

Carried on the Wings of Hope

DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Chimes/Bells)
- 1 Timpani
(Tune: F, B \flat)
- 3 Percussion
(Suspended Cymbal/Triangle/Mark Tree)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The poet Joseph Addison tells us that the "three grand essentials to happiness in this life are something to do, something to love, and something to hope for," the latter oft times being the most difficult to bring to fruition.

Yet through all of our yearnings and desires, through all of the challenges and disappointments we encounter, hope in the good that is to come remains the renewing, ever-present spirit that expectantly carries us from day to day, from year to year, on our journey through life.

NOTES TO THE CONDUCTOR

This work makes an excellent introduction to ballad-style playing for younger band members, whether the performance venue is a concert or contest stage. Generally, four-bar phrases are encountered, with ample breathing spots included. Balance must also be considered, with moving lines taking precedence.

Percussion parts are scored to highlight, and should never become prominent in the overall texture. Timpani may be considered optional.

Best wishes for a musical performance.



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FULL SCORE
Approx. Duration - 2:45

By Douglas E. Wagner (ASCAP)

Expansively $\text{♩} = 46$ ($\text{♩} = 92$)

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Chimes/Bells), Timpani, and Percussion (Suspended Cymbal/Triangle/Mark Tree). The score is in 2/2 time and features a key signature of two flats. Dynamics range from *p* (piano) to *mp* (mezzo-piano). The tempo is marked 'Expansively' with a quarter note equal to 46 beats and a half note equal to 92 beats. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

11 12 13 14 15

17

Fl. *mf*

Ob. *mf*

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Bells *mf*

Timp.

Perc. Triangle Susp. Cym. *p* *mf*

mp 16 17 18 19 20

rit.

Fl.

Ob.

Bsn.

Cls.
1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.
1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

rit.

Trgl.

mf

21

22

23

24

25



28 Moving ahead ♩ = 58 (♩ = 116)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

28 Moving ahead ♩ = 58 (♩ = 116)

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc.

31 32 33 34 *mp* 35

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36

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

36

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

44 Broader ♩ = 52 (♩ = 104)

rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

41

42

43

44

45

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

46 47 48 49 50

Fl. *rit.* 55 *a tempo*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *rit.* 55 *a tempo* *mf*

2 Tpts. *mf*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc.

Timp.

Perc. *mp* *f* *Susp. Cym.*

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Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1

Tpts. 2

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *p*

Perc.

56 57 58 59 60

Preview Only
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Fl. *rit.*

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Chimes *mp*

Timp.

Perc. *Mark Tree*