

**Allerhand Polka**Musik Florian Wolf  
Arrangement Alexander Pfluger**B♭ Trompete 1**

*mf*

9 Stampf **[17]**

24 *mf*

33 **[41]** *p* *f*

45

53 Stampf

**TRIO** **[61]** *mf* *p*

65

70 *mf*

81

90 **[97]** *f*

99 **2** *rit.* **fett** **[105]** *ff*

110 **[121]** **6**

127 *f* *sfp*



# ALLERHAND POLKA

QUATTRO POLY

Musik Florian Wolf  
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## Instrumentation

C Direktion	1x
Bb Trompete 1	2x
Bb Trompete 2	2x
Bb Tenorhorn 1 / Bb Posaune 1	1x
C Posaune 1	1x
Bb Bariton / Bb Posaune 2	1x
C Bariton / C Posaune 2	1x
C Tuba	2x
F Horn 1	1x
Eb Horn 1	1x
F Horn 2	1x
Eb Horn 2	1x
Bb Tuba	1x
Eb Tuba	1x

No. 620

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Ein original QUATTRO POLY - Arrangement

# Allerhand Polka

Musik Florian Wolf  
Arrangement Alexander Pfluger

**C Direktion**

Trompete 1

Trompete 2

Tenorhorn

Bariton

Tuba

7      8      9      10      11      12      13      14

15      16      17      18      19      20      21      22

Stampf

Stampf

mf

Stampf      mf

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## Allerhand Polka

A musical score page showing six staves of music. The staves are numbered 23 through 30 above them. Measure 23: The first staff has a fermata over the first note. Measure 24: The second staff has a dynamic marking 'mf' over the first note. Measure 25: The third staff has a dynamic marking 'mf' over the first note. Measure 26: The fourth staff has a dynamic marking 'mf' over the first note. Measures 27-30: The fifth staff has a dynamic marking 'mf' over the first note. Measures 27-30: The sixth staff has a dynamic marking 'mf' over the first note.

31            32            33            34            35            36            37

## Allerhand Polka

A musical score page showing six staves of music for an orchestra. The staves are arranged vertically, with the top staff being the highest. Measure numbers 45 through 52 are indicated above each staff. The music consists of various notes and rests, with some notes having stems pointing up and others down. Measure 45 starts with a whole note on the first staff. Measures 46 and 47 show eighth-note patterns on the first and second staves respectively. Measures 48 and 49 feature sixteenth-note patterns. Measures 50 and 51 show eighth-note patterns again. Measure 52 concludes with a sixteenth-note pattern on the first staff.

A musical score page showing six staves of music for orchestra and piano. The staves are labeled with measure numbers 53 through 60. Measure 53 starts with a forte dynamic. Measures 54 and 55A show eighth-note patterns. Measures 56 and 57 feature eighth-note chords. Measures 58 and 59 continue with eighth-note patterns, with measure 59 ending with a fermata. Measure 60 concludes with a final eighth-note pattern. The piano part is indicated by a treble clef and bass clef, with various dynamics and markings like 'Stampf' (stomp) placed above the staff.

TRIO

A musical score page showing measures 61 through 68. The score includes parts for strings, woodwinds, brass, and piano. Measure 61 starts with a forte dynamic. Measures 62 and 63 show piano dynamics. Measure 64 begins with a piano dynamic. Measures 65, 66, and 67 feature melodic lines with dynamics like *dolce* and *clicce*. Measure 68 concludes with a piano dynamic.

Allerhand Polka

69 70 71 72 73 74 75 76

77 78 79 80 [81] 82 83

84 85 86 87 88 89 90

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Allerhand Polka

91 92 93 94 95 96 [97] 98

99 100 101 102 103 fett. 104 [105] 106

107 108 109 110 111 112 113 114

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Allerhand Polka

115 116 117 118 119 120 [121] 122

123 124 125 126 127 128 129

130 131 132 133 134 135 136 ffz

- 6 -

