



The Big Bang Theory (Main Title)

Words and Music by ED ROBERTSON

Arranged by JASON SCOTT

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells/Xylophone)
- 1 Optional Timpani
(Tune: F, B \flat)
- 4 Percussion 1
(Snare Drum/Ride Cymbal,
Bass Drum or Optional Drumset)
- 4 Percussion 2
(Suspended Cymbal/Triangle/
Crash Cymbals/Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The wildly popular CBS/Warner Bros. Television sit-com, *The Big Bang Theory*, brings together the intellectually charged world of experimental physics with the more down-to-earth realities of love and practical living in the weekly interactions of main characters Leonard, Sheldon, Penny, and friends. The title music is a Barenaked Ladies product, written by lead singer Ed Robertson and recorded by the group. The show itself is broadcast in more than forty countries.

NOTES TO THE CONDUCTOR

Written within the limited guidelines of this level, the only section that might qualify for special attention would be the syncopation in measures 37 through 44. Engaging the flute, oboe, trumpet, and xylophone players here in a clapping activity should help solidify the rhythm. Breathing points are incorporated throughout with rests. Players should inhale directly on these rests and not before, ensuring that the notes that come before are accorded full value. Strict adherence to dynamics is very important, as in most cases individual parts mix melody with accompaniment.

Preview Only
Legal Use Requires Purchase

The Big Bang Theory (Main Title)

FULL SCORE
Approx. Duration - 1:45

Words and Music by Ed Robertson
Arranged by Jason Scott

Moderate rock ♩ = 132

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderate rock ♩ = 132

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells, Xylophone)

Optional
Timpani

Percussion 1
(Snare Drum/Ride
Cymbal, Bass Drum,
or Optional Drumset)

Percussion 2
(Suspended Cymbal/
Triangle/Crash Cymbals,
Tambourine)

The musical score is arranged in five systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Bells, Xylophone), Optional Timpani, Percussion 1 (Snare Drum/Ride Cymbal, Bass Drum, or Optional Drumset), and Percussion 2 (Suspended Cymbal/Triangle/Crash Cymbals, Tambourine). The score is in 4/4 time with a tempo of 132 beats per minute. Dynamics include *mf*, *mp*, and *p*. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

© 2007 WARNER-OLIVE MUSIC LLC (ASCAP)
All Rights Administered by UNIVERSAL MUSIC CORP. (ASCAP)
Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.
This Arrangement © 2011 WARNER-OLIVE MUSIC LLC (ASCAP)
All Rights Reserved including Public Performance

35356S


Purchase a full-length
performance recording!
alfred.com/downloads

6 A bit quicker ♩ = 138

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

f

mf

mf

mf

mf

6 A bit quicker ♩ = 138

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

f

mf

mf

mf

Mlt. Perc.

Timp.

Ride Cym.

Perc. 1

B.D.

Perc. 2

mp

mf

6 7 8 9 10

14

Fl. *mf*

Ob. *f*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp* *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mf*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *mf* *mp*

Perc. 1 *mp*

Perc. 2

11 12 13 14 15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

mf *mp* *mf* *mp*

Legal Use Only Requires Purchase

Detailed description: This is a page of a musical score for a concert band or orchestra, covering measures 16 through 20. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, diagonal red watermark reading "Legal Use Only Requires Purchase" is overlaid across the entire page.

22

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

22

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

22

23

24

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

30

30

26 *mf* 27 28 29 30

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mp

f

37

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Xyl.

Timp.

Perc. 1

Perc. 2

f

p

36

37

38

39

40

Fl. *f*

Ob.

Cl.

B. Cl. *f*

A. Sax.

T. Sax.

Bar. Sax. *f*

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba *f*

Mlt. Perc.

Timp. *mp*

Perc. 1 *f*

Perc. 2

41 42 43 44 45 46

56

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

mf

f

mf

f

mf

f

mf

mp

f

f

mf

f

mf

Cr. Cyms.

52 53 54 55 56

Fl. *ff*

Ob. *ff*

Cl. *f* *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *f* *ff*

Bar. Sax. *ff*

Tpt. *ff*

Hn. *f* *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *f* *ff*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *f* Tamb.

57 58 59 60 *f* 61

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase