

Dedicated to the American Business Press

# The Silver Quill

DALE HARPHAM and SAMMY NESTICO

Arranged by JASON SCOTT

---

**INSTRUMENTATION**

---

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Chimes/Bells)
- 1 Timpani  
(Tune: F, B $\flat$ , C, E $\flat$ )
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 1 Percussion 2  
(Crash Cymbals)

**WORLD PARTS**Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

---

**PROGRAM NOTES**

From the time-honored classic band repertoire comes this powerful collaborative effort of Dale Harpham and Sammy Nestico in a manageable arrangement for younger players. Regal-sounding tunes, persistent percussion, and solid harmonic scoring all combine in this thrilling musical masterpiece that can't help but to raise the spirits and bring a smile to any audience member's face.

**NOTES TO THE CONDUCTOR**

*From the original edition:*

When performing *The Silver Quill*, there should be marked contrast in the dynamic level after the bold statement by the brasses and percussion. Percussion should be crisp throughout, and those instruments with melody should perform in a sustained and fluid manner. The overall effect should be majestic nobility.



Dedicated to the American Business Press

# The Silver Quill

FULL SCORE  
Approx. Duration - 2:15

By Dale Harpham and Sammy Nestico  
Arranged by Jason Scott

With spirit ♩ = 116

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a tempo of 116 beats per minute. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Chimes/Bells), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals). The score features various musical notations, including dynamics (f, mf), articulation (accents), and phrasing slurs. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Chimes  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*mp*  
*mf*  
*mf*  
*mp*  
*mf* *mp*  
*mf* *mp*  
*mp*  
*mp*

Preview Only  
Legal Use Requires Purchase

9

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax. *mp*

Bar. Sax.

9

1  
Tpts.

2

Hn.

Tbn. *mp*

Bar. *mp*

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2

*mp*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

17

Fl. *mp* *tr*

Ob. *mp* *tr*

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *Bells* *mp*

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Bsn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1

Tpts. 2

Hn. *f* *mp*

Tbn. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *mf*

Timp.

Perc. 1 *f* *mp*

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Change: C to Bb

Timp.

Perc. 1

Perc. 2



Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '10' is located in the top left corner.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Detailed description of the musical score: This page contains the musical notation for measures 33 through 36. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The woodwinds and strings (not explicitly labeled but present in the lower staves) play melodic and harmonic lines, often marked with a forte (f) dynamic. The percussion parts provide a rhythmic foundation, with Perc. 1 featuring a complex, repetitive pattern. A large red watermark is superimposed diagonally across the page, reading 'Pre-View Only' and 'Legal Use Requires Purchase'.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

Preview Only  
Legal Use Requires Purchase



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

50

Fl.

Ob.

Bsn.

*mf*

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

*mf*

Bar. Sax.

50

1

Tpts.

*ff*

2

Hn.

*ff*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*ff*

*mf*

This page contains a musical score for a full orchestral ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). A rehearsal mark '59' is placed above the first measure of the flute part in measure 59. The dynamic marking *ff* (fortissimo) is used throughout the score, particularly in measures 59 and 60. A large red watermark 'Preview Only' is diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also visible.



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Chimes

*ff*

Timp.

Perc. 1

*ff* Solo

Perc. 2

*ff* Solo  
choke