

From SECOND SUITE IN F, Op. 28, No. 2

# FANTASIA ON THE “DARGASON”

GUSTAV HOLST  
Arranged by MICHAEL STORY

## INSTRUMENTATION

1 Conductor  
6 C Flute  
2 Oboe  
4 1st B♭ Clarinet  
4 2nd B♭ Clarinet  
2 B♭ Bass Clarinet  
2 Bassoon  
2 E♭ Alto Saxophone  
1 B♭ Tenor Saxophone  
1 E♭ Baritone Saxophone

4 1st B♭ Trumpet  
4 2nd B♭ Trumpet  
4 Horn in F  
4 Trombone  
2 Baritone  
2 Baritone Treble Clef  
4 Tuba  
2 Percussion I (Snare Drum,  
Bass Drum)  
3 Percussion II (Triangle, Tam-  
bourine, Crash Cymbals)

## WORLD PARTS

4 Horn in E♭  
4 Trombone in B♭ Treble Clef  
2 Tuba in B♭ Treble Clef  
2 Tuba in E♭ Treble Clef

## NOTES TO CONDUCTOR

Gustav Holst's two suites for military band have long been considered not only great musical works but also the foundation for literature written directly for the wind band. The movements of the Second Suite in F are based entirely on folk songs and Morris dances. In the finale, "Fantasia on the 'Dargason,'" Holst combines the "Dargason" and "Greensleeves" in a wonderful simultaneous counterpoint.

When the "Greensleeves" melody appears in measure 49, and again in measure 113, it is recommended that the music be conducted in "one" since some instruments are in 6/8 and others are in 3/4. The bass and flute parts beginning in measure 161 may be performed by one player each or by the whole section.

Great care was taken to make this arrangement playable for young musicians while at the same time maintaining the spirit and integrity of Holst's original work. I hope you and your students find this to be a rewarding and worthwhile experience. Best wishes for a wonderful performance!

*Michael Story*

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

From SECOND SUITE IN F, Op. 28, No. 2

# FANTASIA ON THE "DARGASON"

GUSTAV HOLST

Arranged by MICHAEL STORY

Moderately bright  $\text{♩} = 116-120$

C Flute

Oboe

1 *stagger breathing*  
*mp*

2 *stagger breathing*  
*mp*

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately bright  $\text{♩} = 116-120$

1

2

B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Percussion I  
(Snare Drum, Bass Drum)

Percussion II  
(Triangle, Tambourine, Crash Cymbals)

S.D.

B.D.

1 2 3 4 5

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Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Perc. I

Perc. II

6

7

8

9

10

11

17 stagger breathing

Fl.

mp

Ob.

mp

1

Cls.

2

B. Cl.

mp

Bsn.

A. Sax.

stagger breathing

T. Sax.

Bar. Sax.

mp

17

1

Tpts.

mp

2

Hn.

mp

Tbn.

Bar.

Tuba

mp

Perc. I

Perc. II

12 13 14 15 16 17

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Perc. I

Perc. II

Trgl.

*mp*

*mp*

*mp*

*mp*

*mp*

18 19 20 21 22 23

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Perc. I

Perc. II

24

25

26

27

28

29

*mf*

*cresc.*

Tamb.



41

*mp**mp**mp**mp**mp**mp**mp*

41

*mp**mp**mp**mp*

Fl.

Ob.

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Perc. I

Perc. II

36

37

38

39

40

41

42



Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

49 (Conduct in One)  
(♩ = ♩)

*mp*

*mp*

*mf*

div.

Cue: Bar.

*mf*

49 (Conduct in One)  
(♩ = ♩)

Tpts.

1

2

Hn.

div.

Tbn.

Bar.

Tuba

Perc. I

Perc. II

Trgl.

*mp*

43 44 45 46 47 48 49 50

57

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Perc. I

Perc. II

51 52 53 54 55 56 57 58

*mp*

*mf*

Legal Use Requires Purchase

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Perc. I

Perc. II

65

65

59 60 61 62 63 64 65 66

73

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

73

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Perc. I

Perc. II

67 68 69 70 71 72 73 74

81 (Conduct in Two)  
(♩ = ♩)

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Perc. I

Perc. II

75 76 77 78 79 80 81 82

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinets, numbered 1 and 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets, numbered 1 and 2)
- Hn. (Horn)
- Tbn. (Tuba)
- Bar. (Baritone)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features various melodic lines, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number 89 is visible in the bottom right corner.



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105

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

105

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Perc. I

Perc. II

Cyms.

100 101 102 103 104 105 106

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Perc. I

Perc. II

113 (Conduct in One)  
(♩ = ♩)

113 (Conduct in One)  
(♩ = ♩)

107 108 109 110 111 112 113 114

121

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Perc. I

Perc. II

121

115 116 117 118 119 120 121 122

129

Fl.

Ob.

1

Clas.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Perc. I

Perc. II

129

123 124 125 126 127 128 129 130

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Perc. I

Cyms.

Perc. II

131 132 133 134 135 136 137 138

145 (Conduct in Two)  
(♩ = ♩)

Fl. *dim.* *mp*

Ob. *dim.* *mp*

1 Cls. *dim.*

2 Cls. *dim.*

B. Cl. *dim.* *mp*

Bsn. *dim.* *mp*

A. Sax. *dim.* *mp*

T. Sax. *dim.* *mp*

Bar. Sax. *dim.* *mp*

1 Tpts. *dim.* *mp*

2 Tpts. *dim.* *mp*

Hn. *dim.*

Tbn. *dim.* *mp*

Bar. *dim.* *mp*

Tuba *dim.* *mp*

Perc. I

Perc. II Trgl. *mp*

139 140 141 142 143 144 145 146



153

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

153

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Perc. I

Perc. II

147 148 149 150 151 152 153 154



Fl. 161 Opt. Solo

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn. Cue: Tuba

A. Sax.

T. Sax. Cue: Tuba

Bar. Sax.

1 Tpts. 161 *p*

2 Tpts. *p*

Hn.

Tbn. *p*

Bar. Cue: Tuba

Tuba

Perc. I

Perc. II

155 156 157 158 159 160 161 162

