

Full Score

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Arranged in Rock Beat Style

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Arr.: Vince Colter

A

Steady Beat ♩ = 128

Flute

Oboe

Bassoon *mf* simile

Bb Clarinet 1 *mf* simile

Bb Clarinet 2 *mf* simile

Bb Clarinet 3 *mf* simile

Eb Alto Sax 1 *mf* simile

Eb Alto Sax 2 *mf* simile

Bb Tenor Sax *mf* simile (inclus. Bb Bass Clarinet - in pitch)

Eb Baritone Sax *mf* simile

Bb Flügelhorn 1

Bb Flügelhorn 2

Bb Trumpet 1

Bb Trumpet 2+3

F Horn 1+2 *mf* Soli

F Horn 3+4 *mf* Soli

Bb Tenorhorn *mf* Soli

Bb Baritone *mf* Soli

C Trombone 1+2 *mf* Soli

C Trombone 3 *mf* Soli

C Tuba 1+2 *mf* 1. Bar. / Bar Sax

String Bass *mf*

Percussion 1 Tambourine + Shaker *mf*

Percussion 2 Tom Low (separate)

Drum Set *mf*

Hi-Hat Foot *mf*

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

Ten Sax

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Perc 1

Perc 2

Drums

B

1. x tacet

Flute *mf* 1. x tacet

Oboe *mf*

Bssn *mf*

Clar 1 *mf* 1. x, 2. x

Clar 2 *mf* 1. x, 2. x

Clar 3 *mf* 1. x

ASax 1 *mf*

ASax 2 *mf*

Ten Sax *mf*

Bar Sax *mf*

Flgh 1 *mf* 1. x tacet

Flgh 2 *mf* 1. x tacet

Trp 1 *mf* 1. x tacet

Trp 2+3 *mf*

Hrn 1+2 *mf* simile

Hrn 3+4 *mf* simile

Tenorch *mf* 2. x tacet

Barit *mf* 2. x tacet

Trb 1+2 *mf* 2. x tacet

Trb 3 *mf* 2. x tacet

Tubas *mf* 1. 2. 1.

St Bs *mf*

Perc 1

Perc 2

Drums *mf* H.H. + S.D. (1. x tacet)

Fill-Ins + Breaks can be performed individually

This page of a musical score, marked with rehearsal mark 'C' and page number '4', contains the following parts and markings:

- Flute:** *mf*
- Oboe:** *mf*
- Bsn:** *p*
- Clar 1, 2, 3:** *mf* 1. + 2. x
- ASax 1, 2:** *p*, *sim.*
- Ten Sax:** *p*, *sim.*
- Bar Sax:** *p*
- Flgh 1, 2:** *mf*
- Trp 1, 2+3:** *mf*
- Hrn 1+2, 3+4:** *mf*, 2. x tacet
- Tenorh, Barit:** *mf*
- Trb 1+2, 3:** *p*, *play*
- Tubas:** *p*, 2., 1., 2.
- St Bs:** *p*
- Perc 1, 2:** (Empty staves)
- Drums:** *mf*, Toms, Cr.

This page of a musical score, numbered 5, features a key signature of one flat (B-flat) and a time signature of 4/4. A dynamic marking of **f** (forte) is present at the top right, along with a circled **D** and a fermata symbol. The score is divided into several sections of instruments:

- Flute:** Part 1, with dynamics *f* and *play*.
- Oboe:** Part 1, with dynamics *f* and *play*.
- Bssn (Bassoon):** Part 1, with dynamics *f* and *play*.
- Clar 1, 2, 3 (Clarinets):** Parts 1, 2, and 3, with dynamics *f* and *play*.
- ASax 1, 2 (Alto Saxophones):** Parts 1 and 2, with dynamics *f* and *play*.
- Ten Sax (Tenor Saxophone):** Part 1, with dynamics *f* and *play*.
- Bar Sax (Baritone Saxophone):** Part 1, with dynamics *f* and *play*.
- Flgh 1, 2 (Flugelhorns):** Parts 1 and 2, with dynamics *f* and *play*.
- Trp 1, 2+3 (Trumpets):** Parts 1 and 2+3, with dynamics *f* and *play*.
- Hrn 1+2, 3+4 (Horns):** Parts 1+2 and 3+4, with dynamics *f* and *play*.
- Tenorh (Tenor Horn):** Part 1, with dynamics *f* and *play*.
- Barit (Baritone):** Part 1, with dynamics *f* and *play*.
- Trb 1+2, 3 (Trombones):** Parts 1+2 and 3, with dynamics *f* and *play*.
- Tubas:** Part 1, with dynamics *f* and *play*.
- St Bs (Soprano Basses):** Part 1, with dynamics *f* and *play*.
- Perc 1, 2 (Percussion):** Parts 1 and 2, with dynamics *f* and *play*.
- Drums:** Part 1, with dynamics *f* and *play*.

The score includes various musical notations such as notes, rests, dynamics (*f*, *play*), and articulation marks. The percussion parts (Perc 1, 2, and Drums) feature complex rhythmic patterns, including snare and tom-tom work.

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

Ten Sax

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Perc 1

Perc 2

Drums

Toms

This page of a musical score, numbered 7, is arranged for a large ensemble. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts include:

- Flute:** Six staves, each with a melodic line.
- Oboe:** One staff with a melodic line.
- Bssn (Bassoon):** One staff with a melodic line.
- Clar 1 (Clarinet 1):** One staff with a melodic line.
- Clar 2 (Clarinet 2):** One staff with a melodic line.
- Clar 3 (Clarinet 3):** One staff with a melodic line.
- ASax 1 (Alto Saxophone 1):** One staff with a melodic line.
- ASax 2 (Alto Saxophone 2):** One staff with a melodic line.
- Ten Sax (Tenor Saxophone):** One staff with a melodic line.
- Bar Sax (Baritone Saxophone):** One staff with a melodic line.
- Flgh 1 (Flugelhorn 1):** One staff with a melodic line.
- Flgh 2 (Flugelhorn 2):** One staff with a melodic line.
- Trp 1 (Trumpet 1):** One staff with a melodic line.
- Trp 2+3 (Trumpets 2 and 3):** One staff with a melodic line.
- Hrn 1+2 (Horn 1 and 2):** One staff with a melodic line.
- Hrn 3+4 (Horn 3 and 4):** One staff with a melodic line.
- Tenorh (Tenor Horn):** One staff with a melodic line.
- Barit (Baritone):** One staff with a melodic line.
- Trb 1+2 (Trombone 1 and 2):** One staff with a melodic line.
- Trb 3 (Trombone 3):** One staff with a melodic line.
- Tubas:** One staff with a melodic line.
- St Bs (Soprano Bass):** One staff with a melodic line.
- Perc 1 (Percussion 1):** One staff with a rhythmic pattern.
- Perc 2 (Percussion 2):** One staff with a rhythmic pattern.
- Drums:** One staff with a rhythmic pattern.

F

This page of a musical score, numbered 8, features a variety of instruments. The woodwinds include Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Flugelhorn 1, Flugelhorn 2, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Tenorhorn, Baritone, Trombone 1 & 2, Trombone 3, Tubas, and Stomped Basses. The percussion section includes Percussion 1, Percussion 2, and Drums. The score is divided into two endings: a first ending (marked '1.') and a second ending (marked '2.'). A section labeled 'F' begins at the end of the page. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The Flute and Oboe parts have a first ending that leads to a section marked 'F', while the second ending leads to a different section. The Bassoon, Clarinets, and Saxophones have a first ending that leads to a section marked 'F' and a second ending that leads to a different section. The Trumpets, Horns, Trombones, Tubas, and Stomped Basses have a first ending that leads to a section marked 'F' and a second ending that leads to a different section. The Percussion 1 and 2 parts have a first ending that leads to a section marked 'F' and a second ending that leads to a different section. The Drums part has a first ending that leads to a section marked 'F' and a second ending that leads to a different section.



Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1 *simile*

ASax 2 *simile*

Ten Sax *simile*

Bar Sax

Flgh 1 *simile*

Flgh 2 *simile*

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh *simile*

Barit *simile*

Trb 1+2

Trb 3

Tubas

St Bs

Perc 1

Perc 2

Drums

Flute *mf*

Oboe *mf*

Bssn *mf*

Clar 1 *mf* *sim.*

Clar 2 *mf* *sim.*

Clar 3 *mf* *sim.*

ASax 1 *mf*

ASax 2 *mf*

Ten Sax *mf*

Bar Sax *mf*

Flgh 1 *mf*

Flgh 2 *mf*

Trp 1 *f*

Trp 2+3 *f*

Hrn 1+2 *mf*

Hrn 3+4 *mf*

Tenorh *mf*

Barit *mf*

Trb 1+2 *f* *mf*

Trb 3 *f* *mf*

Tubas *mf*

St Bs *mf*

Perc 1 *f*

Perc 2 *f*

Drums *f*

f Rock / Snare Drum very hard / sehr hart

D.S. al $\text{♩}=\text{♩}$ $\text{♩}=\text{♩}$ $\text{♩}=\text{♩}$

Flute *p* *simile* *f* *senza rep.* *ff*

Oboe *ff*

Bssn *f* *ff*

Clar 1 *f* *ff*

Clar 2 *f* *ff*

Clar 3 *f* *ff*

ASax 1 *f* *ff*

ASax 2 *f* *ff*

Ten Sax *f* *ff*

Bar Sax *f* *ff*

Flgh 1 *f* *ff*

Flgh 2 *f* *ff*

Trp 1 *f* *ff*

Trp 2+3 *f* *ff*

Hrn 1+2 *ff*

Hrn 3+4 *ff*

Tenorh *f* *ff*

Barit *f* *ff*

Trb 1+2 *p* *sim.* *f* *ff*

Trb 3 *p* *sim.* *f* *ff*

Tubas *f* *ff*

St Bs *f* *ff*

Perc 1 *ff*

Perc 2 *ff*

Drums *p* Ride *f* choked *ff*