



Dedicated to all future space explorers

Planet X

(The Legend of Nibiru)

RALPH FORD (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: B♭, C)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Planet X, "Nemesis," or "Nibiru": this "planet" has generated multiple scientific theories and been the subject of hypothetical speculation since the discovery of Neptune in 1846, if not earlier. Upon the discovery of Pluto in 1930 (which recently had its planetary status "revoked"), a deadly tenth planet, on course to collide with Earth in the not-too-distant-future, was thought to exist. This theory was rebuked by NASA as early as 1993. *Or was it?*

NOTES TO THE CONDUCTOR

This "sci-fi" piece is designed for your youngest players' spring contest or concert. Concepts for learning and/or reinforcement through the teaching and performance of this piece are:

1. Every wind player in the band has an opportunity to perform melodic material.
2. Marcato articulation without additional articulation markings. Separation and emphasis without the overuse of accent markings or other indicators. The term *simile* to indicate "play in a similar fashion as before" to also reduce the use of articulation markings.
3. Staccato performance should be conceptualized as "lightly" and shortened by only half of the note's value.
4. Make all decrescendos *even* so they last their entire notated duration. (Same for crescendos.)
5. Full percussion requires five players. Percussion 2 may be performed by one player. Only two timpani are required for the optional timpani part and should be tuned B \flat and C, respectively. The "snare off" section in percussion 1 may be replaced by a large floor tom (or multiple toms). If your ensemble has multiple mallet players, let them all play.
6. All low woodwind parts are cross-cued in the trombone/baritone/bassoon part.
7. If the band has no tuba, use a string, keyboard (synth), or electric bass. Buildings (or any ensemble) cannot be constructed (balanced) correctly without a proper foundation.
8. Interesting cross-curricular opportunities with multiple science classes.
9. Performance ideas would include a large screen projection of star maps, planets, speculative path projections, etc.
10. An opportunity to influence your students and your audience to "look outward."

Enjoy!



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Planet X

(The Legend of Nibiru)

FULL SCORE

Approx. Duration - 2:30

By Ralph Ford (ASCAP)

Boldly ♩ = 120

Flute

f marcato

Oboe

f marcato

B♭ Clarinet

f marcato

B♭ Bass Clarinet

f marcato

E♭ Alto Saxophone

f marcato

B♭ Tenor Saxophone

f marcato

E♭ Baritone Saxophone

f marcato

Boldly ♩ = 120

B♭ Trumpet

f marcato

F Horn

f marcato

Trombone/Baritone/
Bassoon

f marcato

Tuba

f marcato

Mallet Percussion
(Bells)

f marcato

Optional
Timpani

Tune: B♭, C

Percussion 1
(Snare Drum, Bass Drum)

Snare Drum (snare off) *f*

Percussion 2
(Suspended Cymbal,
Triangle)

Bass Drum *f*

Suspended Cymbal

1

f

2

3

4

5

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8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

f

ff

f

Preview Only
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Fl. *mf* *mp* *p*

Ob. *mf* *mp* *p*

Cl. *mf* *mp* *p*

B. Cl. *mf* *mp* *p*

A. Sax. *mf* *mp* *p*

T. Sax. *mf* *mp* *p*

Bar. Sax. *mf* *mp* *p*

Tpt. *mf* *mp* *p*

Hn. *mf* *mp* *p*

Tbn./Bar./Bsn. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Mlt. Perc. *p*

Timp. *mf* *p*

Perc. 1 *mf*

Perc. 2

14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

14

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

p *mp* *p* *mp*

p *mp* *p* *mp*

p *mp* *p* *mp*

p

on rim

p

14 15 16 17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p simile

mp

p

mf

18 19 20 21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Timp.

Perc. 1

Perc. 2

simile

simile

p

fp

30

Fl. *f marcato*

Ob. *f marcato*

Cl. *f marcato*

B. Cl. *f marcato*

A. Sax. *f marcato*

T. Sax. *f marcato*

Bar. Sax. *f marcato*

30

Tpt. *f marcato*

Hn. *f marcato*

Tbn./Bar./Bsn. *f marcato*

Tuba *f marcato*

Mlt. Perc. *f marcato*

Timp. *f* (snare off) *p*

Perc. 1 *f* *p*

Perc. 2

30 31 32 33 34

39

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf* simile

A. Sax. *mf*

T. Sax.

Bar. Sax. *mf* simile

39

Tpt.

Hn.

Tbn./Bar./Bsn. *mf* simile

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1 (snare on) *mf*

Perc. 2

mf 39 40 41 42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

47

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

f
f
f
f

51 52 53 54

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 14 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music spans four measures, numbered 51 to 54 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. The word 'Preview' is on the left side, and 'Only' is on the right side. The word 'Legal Use Requires Purchase' is written in a smaller font, following the curve of the watermark. Dynamics markings of *f* (forte) are present in the first four measures of the Flute, Oboe, Clarinet, and Trumpet staves.

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark reading "Preview Only" is overlaid diagonally across the page. A box containing the number "55" is placed above the first measure of the Flute and Oboe staves. The percussion parts include rhythmic notation with 'x' marks for mallet percussion and slash marks for other percussion.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

sub. *mf* *ff*