

Konzertmarsch

This musical score is for a concert march titled "Jenseits des Ural" by Michael Schiegg, arranged by Markus Peter. It is a 2/4 time piece in B-flat major. The score is written for a large woodwind and brass ensemble. The woodwind section includes Flöte in C, Oboe in C, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Bassklarinette in B, 1. Altsax in Es, 2. Altsax in Es, 1. Tenorsax in B, 2. Tenorsax in B, Baritonsax in Es, Trompete in B, 1. Flügelhorn in B, 2. Flügelhorn in B, Tenorhorn in B, Bariton in C, 1. Horn in F, 2. Horn in F, 3. Horn in F, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, Tuba in C, and Schlagzeug. The brass section includes Trompete in B, 1. Flügelhorn in B, 2. Flügelhorn in B, Tenorhorn in B, Bariton in C, 1. Horn in F, 2. Horn in F, 3. Horn in F, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, Tuba in C, and Schlagzeug. The woodwind section includes Flöte in C, Oboe in C, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Bassklarinette in B, 1. Altsax in Es, 2. Altsax in Es, 1. Tenorsax in B, 2. Tenorsax in B, Baritonsax in Es, Trompete in B, 1. Flügelhorn in B, 2. Flügelhorn in B, Tenorhorn in B, Bariton in C, 1. Horn in F, 2. Horn in F, 3. Horn in F, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, Tuba in C, and Schlagzeug. The score features complex woodwind passages with many trills and triplets, and a powerful brass section with strong accents and triplets. The percussion part provides a steady rhythmic foundation.

Jenseits des Ural

2

17

Fl.

Ob.

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

1. Altsax. Es

2. Altsax. Es

1. Tensax. B

2. Tensax. B

Barsax. Es

Trp. B.

1. Flgh. B

2. Flgh. B

Thm.

Bar.

1. Hm. F

2. Hm. F

3. Hm. F

1. Pos.

2. Pos.

3. Pos.

Tub.

D. S.

p *f* *mf* *tr* *3* *1.x tacet*

This is a page from a musical score for the piece 'Jenseits des Ural'. The page is numbered '2' in the top left and '17' in the top center. It contains 21 staves, each representing a different instrument or voice part. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (1. Klar. B), Clarinet in B-flat 2 (2. Klar. B), Clarinet in B-flat 3 (3. Klar. B), Bass Clarinet in B-flat (Bassklar. B), Alto Saxophone in E-flat (1. Altsax. Es), Alto Saxophone in E-flat (2. Altsax. Es), Tenor Saxophone in B-flat (1. Tensax. B), Tenor Saxophone in B-flat (2. Tensax. B), Baritone Saxophone in E-flat (Barsax. Es), Trumpet in B-flat (Trp. B.), Flugelhorn in B-flat (1. Flgh. B), Flugelhorn in B-flat (2. Flgh. B), Trombone (Thm.), Baritone (Bar.), Horn in F (1. Hm. F), Horn in F (2. Hm. F), Horn in F (3. Hm. F), Trombone (1. Pos.), Trombone (2. Pos.), Trombone (3. Pos.), Tuba (Tub.), and Double Bass (D. S.). The score is written in 4/4 time and features a variety of musical notations including dynamics (piano, forte, mezzo-forte), articulation (accents, trills), and performance instructions (tacet). The key signature has one flat (B-flat). The page shows measures 13 through 17, with measure 17 being the first measure on this page.

2

25

Fl.

Ob.

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

1. Altsax. Es

2. Altsax. Es

1. Tensax. B

2. Tensax. B

Barsax. Es

25

1. x tacet

Tnp. B

1. Flgh. B

2. Flgh. B

Thm.

Bar.

1. Hm. F

2. Hm. F

3. Hm. F

1. Pos.

2. Pos.

3. Pos.

Tub.

25

D. S.

Jenseits des Ural

4

[illegible]

Jenseits des Ural

49

Fl.

Ob.

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

1. Altsax. Es

2. Altsax. Es

1. Tensax. B

2. Tensax. B

Barsax. Es

49

Trp. B.

1. Flgh. B

2. Flgh. B

Thm.

Bar.

1. Hm. F

2. Hm. F

3. Hm. F

1. Pos.

2. Pos.

3. Pos.

Tub.

49

D. S.

Jenseits des Ural

6

[illegible]

Jenseits des Ural

TRIO

7

[illegible]

Jenseits des Ural

8

91

Fl.

Ob.

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

1. Altsax. Es

2. Altsax. Es

1. Tensax. B

2. Tensax. B

Barsax. Es

91

Trp. B

1. Flgh. B

2. Flgh. B

Thm.

Bar.

1. Hm. F

2. Hm. F

3. Hm. F

1. Pos.

2. Pos.

3. Pos.

Tub.

91

D. S.

110

Fl.

Ob.

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

1. Altsax. Es

2. Altsax. Es

1. Tensax. B

2. Tensax. B

Barsax. Es

110

Trp. B.

1. Flgh. B

2. Flgh. B

Thm.

Bar.

1. Hm. F

2. Hm. F

3. Hm. F

1. Pos.

2. Pos.

3. Pos.

Tub.

110

D. S.

Jenseits des Ural

10

131

Fl.

Ob.

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

1. Altsax. Es

2. Altsax. Es

1. Tensax. B

2. Tensax. B

Barsax. Es

131

Trp. B.

1. Flgh. B

2. Flgh. B

Thm.

Bar.

1. Hm. F

2. Hm. F

3. Hm. F

1. Pos.

2. Pos.

3. Pos.

Tub.

131

D. S.

Score details:

- Flute:** Enters at measure 131 with a rapid sixteenth-note scale, marked *f*.
- Oboe:** Enters at measure 131 with a similar rapid scale, marked *f*.
- Clarinet in E-flat:** Enters at measure 131 with a rapid scale, marked *f*.
- Clarinet in B-flat (1, 2, 3):** Enter at measure 131 with a rapid scale, marked *f*.
- Bass Clarinet in B-flat:** Enters at measure 131 with a rapid scale, marked *f*.
- Bass Clarinet in B-flat:** Enters at measure 131 with a rapid scale, marked *f*.
- Alto Saxophone in E-flat (1, 2):** Enter at measure 131 with a rapid scale, marked *f*.
- Tenor Saxophone in B-flat (1, 2):** Enter at measure 131 with a rapid scale, marked *f*.
- Baritone Saxophone in E-flat:** Enters at measure 131 with a rapid scale, marked *f*.
- Trumpet in B-flat:** Enters at measure 131 with a rapid scale, marked *f*.
- Flugelhorn in B-flat (1, 2):** Enter at measure 131 with a rapid scale, marked *f*.
- Trombone:** Enters at measure 131 with a rapid scale, marked *f*.
- Baritone:** Enters at measure 131 with a rapid scale, marked *f*.
- Horn in F (1, 2, 3):** Enter at measure 131 with a rapid scale, marked *f*.
- Positone (1, 2, 3):** Enter at measure 131 with a rapid scale, marked *f*.
- Tuba:** Enters at measure 131 with a rapid scale, marked *f*.
- Double Bass:** Enters at measure 131 with a rapid scale, marked *f*.

GRANDIOSO

Fl. *f* *tr*

Ob. *f* *tr*

Klar. Es *f* *tr*

1. Klar. B *f* *tr*

2. Klar. B *f* *tr*

3. Klar. B *f* *tr*

Bassklar. B *f*

1. Altsax. Es *f*

2. Altsax. Es *f*

1. Tensax. B *f*

2. Tensax. B *f*

Barsax. Es *f*

131 Tpt. B *f*

1. Flgh. B *f*

2. Flgh. B *f*

Thm. *f*

Bar. *f*

1. Hm. F *f*

2. Hm. F *f*

3. Hm. F *f*

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

Tub. *f*

131 D. S. *f*

Jenseits des Ural

12

Jenseits des Ural

13

181

Fl.

Ob.

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

1. Altsax. Es

2. Altsax. Es

1. Tensax. B

2. Tensax. B

Barsax. Es

Ttp. B

1. Flgh. B

2. Flgh. B

Thm.

Bar.

1. Hm. F

2. Hm. F

3. Hm. F

1. Pos.

2. Pos.

3. Pos.

Tub.

D. S.

Jenseits des Ural

14

191

Fl.

Ob.

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

1. Altsax. Es

2. Altsax. Es

1. Tensax. B

2. Tensax. B

Barsax. Es

Trp. B

1. Flgh. B

2. Flgh. B

Thm.

Bar.

1. Hm. F

2. Hm. F

3. Hm. F

1. Pos.

2. Pos.

3. Pos.

Tub.

D. S.