

～ 東海市吹奏楽団創立40周年記念 委嘱作品 ～
Commissioned by Tokai City Wind Music Band, Aichi Pref., JAPAN to Celebrate their 40th Anniversary

太陽への讃歌 — 大地の鼓動【2016年改作版】
HYMN TO THE SUN - with the Beat of Mother Earth (2016 New Version)

八木澤 教司 作曲
Music by Satoshi Yagisawa

Misterioso (♩ = ca. 60) (Ritardando) (Piacetole (♩ = ca. 60))

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

English Horn in F

1st & 2nd Bassoon

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Contrabass Clarinet in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenore Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

1st & 2nd Euphonium

1st & 2nd Tuba

Contrabass

Harp

Piano

Chorus

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

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Score

This page of a musical score is for a large orchestra and percussion ensemble. It contains 34 staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1&2 (Bn. 1&2), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet in B-flat 1 (B♭ Trp. 1), Trumpet in B-flat 2 (B♭ Trp. 2), Trumpet in B-flat 3 (B♭ Trp. 3), Horn in F 1&2 (Hn. 1&2), Horn in F 3&4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1&2 (Euph. 1&2), Tuba 1&2 (Tuba 1&2), Cymbals (Cb.), Harp (Hr.), Piano (Pt.), Chorus (Chorus), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). Performance instructions like *poco a poco cresc.* (poco a poco crescendo) and *rit.* (ritardando) are present. The score is divided into measures, with some measures containing complex rhythmic patterns and articulation marks.

Allargando

Brillante (4-16-66)

Score

This page of a musical score is titled "Score" at the top center. It contains 37 numbered staves, each representing a different instrument or section of an orchestra and percussion ensemble. The instruments listed on the left side of the staves are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 & 2 (Bn. 1&2), Bassoon 3 (B♭ Cl.), Bassoon 4 (B♭ Cl.), Bassoon 5 (B♭ Cl.), Bassoon 6 (B♭ Cl.), Bassoon 7 (A. Cl.), Bassoon 8 (B. Cl.), Bassoon 9 (Cb. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Trumpet 3 (B♭ Trp. 3), Horn 1 & 2 (Hn. 1&2), Horn 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 & 2 (Euph. 1&2), Tuba 1 & 2 (Tuba 1&2), Cymbal (Cb.), Harp (Hp.), Piano (Pt.), Chorus (Chorus), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6). The score is written in a standard musical notation with various dynamics such as *f*, *ff*, *mf*, and *pp*. There are also some performance instructions like "Cymb." and "Whistle" written above the staves. The page number "- 4 -" is centered at the bottom.

Score

Ritardando

Il Pesante (4-12, 46)

This page of a musical score contains staves for the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1&2, Clarinet in Bb, Clarinet in C, Clarinet in Eb, Bassoon 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Horn 1&2, Horn 3&4, Trombone 1, Trombone 2, Trombone 3, Euphonium 1&2, Tuba 1&2, Cymbal, Harp, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, and Percussion 6. The score includes various musical notations such as notes, rests, dynamics (pp, mf, f, sf, sfz), and performance instructions like 'Ritardando' and 'Il Pesante'. The percussion parts feature complex rhythmic patterns, including a prominent snare drum line in Percussion 2.

Score

(Ritardando) (a tempo) **Allargando** **Ferocè** (1-1276)

Score

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Bn. 1&2
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1&2
Tuba 1&2
Cb.
Hrp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Chorus

ad lib.
C D E F G A B

Subtoms
High bar combel (cym.)

Click

Score

07 H

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bn. 1&2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1&2

Tuba 1&2

Cb.

Hr.

Pf.

Chorus

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

- 8 -

Score

This page of a musical score, labeled "Score" at the top, contains 35 staves of music. The instruments are listed on the left side of each staff:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hrn.
- Bn. 1&2
- B♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Hrn. 1&2
- Hrn. 3&4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. 1&2
- Tuba 1&2
- Cb.
- Hr.
- Pt.
- Chorus
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *sfz*, *pp*). A rehearsal mark "I" is present at the top right of the page. The page number "- 9 -" is centered at the bottom.

Score

86

Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bn. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1&2

Tuba 1&2

Cb.

Hp.

Pt.

Chorus

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

- 10 -

Score

96

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bn. 1&2

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1&2

Tuba 1&2

Cs.

Hr.

Str.

Chorus

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Score

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1&2 (Bn. 1&2), Bassoon 3 (B³ Cl.), Bassoon 4 (B⁴ Cl.), Bassoon 5 (B⁵ Cl.), Bassoon 6 (B⁶ Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.).
- Brass:** Trumpet 1 (B¹ Trp.), Trumpet 2 (B² Trp.), Trumpet 3 (B³ Trp.), Horn 1&2 (Hn. 1&2), Horn 3&4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1&2 (Euph. 1&2), Tuba 1&2 (Tuba 1&2), Cymbal (Cb.).
- Other:** Harp (Hp.), Piano (Pt.), Chorus (Chorus), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *pp*, *mf*). A section titled "N. Elgiaco" is indicated at the top right. The page number "115" is visible in the top left corner.