

Noël, Noël

(The First Noël)

TRADITIONAL ENGLISH CAROL
 Arranged by PATRICK ROSZELL (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
(Tune: F, B \flat)
- 2 Percussion 1
(Triangle, Suspended Cymbal)
- 1 Percussion 2
(Wind Chimes)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

"The First Noel" (also written "The First Noël" and "The First Nowell") is a traditional English carol, most likely from the 18th century. The word *noel* comes from the French word *noël* meaning Christmas, which is derived from the Latin word *natalis*, which translates as birthday.

NOTES TO CONDUCTOR

The introductions should be warm and intimate. The bells and the triangle should be treated as a "child's music box." Aluminum or plastic mallets should be used on the bells. At measure 9, Harmon mutes should be used with the stem out in the trumpets. If Harmon mutes are not available, straight mutes can be substituted. At measure 39, feel free to push and pull the tempo into the faster section at measure 47. Measures 63–71 should be pretty dramatic with the ritard at measure 65 going back into the A tempo. The molto ritard at measure 69 should be especially dramatic with an almost subdivided feel.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an uplifting performance!



Noël, Noël

(The First Noël)

FULL SCORE
Approx. Duration - 3:45

Traditional English Carol
Arranged by Patrick Roszell (ASCAP)

Serenely ♩ = 72

The score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells) - *Bells (like a child's music box)*
- Timpani - *Tune: F, B♭*
- Percussion 1 (Triangle, Suspended Cymbal)
- Percussion 2 (Wind Chimes)

Dynamic markings include *p*, *mp*, and *p cresc.*. The score is in 3/4 time and features a large red watermark: "Preview Only - Legal Use Requires Purchase".

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This musical score is for a large ensemble, featuring parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is set in a key signature of two flats (B-flat major or D-flat minor). The flute and oboe parts begin at measure 8 with a dynamic marking of *mf* and a *cresc.* instruction. The bassoon part also begins at measure 8 with *mf cresc.*. The clarinet and bass clarinet parts begin at measure 8 with *mf cresc.*. The alto saxophone, tenor saxophone, and baritone saxophone parts begin at measure 8 with *mf cresc.*. The trumpet and horn parts begin at measure 9 with *mf cresc.* and include the instruction "Harmon mute - stem out (opt. Straight mute)". The trombone part begins at measure 9 with *mf cresc.*. The baritone and tuba parts begin at measure 9 with *mf cresc.*. The mallet percussion part begins at measure 9 with *mf cresc.*. The snare drum part begins at measure 9 with *mf*. The percussion 1 and 2 parts begin at measure 9 with *p* and *mf* markings. The score is marked with a box containing the number 9 at the start of measure 9 for several parts.

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rit. a tempo

15

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

1 Cls. *f* *p*

2 Cls. *f* *p*

B. Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

1 Tpts. *f* *p* Open

2 Tpts. *f* *p* Open

Hn. *f* *p*

Tbn. *f* *p*

Bar. *f* *p*

Tuba *f* *p*

Mlt. Perc. *f* *p*

Timp. *f* *p*

Perc. 1 *p*

Perc. 2 *f* *p*



p

12

13

14

15

16

17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

18 19 20 21 22 23

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

24 25 26 27 28 29

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31

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

31

1 Tpts. *mf* *p*

2 Tpts. *mf* *p*

Hn. *p* *mf*

Tbn. *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *mf*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

mf

30 31 32 33 34 35

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

p
p
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p
mp

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36 37 38 39 40 41

rit.

47 Slightly faster ♩ = 76

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42 43 44 45 46 47

The image shows a page of a musical score for orchestra, covering measures 42 through 47. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins with a 'rit.' (ritardando) marking and a tempo change to '47 Slightly faster ♩ = 76'. Dynamics markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. A large, diagonal red watermark reading 'Preview Only' is superimposed over the entire score.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

48 49 50 51 52 53

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55

Fl. *p*

Ob. *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1 Tpts. *p* Solo

2 Tpts. *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. *p*

Timp.

Perc. 1 *p*

Perc. 2

54

55

56

57

58

59

rit. 63 a tempo rit.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

rit. 63 a tempo rit.

a tempo

molto rit.

71 Tempo I (♩ = 72)

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

a tempo

molto rit.

71 Tempo I (♩ = 72)

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

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Fl. *rit.* *mf* *p*

Ob.

Bsn. *mf* *p*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *mf* *p*

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. *rit.*

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

78 79 80 81 82 83

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