



Dedicated to my friend and colleague Kevin Kaisershot

Rumpelstiltskin!

Original Music by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B $\flat$ Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B $\flat$ Clarinet | 1 Mallet Percussion
(Xylophone) |
| 2 B $\flat$ Bass Clarinet | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 6 E $\flat$ Alto Saxophone | 3 Percussion 2
(Ratchet, Slapstick/Tambourine) |
| 4 B $\flat$ Tenor Saxophone | 2 Percussion 3
(Suspended Cymbal/Triangle) |
| 2 E $\flat$ Baritone Saxophone | |
| 8 B $\flat$ Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E $\flat$
Trombone/Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

A miller boasts to the king that his daughter can spin straw into gold. The king locks the girl in a room filled with straw and a spinning wheel and orders her to turn the straw into gold. Not knowing what to do, she begins to cry. Suddenly, in walks a strange little man who agrees to turn the straw into gold in exchange for her necklace. This he does, and the next morning, the king discovers a room full of gold.

He immediately puts the girl in another room of straw and orders her to turn that into gold. Again, the door opens and in walks the little man, who again agrees to spin the straw into gold in exchange for her ring. The next morning, the king is delighted at the sight of all the gold, and promptly has the girl taken to yet another room full of straw, telling her that if she spins it all into gold, he will marry her. The little man again appears, and since she has nothing left to offer him, agrees to give him her first child.

The next morning, after seeing the room full of gold, the king takes the girl as his wife. A year later, she gives birth to a beautiful child. Suddenly, the little man appears and demands that she give him the child. She starts crying, and the man takes pity on her, and tells her that if she can discover his name within three days, that she can keep her child. The queen sends a messenger out to inquire about the man's name. Finally, on the night before the third day, the messenger finds the man at his forest home jumping and shouting out his name.

The queen is overjoyed at the information, and when the little man again appears, says "perhaps your name is Rumpelstiltskin?" He becomes so angry that he plants one foot in the ground and tears himself in two!

NOTES TO THE CONDUCTOR

Based on the German fairy tale made popular by the Brothers Grimm in 1812, this piece is a musical depiction of the short story "Rumpelstiltskin." In addition to original music, the piece contains excerpts from Grieg's *Morning Mood*, Wagner's *Bridal Chorus*, and Brahms' *Lullaby*.

Michael Story

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Rumpelstiltskin!

FULL SCORE
Approx. Duration - 2:45

Original Music by Michael Story (ASCAP)

Majestically ♩ = 116

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Majestically ♩ = 116

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Xylophone)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Ratchet, Slapstick/
Tambourine)

Percussion 3
(Suspended Cymbal/
Triangle)

f 1 2 3 4 5

rit.

9 Bright ♩ = 126-132

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

rit.

9 Bright ♩ = 126-132

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

6

7

8

9

10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Xylophone

Slapstick

Ratchet

mf

f

11

12

13

14

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

18

16 17 18 19 20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

21 22 23 24 25

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

26

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

26 27 28 29 30

mf

Mlt. Perc.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

36 37 38 39 40

43070S

Preview Only
Legal Use Requires Purchase

Faster ♩ = 126-132

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

41 42 43 44 45

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

46 47 48 49 50

Mlt. Perc.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mp

f

Faster ♩ = 126-132

56 57 58 59 60

64

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

61 62 63 64 65

43070S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

66 67 68 69 70

74 Slower ♩ = 116

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

71 72 73 74 75 76

mp

Fl. *mp* *mf* rit.

Ob. *mp* *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mp* *mf* rit.

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mp* *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3 *mf*

43070S

82 Stately ♩ = 88

Fl. *f* *mp*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

82 Stately ♩ = 88

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc.

Perc. 1 *f*

Perc. 2

Perc. 3

82

83

84

85

90

~~Mlt. Perc.~~

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

96 97 98 99

101

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

101

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2

Perc. 3

p

100 101 102 103 104

Fl. *f*

Ob. *f*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *f*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

f

choke

choke

choke

105 106 107 108