

Dedicated to the music students of Campbell Middle School, Monroe Middle School,
and Rolling Hills Middle School, in the spirit of teamwork and camaraderie,
and commissioned for their combined concert in May, 2014

The Seventh Resolution

ROLAND BARRETT (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn
- 4 Trombone

- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 3 Mallet Percussion
(Chimes, Xylophone/Bells)
- 2 Timpani/Chimes
(Initial Tune: F, C)
- 4 Percussion 1
(Wind Chimes/Snare Drum/Hi-Hat Cymbals,
Tenor Drum/Bass Drum/Triangle/Cowbell)
- 4 Percussion 2
(Suspended Cymbal/Woodblock/Wind
Chimes, Tambourine/Woodblock)
- 3 Optional Percussion 3
(Brake Drum, Triangle/Shaker)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

In the final days of November, as the nights grew longer and the vicious north winds began to pound the embattled city, the kingdom was rapidly nearing its darkest hour. As enemy forces threatened from every side, the exhausted council gathered in the great hall for one final desperate meeting. With all hope waning, all other options exhausted, and one last chance to save his people, the king summoned all remaining forces and invoked *The Seventh Resolution*.

NOTES TO THE CONDUCTOR

The opening measures (1–19) should be performed in a very somber and sorrowful manner.

Measures 20 and 21 (and all similar spots) must be sharply accented, emphatic, and dramatic.

At measure 28, the clarinet section should be encouraged to play boldly and with good air support as they perform this chalumeau register passage.

At measure 44, the tempo must remain the same, even though the dynamic level is now *mp*. All players should concentrate on tempo, playing smoothly, and maintaining good air support throughout.

Measures 60–74 contain several examples of dynamic fluctuation. All players should focus on the crescendo-decrescendo sequences, and in properly supporting and executing the four-measure crescendo from piano to forte beginning at measure 70.

The section beginning at measure 98 should have a brooding, contemplative feel, and the two-measure crescendo leading into measure 106 should be very dramatic and unhurried.

The final section of the piece, measures 106–145, should be powerful, aggressive, and climactic.

Special note to the upper woodwinds regarding measure 144: the notation employed here is simply another way of indicating that this is a half-step trill (concert B \flat to concert B \natural).

Best wishes for a musical performance.

Roland Barrett

Dedicated to the music students of Campbell Middle School, Monroe Middle School, and Rolling Hills Middle School,
in the spirit of teamwork and camaraderie, and commissioned for their combined concert in May, 2014

The Seventh Resolution

FULL SCORE

Approx. Duration - 4:30

By Roland Barrett (ASCAP)

Mysteriously ♩ = 88

Solo (opt. Soli)

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Chimes, Xylophone/Bells)

Timpani/Chimes

Percussion 1
(Wind Chimes/Snare
Drum/Hi-Hat Cymbals,
Tenor Drum/Bass Drum/
Triangle/Cowbell)

Percussion 2
(Suspended Cymbal/
Woodblock/Wind Chimes,
Tambourine/Woodblock)

Optional
Percussion 3
(Brake Drum,
Triangle/Shaker)

The musical score is written for a full orchestra. It features a 3/4 time signature and a key signature of two flats (Bb and Eb). The tempo is marked 'Mysteriously' with a quarter note equal to 88 beats per minute. The score is divided into six measures. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, and Tuba. The percussion section includes Mallet Percussion (Chimes, Xylophone/Bells), Timpani/Chimes, Percussion 1 (Wind Chimes/Snare Drum/Hi-Hat Cymbals, Tenor Drum/Bass Drum/Triangle/Cowbell), Percussion 2 (Suspended Cymbal/Woodblock/Wind Chimes, Tambourine/Woodblock), and Optional Percussion 3 (Brake Drum, Triangle/Shaker). Dynamics include mp, mf, and pp. A 'Solo (opt. Soli)' section is indicated for the woodwinds in the final measure. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp./Chimes
Perc. 1
Perc. 2
Perc. 3

Solo (opt. 2 or 3 players)
mf
mp
mp
mp

20 Driving ♩ = 160

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp./Chimes

Perc. 1

Perc. 2

Perc. 3

Snare Drum

Bass Drum

Susp. Cym.

Brake Drum

ff

pp

ch.

mp

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp./Chimes

Perc. 1

Perc. 2

Perc. 3

ch. ch. ch. ch. ch.

ff

Woodblock

Tamb.

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp./
Chimes

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

pp

mf

pp

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xylophone

Timp./Chimes

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

pp

44

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

mp

A. Sax.

T. Sax.

Bar. Sax.

44

1

Tpts.

mp

2

mp

Hn.

Tbn.

mp

Bar.

mp

Tuba

mp

Mlt. Perc.

Change F to G, C to D

Timp./Chimes

Perc. 1

Perc. 2

Tamb. *mp*

Perc. 3

Shaker *mf*

44 45 46 47 48

Preview Only
 Legal Use Requires Purchase

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp./Chimes
Perc. 1
Perc. 2
Perc. 3

43104S

54 55 56 57 58

60

Fl.

Ob.

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

60

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp./Chimes

Chimes

mf

Hi-Hat Cymbals (closed)

mp Triangle

Fl. *p* *mp*

Ob.

Bsn.

1
Cls. *p* *mp*

2

B. Cl. *p* *mp*

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. *p* *mp*

Tbn. *p* *mp*

Bar. *p* *mp*

Tuba *p* *mp*

Xylophone

Mlt. Perc. *p* *mp*

Timp./Chimes

Perc. 1

Perc. 2

Perc. 3

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp./Chimes
Perc. 1
Perc. 2
Perc. 3

p mp

68 69 70 71 72

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp./
Chimes

Perc. 1

Perc. 2

Perc. 3

on rim

on head

ch.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp./Chimes

Perc. 1

Perc. 2

Perc. 3

on head

on rim

ch.

mf < *f*

The image shows a page of a musical score for a percussion and woodwind ensemble. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani/Chimes (Timp./Chimes), and three other percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the entire page. The page number '19' is located in the top right corner. The bottom of the page contains the number '43104S' on the left and the page numbers '83', '84', '85', '86', and '87' spaced across the bottom.

98 Brooding ♩ = 66

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

98 Brooding ♩ = 66

1 Tpts. *All* *mp*

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp./Chimes

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

p *mp* *p* *mp*

Triangle *mp*

Fl. *mp* *p* *pp*

Ob. *mp* *p* *pp*

Bsn. *mp* *p* *pp*

1 Cls. *mp* *p* *pp*

2 Cls. *mp* *p* *pp*

B. Cl. *mp* *p* *pp*

A. Sax. *pp* *Play*

T. Sax. *pp*

Bar. Sax. *pp*

1 Tpts. *pp*

2 Tpts. *pp*

Hn. *pp*

Tbn. *pp*

Bar. *pp*

Tuba *pp*

Mlt. Perc. *mp* *pp*

Timp./Chimes *pp*

Perc. 1 *pp* Tambourine

Perc. 2 *pp*

Perc. 3 *pp*

Preview Only
Legal Use Requires Purchase

114

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp./
Chimes

Perc. 1

Perc. 2

Perc. 3

mf

f

f

mp

Chimes

114

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp./
Chimes

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp./Chimes

Perc. 1
Cowbell
mf

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp./Chimes

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

p

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp./Chimes

Perc. 1

Perc. 2

Perc. 3

p

p

p

p

p

p

p

p

p

p

p

mf

p

mf

Furiously!

\flat \sharp \flat

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp./Chimes

Perc. 1

Perc. 2

Perc. 3

Trgl.

Xyl.

ch.

Tamb.

fp

ff

p

ff

mp

ff

mp

ff

mp

ff