

young symphonic  
band series

## Once in David's Royal City

Arranged by Steve Hodges

“Once In Royal David’s City” is a Christmas carol originally written as a poem by Cecil Frances Alexander. The carol was first published in 1848 in Miss Cecil Humphreys’ hymnbook, *Hymns for Little Children*. A year later, the English organist Henry John Gauntlett discovered the poem and set it to music. This setting for young band augments the beautiful melody with textural contrasts and flowing countermelodies, leaving the seasonal feelings of peace and joy.

## INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B♭ Clarinet  
6 — 2nd B♭ Clarinet  
2 — B♭ Bass Clarinet  
2 — 1st E♭ Alto Saxophone  
2 — 2nd E♭ Alto Saxophone  
2 — E♭ Tenor Saxophone  
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet  
4 — 2nd B♭ Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 6 players:  
1 — Chimes  
2 — Percussion 1 (Snare Drum, Bass Drum)  
2 — Percussion 2 (Suspended Cymbal, Crash Cymbals)  
1 — Timpani

WORLD PARTS  
available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)  
E♭ Alto Clarinet  
E♭ Contra Alto Clarinet  
B♭ Contra Bass Clarinet  
E♭ Horn  
1st Trombone in B♭ T.C.  
2nd Trombone in B♭ T.C.  
1st Trombone in B♭ B.C.  
2nd Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



# Once in Royal David's City

FULL SCORE  
Duration -3:00

Arranged by Steve Hedges

**Broadly**  $\text{♩} = 80$

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Chimes

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal, Crash Cymbals)

Timpani

**rall.**

**Broadly**  $\text{♩} = 80$

**rall.**

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**Legal Use**

**Tune: F, B♭, E♭**

1      2      3      4      5      6

7 Peacefully  
A tempo

Fl.

Ob.

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf* *mp*

Bar. Sax.

7 Peacefully  
A tempo

1 Tpts. *mf*

2 Tpts.

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Chimes *mf*

Perc. 1 *mp*

Perc. 2

Timp.

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16

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Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Chimes

Perc. 1

Perc. 2

Timp.

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2

4

2

4

mp



poco rit. [37] **Majestically**  
**A tempo**

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

1 A. Saxes.

2

T. Sax.

Bar. Sax.

Tpts.

1

2

Hn.

Tbns.

1

2

Euph.

Tuba

Chimes

Perc. 1

Perc. 2

Timp.

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Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxos.

2 A. Saxos.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Chimes

Perc. 1

Perc. 2

Timpani

46

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Saxes.

2

T. Sax.

Bar. Sax.

46

1 Tpts.

2

Hn.

Tbns.

2

Euph.

Tuba

Chimes

Perc. 1

Perc. 2

Timp.

50 Joyfully

50 Joyfully

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46

47

48

49

50

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Chimes

Perc. 1

Perc. 2

Timp.

51

52

53

54

55

