

BAND CONTEST

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MarschTempo

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Soprano Cornet Eb *ff* *mf*

Solo Cornet Bb *ff* *mf*

Repiano Cornet Bb *ff* *mf*

2nd Cornet Bb *ff* *mf*

3rd Cornet Bb *ff* *mf*

Flugelhorn Bb *ff* *mf*

Solo Horn Eb *ff* *mf*

1st Horn Eb *ff* *mf*

2nd Horn Eb *ff* *mf*

1st Baritone Bb *ff* *mf*

2nd Baritone Bb *ff* *mf*

1st Trombone Bb *ff* *mf*

2nd Trombone Bb *ff* *mf*

Bass Trombone C *ff* *mf*

Euphonium Bb *ff* *mf*

Bass Eb *ff* *mf*

Bass Bb *ff* *mf*

Percussion *ff* *mf*

Glockenspiel *ff* *mf*

2

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

Score for measures 34 to 50, featuring various instruments and vocal parts. The score includes dynamic markings (*ff*, *p*) and articulation (accents).

Measures 34-44: The score continues with various instrumental and vocal parts. The vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flng., Solo Hn., 1st Hn., 2nd Hn.) and woodwinds (1st Bar., 2nd Bar., 1st Thn., 2nd Thn., B. Thn., Euph., Bass Eb, Bass Bb) are active. The percussion (Perc., Glock.) provides a rhythmic foundation.

Measures 45-46: The score is divided into two parts, 1. and 2., indicating a repeat or a change in the arrangement.

Measures 47-50: The score concludes with a **Trio** section. The vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flng., Solo Hn., 1st Hn., 2nd Hn.) and woodwinds (1st Bar., 2nd Bar., 1st Thn., 2nd Thn., B. Thn., Euph., Bass Eb, Bass Bb) are active. The percussion (Perc., Glock.) provides a rhythmic foundation. Dynamic markings (*ff*, *p*) and articulation (accents) are present.

Sop. *(2.x sempre f)* *f p f*

Solo Cnt. *(2.x sempre f)* *f p f*

Rep. Cnt. *(2.x sempre f)* *f p f*

2nd Cnt. *(2.x sempre f)* *f p f*

3rd Cnt. *(2.x sempre f)* *f p f*

Flug. *(2.x sempre f)* *f p f*

Solo Hn. *1.x p/2.x f* *f p f*

1st Hn. *1.x p/2.x f* *f p f*

2nd Hn. *1.x p/2.x f* *f p f*

1st Bar. *(2.x sempre f)* *f p f*

2nd Bar. *(2.x sempre f)* *f p f*

1st Thn. *1.x p/2.x f* *f p f*

2nd Thn. *1.x p/2.x f* *f p f*

B. Thn. *1.x p/2.x f* *f p f* *ad lib.*

Euph. *(2.x sempre f)* *f p f*

Bass Eb *1.x p/2.x f* *f p f*

Bass Bb *1.x p/2.x f* *f p f*

Perc. *(2.x sempre f)* *f p f*

Glock. *(2.x sempre f)* *f p f*

4

