, starting with a *ff* dynamic.
- B. Cl.:** Bass Clarinet, starting with a *ff* dynamic.
- Bass Cl.:** Bass Clarinet (second part), starting with a *ff* dynamic.
- Alto Sax.:** Alto Saxophone, starting with a *ff* dynamic.
- Ten. Sax.:** Tenor Saxophone, starting with a *ff* dynamic.
- Bar. Sax.:** Baritone Saxophone, starting with a *ff* dynamic.
- Solo Fl.:** Solo Flute, starting with a *ff* dynamic. This part includes trills and triplets.
- B. Trp.:** Baritone Trumpet, starting with a *ff* dynamic.
- F Hrn.:** First Horn, starting with a *ff* dynamic.
- C Trb.:** C Trumpet, starting with a *ff* dynamic.
- Euph.:** Euphonium, starting with a *ff* dynamic.
- C Basses:** C Basses, starting with a *ff* dynamic.
- St. B.:** Snare Drum, starting with a *ff* dynamic.
- Timp.:** Timpani, starting with a *f* dynamic.
- Trg.:** Triangle, starting with a *ff* dynamic.

The score concludes at measure 545. The page number "542" is printed at the bottom left.