



The Gladiator

(March)

JOHN PHILIP SOUSA (1854–1932)
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: B \flat , E \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 1 Percussion 2
(Triangle)

WORLD PARTS

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- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTE

The Gladiator, one of John Philip Sousa's most famous marches, was composed in 1886.

NOTES TO THE CONDUCTOR

The rhythm consisting of an eighth rest followed by three eighth notes (♩ ♪ ♪ ♪) is very prevalent throughout this arrangement. Incorporate that rhythm into your warm-up and scale exercises to solidify and reinforce the accurate performance of this rhythm.

Although most marches should be performed in a somewhat marcato style, this particular march should be played on the lighter side, especially the staccato notes, which should always be played lightly and separated—never heavy. All quarter notes, unless otherwise marked, should be played full-value.

I hope you and your ensemble find *The Gladiator* to be a rewarding experience!

Michael Story

The Gladiator

(March)

FULL SCORE

Approx. Duration - 2:00

By John Philip Sousa (1854-1932)

Arranged by Michael Story (ASCAP)

Moderate march tempo ♩ = 108

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Triangle). The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderate march tempo' with a quarter note equal to 108 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

1

2

3

4

43080S

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13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

1.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

2. 23

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *mf* *f*

A. Sax. *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

2. 23

Tpt. *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Timp.

Perc. 1

Perc. 2

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

38

Fl. *mf-f*

Ob. *mf-f*

Cl. *mf-f*

B. Cl. *mf-f*

A. Sax. *mf-f*

T. Sax. *mf-f*

Bar. Sax. *mf-f*

Tpt. *mf-f*

Hn. *mf-f*

Tbn./Bar./Bsn. *mf-f*

Tuba *mf-f*

Mlt. Perc. *mf-f*

Timp. *mf-f*

Perc. 1 *mf-f*

Perc. 2

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38

mf-f

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format with 17 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans five measures, numbered 41 to 45 at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another red watermark reading 'Legal Use Requires Purchase' is overlaid horizontally across the middle of the score.

46

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

46

Tpt. *div.*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page features a large, diagonal red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is organized into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into two measures, labeled "1." and "2.", with a repeat sign in measure 1. The key signature is B-flat major (two flats), and the time signature is 4/4. Dynamics such as *f* (forte) are indicated in several parts. The page number "12" is located at the top left.